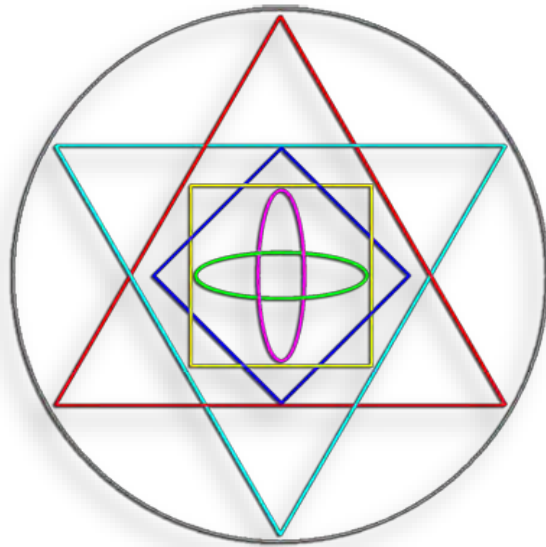


Astrological Thesis Paper

Summary of Emil Lips' most important theses



www.apocatastasis.ch

Monday, 24. July 2023

Introduction

I was born on January 8, 1953 at 19:10 in Zurich, Switzerland. Before turning to astrology, I meditated intensively for two years (1971-1973) under the guidance of Indian yogis (Hatha, Mantra, Raja, Jnana and Karma Yoga), Zen masters, Christian mystics, and Sufi masters. As a result, boundless love and wisdom were unlocked within me. I knew that everything had to be symmetrical and perfectly ordered. I gained a totally non-judgemental view of things and the ability to look at cosmological relationships from a symmetry-based perspective.



The theses listed here result from intensive basic astrological research I have been conducting since 1974. The theses are not owed to any belief but to my inherent logic. They demand critical and active thinking from the reader. They are marked with the year in which they became self-evident to me. They shed light on the somewhat dusty classical astrology and provide a new, clear and deeper understanding of the nature of astrological forces. And they answer a surprising number of religious, philosophical, astrological, and psychological questions.

Swim against the current if you want to reach the source

Most of these ideas are found in the **Thema Mundi**, the *Horoscope of the World*. Until 1990, my research focused on the dignity of the planets, accompanied by the practical application of astrology and extensive astrological, psychological and religious-philosophical studies. I wanted to find the universal symmetries underlying the classical and modern dignities and debilities. I considered the hitherto rather chaotic assignments to be the greatest weakness of astrology since it invokes cosmic and, thus, logically perfectly ordered forces. Even after they were established, I continued to examine and deepen them. Thus, the problem of domiciles and exaltations was settled in 1981.

I did not want to build on sand, therefore I deliberately did not elaborate on the meaning of the structures that I recognized in this system. Only when I no longer had any doubts that there was no simpler and more symmetrical explanation for the classical and modern domiciles and exaltations did I turn to the exploration of the structures contained therein in 1990. Soon the *Astrological Theory of Everything* crystallized the meaning and scope of which I have been investigating ever since.

The fact that I had to question, among other things, the trigonocracy, the four elements, the exaltations of the Sun and Saturn and recently even all the exaltations was never my intention and was accordingly difficult for me. My original adherence to what I had learned delayed my investigations for years. In addition, the belief that this complex world could not be structured so simply led me astray for seven years.

1977 First publication of the 1st and 2nd domicile in April and August in the "*Astrologischer Auskunftsbogen*" [*Astrological information sheet*], Baumgartner Verlag, Warpke-Billerbeck.

1984 Publication of the *Complete Dignity System* in the book "*Neue Schule der Astrologie. Grundkurs*" [*New School of Astrology. Basic Course*], Midgard Verlag, Teufen.

2002 First publication of the *Astrological Theory of Everything* with lectures in the German-speaking world.

2008 Publication of the book "*APOCATASTASIS - Astrological Vision of the Original Ground and the Eternal Order of Creation*", Lulu Enterprises, Morrisville, NC 27560 USA, 2013, in which most of the theses listed here are substantiated in detail.

Table of contents

| | |
|--|-----------|
| Symbols | 4 |
| The twelve astrological planetary principles | 5 |
| Classical Astrology | 6 |
| Chinese Astrology | 6 |
| Dignities and debilities of the planets | 7 |
| First domicile | 8 |
| Second domicile | 9 |
| Basic rules of the dignities | 10 |
| Exaltations (3 rd Domicile) | 10 |
| Degrees of Exaltation | 11 |
| Trigonocracy | 13 |
| Other dignities | 13 |
| The three universal Dualities..... | 19 |
| First Duality (2 ¹) | 19 |
| Second Duality (2 ²) | 20 |
| Third Duality (2 ³) | 20 |
| Third planetary group | 23 |
| Structure of the twelve planetary principles | 24 |
| Planetary colors | 25 |
| Graphical representation of the Three Dualities | 26 |
| Grouping of the twelve planetary principles | 27 |
| I Ching (Chinese Astrology) | 28 |
| The Eight Psychological Types by C. G. Jung..... | 31 |
| The two types of Manfred Curry | 31 |
| Astrological Theory of Everything (2⁰, 2¹, 2², 2³ | 32 |
| The One (2 ⁰) | 32 |
| Movement (2 ¹)..... | 32 |
| Substance (2 ²)..... | 33 |
| Function (2 ³)..... | 33 |
| The double universe | 34 |
| Areas of knowledge..... | 37 |
| Critical thoughts | 38 |

Symbols

Zodiac Signs

| | | | |
|------------|-----------------|-----------------|--------------|
| ☉ = Cancer | ♌ = Leo | ♑ = Capricornus | ♒ = Aquarius |
| ♉ = Taurus | ♎ = Libra | ♏ = Skorpio | ♈ = Aries |
| ♊ = Pisces | ♐ = Sagittarius | ♍ = Virgo | ♊ = Gemini |

Planets

| | | | |
|--------------------------|-------------|----------------------------|-------------|
| C = Moon | ☉ = Sun | ♄ = Saturn | ♅ = Uranus |
| ♃ = <i>Faunus</i> (Lips) | ♀ = Venus | ♇ = Pluto | ♂ = Mars |
| ♆ = Neptune | ♃ = Jupiter | ♃ = <i>Iustitia</i> (Lips) | ☿ = Merkury |

The term "planets" is used here in the classical sense as "wandering stars". These include the Sun, Moon, ♃, ♀, ♂, ♃ and ♄. In modern astrology, ♅ and ♆ as well the dwarf planet ♇, are also included. In addition, according to Lips, the two astrological Higgs particles ♃ and ♃.

The planetary symbols are composed of a circle (sun), sickle (moon), cross [arrow] and dot. Except for ☉ and C, all have at least one cross [arrow] and a circle or a sickle.

☉ = circle and dot; C = sickle; ♃ = cross, circle and sickle; ♀ = cross and circle; ♂ = arrow and circle; ♅ = arrow, circle und dot; ♃, ♄ and ♆ = cross and sickle.

That is why I prefer the Pluto symbol (♇, cross and sickle) by Heinrich Kündig. It comes closest to the other planetary symbols. Also ♃ (cross, sickle and "small" circle) could still be valid. Other common Pluto symbols are ☉, ☉, ☉ and ♃. ♃ represents the first letters of **PL**uto and the initials of **P**ercival **L**owell, who spent years searching for a planet outside Neptune.

Although astronomers have agreed on the symbol ♅ (alchemical symbol for platinum), some astrologers still use a stylised **H** (♃) for Uranus, referring to its discoverer [Friedrich] Wilhelm **H**erschel.

☉ and C I call *Lights of Life* and ♄ and ♅, the two opponents of the *Lights of Life*, I call *Causal Forces*.

Dualities

| | | | |
|---|----------------------|------------------------------------|--|
| <i>1st Duality (2¹)</i> | ♃ = <i>Movement</i> | ♃ = <i>Moving (Red)</i> active | ♄ = <i>Moved (Cyan)</i> passive |
| <i>2nd Duality (2²)</i> | ☉ = <i>Substance</i> | ♃ = <i>Soft (Blue)</i> vital | ♄ = <i>Hard (Yellow)</i> physical |
| <i>3rd Duality (2³)</i> | ♃ = <i>Function</i> | ♃ = <i>Logos (Green)</i> mental | ♄ = <i>Eros (Magenta)</i> energetic |

The thesis usually lists the dualities' RGB (RBG) poles before the CMY (CYM) poles. This "ordering scheme" is not meant to be judgmental.

Terms introduced by me are highlighted in *italics*.

The twelve astrological planetary principles

- 1 From an astrological point of view, the cosmic forces and functions are reflected in twelve celestial bodies (planets). ^{1974/1995}
- 2 The astrological nature of these celestial bodies largely coincides with the nature of a zodiac sign. ¹⁹⁷⁴
- 3 However, these celestial bodies are not "effectors" but only "indicators" of cosmic forces and functions. ^{1976/1995}
- 4 To date, we know ten of these indicators (☉/☾/♀/♁/♂/♃/♄/♅/♆/♇). ¹⁹⁷⁴



- 5 Two other astrologically relevant celestial bodies are still unknown to us. ¹⁹⁷⁴
- 6 They complete the *planetary dozen* and are of primary astrological importance. ¹⁹⁷⁴
- 7 These two *astrological Higgs particles* orbit the sun outside of Pluto's orbit. ¹⁹⁷⁹
- 8 The closer to the sun is the passive counterpart of Venus. ^{1974/1979}
- 9 I assign him to the Taurus and call him *Faunus*. ¹⁹⁷⁴
His symbol [♃] is said to be reminiscent of the Taurus (♉) and the Moon (☾). ¹⁹⁷⁴
- 10 The more distant from the sun is the passive counterpart of Mercury. ^{1974/1979}
- 11 I assign him to the Virgo and call him *Iustitia*. ¹⁹⁸²
At first, I called him *Minerva*, ¹⁹⁷⁴ but over time, the goddess Justitia, immortalised in the sky by Zeus as the constellation Virgo, crystallized out. ¹⁹⁸²
Its symbol [♄] is said to be reminiscent of the Virgo (♍) and the Saturn (♄). ¹⁹⁷⁴
- 12 For both, there must be a physical body in our solar system. ²⁰⁰⁸
The provisional working names are borrowed from the Roman world of gods. ¹⁹⁷⁴
Their character is derived from the sign they rule. ¹⁹⁷⁴
- 13 Their positions should be determined astronomically and not astrologically! ¹⁹⁷⁴

Classical Astrology

14 Already in ancient times, people worked with *twelve planetary principles*.¹⁹⁷⁴

The male ☉, the female ☾ and the five planets ♀/♀/♂/♃/♄ with one male and one female expression each.



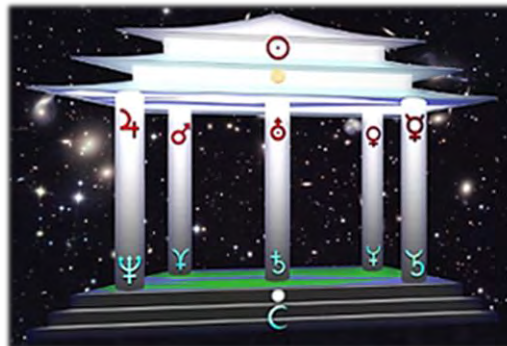
Thema Mundi

| | | | | | | |
|--------|-----|---------------------|---------------------|--------------|--------------|--------------|
| Male | ☉ ♀ | ♀ ♀ | ♀ ♀ | ♂ ♀ | ♃ ♂ | ♄ ♂ new ♂ |
| Female | ☾ ♂ | ♀ ♀ new ♀ (Lips) | ♀ ♀ new ♀ (Lips) | ♂ ♀ new ♀ | ♃ ♂ new ♀ | ♄ ♂ |

Chinese Astrology

15 We also encounter these *twelve planetary principles* in Chinese astrology.¹⁹⁷⁶

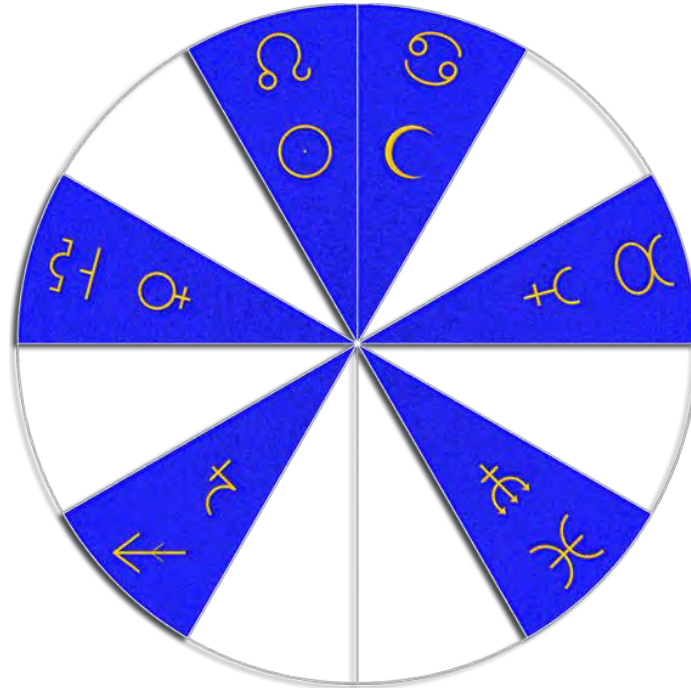
The five androgynous pillars (planets) connect the feminine earth (moon) with the masculine sky (sun).



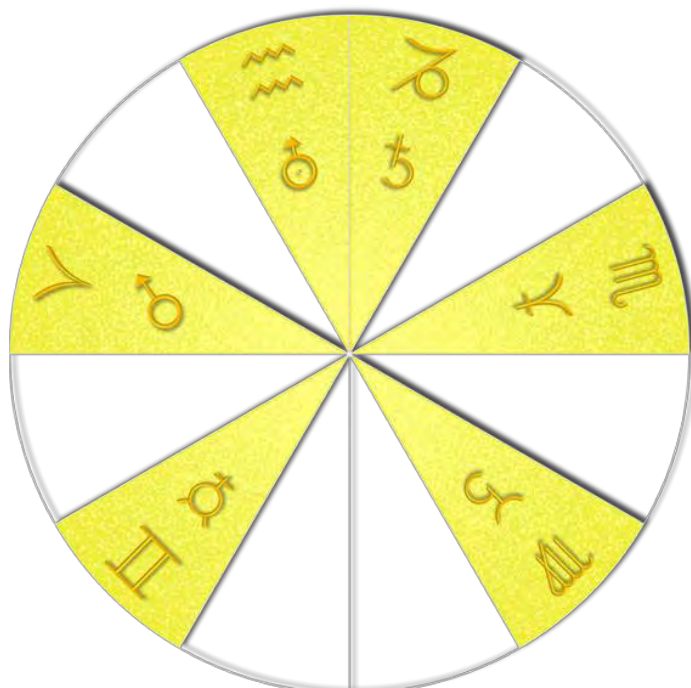
| | | | |
|----------------------|----------------------------|-------------|------------------------------------|
| Sky | (active) | bright | above = ☉ |
| Earth | (passive) | dark | below = ☾ |
| Pillar of the Centre | Transformation phase earth | bright side | above = ♄ (new ♂) ¹⁹⁷⁶ |
| | | dark side | below = ♄ |
| Pillar of the North | Transformation phase water | bright side | above = ♀ |
| | | dark side | below = ♀ (Lips ♀) ¹⁹⁷⁶ |
| Pillar of the West | Transformation phase metal | bright side | above = ♀ |
| | | dark side | below = ♀ (Lips ♀) ¹⁹⁷⁶ |
| Pillar of the South | Transformation phase fire | bright side | above = ♂ |
| | | dark side | below = ♂ (new ♀) ¹⁹⁷⁶ |
| Pillar of the East | Transformation phase wood | bright side | above = ♃ |
| | | dark side | below = ♃ (new ♀) ¹⁹⁷⁶ |

Dignities and debilities of the planets

- 16 The essential dignities can be used in the tropical zodiac and in the sidereal zodiacs. ¹⁹⁷⁶
- 17 Personally, however, I think the tropical zodiac is correct. ²⁰¹⁰
- 18 The twelve planets have a dignity (domicile) or a debility (exile) in each zodiac sign. ¹⁹⁷⁴
- 19 **The soft planets Moon - Venus - Jupiter - Neptune - Faunus and the Sun have their dignities (domiciles) in the soft zodiac signs Taurus - Cancer - Leo - Libra - Sagittarius and Pisces**
- 20 **and in the hard signs Aries - Gemini - Virgo - Scorpio - Capricorn and Aquarius, their debilities (Exile).** ¹⁹⁸¹



- 21 **The hard planets Mercury - Mars - Saturn - Uranus - Pluto and Iustitia have their dignities in the hard signs Aries - Gemini - Virgo - Scorpio - Capricorn and Aquarius**
- 22 **and in the soft signs Taurus - Cancer - Leo - Libra - Sagittarius and Pisces their debilities.** ¹⁹⁸¹



First domicile

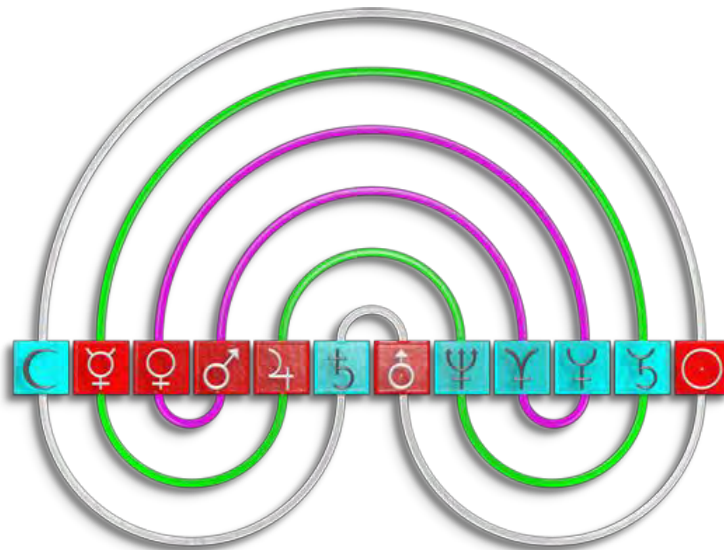
23 The *first domicile* is arranged according to the orbital circumference of the planets. ¹⁹⁷⁹

Except for the *Lights of Life* (the moon orbits the earth and the sun orbits the Galactic Centre), all planets orbit the sun.

24 The series begins with Cancer (the C has the smallest orbit) and winds up through the active signs to Capricorn; from Aquarius, it descends through the passive signs to Leo (the ☉ has the largest orbit). ¹⁹⁷⁹



Arrangement of the planets according to their orbital circumference



- The series begins and ends with the *Lights of Life*.

- In the Centre are the *Causal Forces*.

- Planets: Red = *Moving*
Cyan = *Moved*

- Lines: Top = *Twin planets*
 Bottom = *Opposition planets*

Grey = *Planets of being (Tetrarchs)*

Green = *Logos planets*

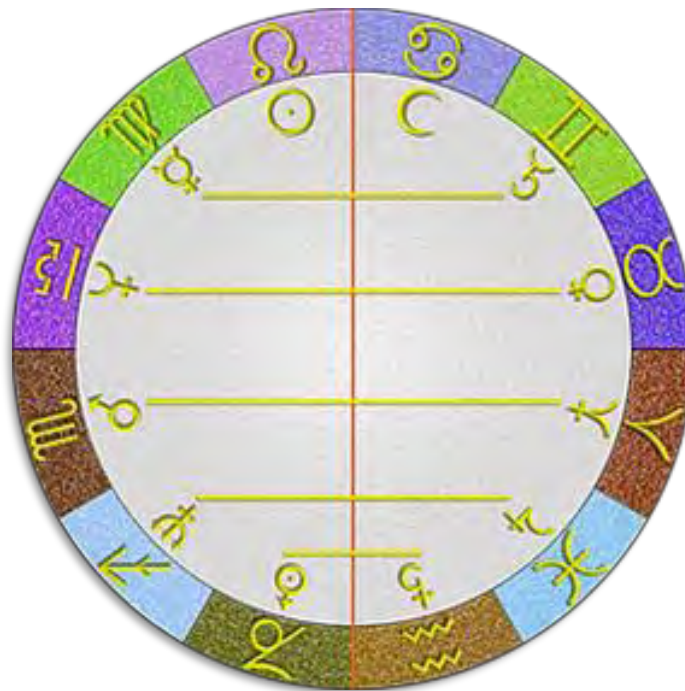
Pink = *Eros planets*

- Consequently, *Faunus* and *Iustitia* have a larger orbit than Pluto. ¹⁹⁷⁹

Second domicile

- 25 The ten planets ♀/♀/♂/♃/♄/♅/♆/♇/♈/♉ are mirrored from their *first domicile* to their *second domicile* via the *dignity axis* (☉Ω/♁♋).¹⁹⁷⁴
- 26 ♀ reflected from the ♀ in the ♏
- 27 ♀ reflected from the ♀ in the ♏
- 28 ♂ reflected from the ♀ in the ♏
- 29 ♃ reflected from the ♀ in the ♏
- 30 ♄ reflected from the ♀ in the ♏
- 31 ♅ reflected from the ♀ in the ♏
- 32 ♆ reflected from the ♀ in the ♏
- 33 ♇ reflected from the ♀ in the ♏
- 34 ♈ reflected from the ♀ in the ♏
- 35 ♉ reflected from the ♀ in the ♏
- 36 If we take the exaltations as a *third domicile*, the *Lights of Life* are not reflected. They stop in their *first domicile*.¹⁹⁷⁴
- 37 Then the ☉ has its *first* and *second domicile* in the Ω and the ☾ has its *first* and *second domicile* in the ☉.¹⁹⁷⁴

Also with Mercury we find a double dignity in one sign (*second domicile* and exaltation in the ♏) etc.



Second domicile

- 38 From this it could be concluded that the exaltations are about the third dignity (third domicile).¹⁹⁷⁴
- 39 This asymmetry can only be justified by the fact that all planets each have a *double dignity* in one sign.¹⁹⁷⁴

Basic rules of the dignities

- 40 Thus it stands to reason that the twelve planets in each sign of the zodiac have a dignity or a weakness. ¹⁹⁷⁴
- 41 All planets have *seven dignities* and *seven debilities*. ¹⁹⁷⁴
- 42 No planet can have both a dignity and a weakness in one sign. ¹⁹⁷⁴
- 43 Planets opposing each other in the dignities (e.g. ♀ ♋ – ♂ ♏), cannot have a dignity in any sign in which its opponent or its twin planet has a dignity. ¹⁹⁷⁴
- 44 Planets opposing each other in the dignities (e.g. ♃ ♈ – ♁ ♏) cannot have a dignity in twin signs (e.g. ♃ ♋ – ♁ ♏). ¹⁹⁷⁴
- 45 *Soft planets* have their dignities in *soft signs* and their *debilities* in hard ones. ¹⁹⁸²
- 46 *Hard planets* have their dignities in *hard signs* and their dignities in *soft* ones. ¹⁹⁸²
- 47 *Twin planets* are always reflected around the *axis of dignities* in the *twin signs*. ¹⁹⁷⁴
 So if a planet (e.g. ♃) has a dignity (e.g. 3rd domicile) in a sign (e.g. ♋) then its twin planet (♁) has the same dignity (3rd domicile) in the corresponding twin sign (♏)..
- 48 The rules for all dignities can be derived from the first and second domiciles. ¹⁹⁸²

Exaltations (3rd Domicile)

- 49 With the exception of the *Lights of Life* (☉/☿), the active planets are exalted in passive signs (*third domicile*) and the passive planets in active ones. ¹⁹⁷⁴
 Example: the active ♂ in the passive ♏ and the active ♃ in the passive ♋ etc.
 Only with the *Lights of Life* is it the other way round: the passive ☿ in the passive ♏.
- 50 As with the *first* and *second domiciles*, the exaltations are also in *twin signs*. *Twin planets* are each in *twin signs*. ¹⁹⁸¹
- 51 ♁, the counterpart of ♃, is therefore exalted in the ♏. ¹⁹⁸¹
- 52 ♏, the counterpart of ♂ is therefore exalted in the ♋. ¹⁹⁸¹
- 53 ♁, the counterpart of ♀ is therefore exalted in the ♈. ¹⁹⁸¹
- 54 ♏, the counterpart of ♁ is therefore exalted in the ♏. ¹⁹⁸¹
- 55 The *Lights of Life* ☉ and ☿ are exalted in the ♀ signs (♏ and ♋ [♏]). ¹⁹⁷⁶
- 56 The *Causal Forces* ☽ and ☿ are exalted in the ♂ signs (♏ [♏] and ♋). ¹⁹⁷⁶
- 57 It turns out that the Chaldeans mistakenly or intentionally interchanged the exaltation signs of ☉ and ☿. ¹⁹⁷⁶

For the Chaldeans, the ♋ was a perfect and sacred place for the ☉. ²⁰⁰²

But they also believed that the positions of ☉ and ☿ (opposite sun, black sun, star of the sun) were interchangeable. ¹⁹⁷⁶

Degrees of Exaltation

- 58 The degrees of exaltation were not derived from past planetary or stellar positions, as has been repeatedly assumed but never proven. ¹⁹⁷⁴
- 59 They were determined using the golden section (Φ). ¹⁹⁷⁴
- 60 The starting point is $\sqrt{360} = 18.973666$ ($18^\circ 58' 25.2''$). ¹⁹⁷⁴
- 61 The division of the zodiac into ten 36° sections, divided by the golden ratio, is the most reasonable explanation for the degrees of exaltation we have to date. ¹⁹⁷⁴

The surviving degrees of exaltation of \odot , C , ♀ , ♂ and ♃ are on these axes.

♀ and ♃ are only 2° off.

Three axes fall in each of the female signs of the zodiac and two in the male. ¹⁹⁷⁴



A: The ten 36° sections (5 axes) ¹⁹⁷⁴



B: Thirds with the golden section (15 axes) ¹⁹⁷⁴

- 62 With this knowledge, we can now also determine the degrees of exaltation of ♄ , Ψ and Υ and even those of ♀ and ♃ . ¹⁹⁸¹

| | Classic | Indian | Lips (rounded) | Lips (accurate) | |
|----|---------------------------|----------------------|----------------------|--|------------|
| 63 | \odot 19° Υ | 10° Υ | 10° \approx v 19° | 10° 28' 31" \approx v 18° 58' 25" ¹⁹⁷⁶ | \odot |
| 64 | C 03° ♉ | 03° ♉ v 23° | 03° ♉ v 16° | 02° 43' 28" ♉ v 16° 28' 31" ¹⁹⁷⁴ | C |
| 65 | ♀ 15° ♍ | 15° ♍ | 13° ♍ | 12° 58' 25" ♍ ¹⁹⁷⁴ | ♀ |
| 66 | ♀ 27° ♋ | 27° ♋ | 27° ♋ | 26° 43' 28" ♋ ¹⁹⁷⁴ | ♀ |
| 67 | ♂ 28° ♌ | 28° ♌ | 28° ♌ | 28° 28' 31" ♌ ¹⁹⁷⁴ | ♂ |
| 68 | ♃ 15° ♎ | 05° ♎ | 15° ♎ | 14° 43' 28" ♎ ¹⁹⁷⁴ | ♃ |
| 69 | ♃ 21° ♈ | 20° ♈ | 10° Υ v 19° | 10° 28' 31" Υ v 18° 58' 25" ¹⁹⁷⁶ | ♃ |
| 70 | ♄ | | 16° ♍ v 25° | 16° 28' 31" ♍ v 24° 58' 25" ¹⁹⁷⁴ | ♄ |
| 71 | Ψ | | 07° ♏ | 06° 58' 25" ♏ ^{1974/81} | Ψ |
| 72 | Υ | | 21° ♎ | 20° 43' 28" ♎ ^{1974/81} | Υ |
| 73 | ♀ | | 22° ♌ | 22° 28' 31" ♌ ^{1974/81} | ♀ |
| 74 | ♃ | | 09° ♈ | 08° 43' 28" ♈ ^{1974/81} | ♃ |

75 The planets are harmoniously distributed around the 3°♁ axis. ¹⁹⁷⁴



C: Probable assignments ¹⁹⁸¹



D: Harmonic arrangement ¹⁹⁸¹

76 *Logos planets* are on the left side (♁ to ♃). ¹⁹⁸¹

77 *Eros planets* are on the right side (♄ to ♁). ¹⁹⁸¹

78 Distance of the *twins* $\text{♃}/\text{♄}$, $\text{♀}/\text{♁}$, $\text{♂}/\text{♂}$, $\text{♃}/\text{♄}$ = $94^\circ 15' = (58^\circ 15' \times 1,618034 (\phi))$. ¹⁹⁸¹

79 Distance of *opponents* $\text{♃}/\text{♄}$, $\text{♀}/\text{♂}$, $\text{♄}/\text{♃}$, $\text{♁}/\text{♀}$ = $58^\circ 15' = (94^\circ 15' / 1,618034 (\phi))$. ¹⁹⁸¹

80 $\text{♃}/\text{♀}$ occupy two of the three $\text{♃}/\text{♁}$ axes. Distance = $13^\circ 45' = (36^\circ / 2,618034 (\phi))$ ¹⁹⁷⁴

81 $\text{♄}/\text{♂}$ occupy two of the three $\text{♄}/\text{♂}$ axes. Distance = $13^\circ 45'$ ¹⁹⁷⁴

82 $\text{♄}/\text{♁}$ occupy the two $\text{♄}/\text{♁}$ axes. Distance = $13^\circ 45'$ ¹⁹⁸¹

83 $\text{♁}/\text{♃}$ occupy the two $\text{♁}/\text{♃}$ axes. Distance = $13^\circ 45'$ ¹⁹⁸¹

84 The symmetry suggests that the C is at 16°♁ (classical 3°♁ , Indian $3^\circ \vee 23^\circ$), ♃ is at 19°♂ (classical 21°♂ , Indian 20°♂), ♁ is at 25°♃ and the ♁ is at 10°♂ (classical 19°♂ , Indian 10°♂). ¹⁹⁸¹

In fact, I've long suspected that Uranus might be exalted in Aries and Saturn in Scorpio. This would explain things better. See theses [49](#) and [90](#).

85 Three axes (every fifth) are not occupied. It is always the first axis that falls in a female sign. ¹⁹⁸¹

86 Presumably, the degrees of exaltation has no astrological significance. It seems that they are more of a mathematical gimmick. ¹⁹⁸¹

Even after thousands of years, there are no tenable theories or ideas for practically applying these degrees. ¹⁹⁸¹

They stand meaningless in (astrological) space. ¹⁹⁸¹

Trigonocracy

- 87 The dignity of trigonocracy (triplicity) is false. ¹⁹⁷⁴
- 88 It is in contradiction with the exaltations. ¹⁹⁷⁴

C/♌, ♀/♍ and ♂/♎ = trigonocracy (dignity) and fall (debility).

This seems to be an inconsistent attempt to expand or complete the system of dignities and debilities. ¹⁹⁷⁴

If we include the dignities found from the variants 1-5, the same is true for the following planets: ☉/♍, ♁/♎, ♃/♏, ♄/♐ and ♅/♑ = dignity (trigonocracy) and debility [case]. ¹⁹⁸¹

Other dignities

You can find detailed descriptions in the book „APOKATASTASIS“.

- 89 As with the *first* and *second domiciles*, the planets mirror each other across the *dignity axis* from the *third* to the *fourth dignity*. ¹⁹⁸¹
 Example: the ♂ is reflected from the ♁ (3rd dignity) into the ♃ (4th dignity) etc.
- 90 The thesis 49 can also be applied to the third change (from the 5th [6th] to the 6th [7th] dignity). ¹⁹⁸¹

Example: the active ♂ first in the passive ♍ and then in the active ♎.

Except for the *Lights of Life*: the active ☉ first in the active ♏ and then in the passive ♐ and the passive ☾ in the passive ♑ and then in the active ♒.

Variants 1 und 2

- 91 Through the *basic rules of the dignities* (theses 40-43), there are only two symmetrical variants for the *seven domiciles*. ¹⁹⁹⁵

Variant 1

- 92 Variant 1: Considering the exaltations as a *third domicile*, the following assignments crystallize compellingly. ¹⁹⁸¹

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ☾ | ♀ | ♀ | ♂ | ♃ | ♃ | ♁ | ♄ | ♄ | ♅ | ♅ | ☉ | |
| 1 | ♎ | ♎ | ♏ | ♏ | ♐ | ♐ | ♑ | ♑ | ♒ | ♒ | ♓ | ♓ | 1 |
| 2 | ♏ | ♏ | ♐ | ♐ | ♑ | ♑ | ♒ | ♒ | ♓ | ♓ | ♎ | ♎ | 2 |
| 3 | ♐ | ♐ | ♑ | ♑ | ♒ | ♒ | ♓ | ♓ | ♎ | ♎ | ♏ | ♏ | 3 |
| 4 | ♑ | ♑ | ♒ | ♒ | ♓ | ♓ | ♎ | ♎ | ♏ | ♏ | ♐ | ♐ | 4 |
| 5 | ♒ | ♒ | ♓ | ♓ | ♎ | ♎ | ♏ | ♏ | ♐ | ♐ | ♑ | ♑ | 5 |
| 6 | ♓ | ♓ | ♎ | ♎ | ♏ | ♏ | ♐ | ♐ | ♑ | ♑ | ♒ | ♒ | 6 |
| 7 | ♎ | ♎ | ♏ | ♏ | ♐ | ♐ | ♑ | ♑ | ♒ | ♒ | ♓ | ♓ | 7 |
| | ☾ | ♀ | ♀ | ♂ | ♃ | ♃ | ♁ | ♄ | ♄ | ♅ | ♅ | ☉ | |

Variant 2

93 Variant 2: Only the 6th and 7th dignities of the *Lights of Life* could possibly be interchanged.
1995

Otherwise, all assignments are the same as for variant 1. ¹⁹⁹⁵

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ☾ | ♀ | ♀ | ♂ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | |
| 1 | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | 1 |
| 2 | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | 2 |
| 3 | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | 3 |
| 4 | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | 4 |
| 5 | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | 5 |
| 6 | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | 6 |
| 7 | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | ♁ | 7 |
| | ☾ | ♀ | ♀ | ♂ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | |

94 In both variants, the *dignity sequence* of the planets is "ascending," whereby the *Lights of Life* and *Causal Forces* each insert two intermediate steps. ¹⁹⁸¹

Soft planets:

| | | | | | | |
|---------|---|---------------|---|-------------|---|--------|
| Sun | - | Moon | - | Cancer | - | Leo |
| | | | | Taurus | | Libra |
| | | | | Sagittarius | | Pisces |
| | | | | Cancer | | Leo |
| | | | | Taurus | | Libra |
| | | | | Sagittarius | | Pisces |
| Venus | | <i>Faunus</i> | | Taurus | | Libra |
| | | | | Sagittarius | | Pisces |
| | | | | Cancer | | Leo |
| Jupiter | | Neptune | | Sagittarius | | Pisces |
| | | | | Cancer | | Leo |
| | | | | Taurus | | Libra |

Hard planets:

| | | | | | | |
|---------|---|-----------------|---|-----------|---|----------|
| Saturn | - | Uranus | - | Capricorn | - | Aquarius |
| | | | | Zwillinge | | Jungfrau |
| | | | | Aries | | Scorpio |
| | | | | Capricorn | | Aquarius |
| | | | | Gemini | | Virgo |
| | | | | Aries | | Scorpio |
| Mars | | Pluto | | Aries | | Scorpio |
| | | | | Capricorn | | Aquarius |
| | | | | Gemini | | Virgo |
| Mercury | | <i>Iustitia</i> | | Gemini | | Virgo |
| | | | | Aries | | Scorpio |
| | | | | Capricorn | | Aquarius |

In both variants, the original opponents face each other once (☾/♊ and ☾/♏) or twice (♀/♈, ♀/♌, ♁/♎ and ♁/♏). ¹⁹⁸¹

Variants 3 und 4

- 95 If we consider the exaltation "not" as 3rd dignity, no double dignity results. ²⁰¹⁹
- 96 This would give all planets *six dignities* and *six debilities*. ²⁰¹⁹
- 97 The ☾ is reflected in the ♋ (second domicile) and the ☽ in the ♌ (second domicile). ²⁰¹⁹
- 98 Taking into account the *basic rules of the dignities (theses 40-43)*, there are only two symmetrical variants for *domiciles three to six*. ²⁰¹⁹
- 99 The laws of the *distribution of dignity* can be derived from the *first two domiciles*. ¹⁹⁸¹

Variant 3

100 First symmetrical assignment when omitting the exaltations. ²⁰¹⁹

Example for ♃/♄ (variant 3):
 1st and 2nd domicile in the ♃ signs ¹⁹⁸¹
 3rd and 4th domicile in the ♄ signs ²⁰¹⁹
 5th and 6th domicile in the ♀ signs ²⁰¹⁹

| | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|
| | + | 1. | 2. | 3. | 4. | 5. | 6. | 6. | 5. | 4. | 3. | 2. | 1. | - | |
| ◇ | ☉ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ | ♊ | ♋ | ♄ |
| | ☾ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ | ♊ | ♋ | ♌ | ♃ |
| | ♀ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♆ |
| | ♃ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♅ |
| | ♄ | ♏ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | ♆ |
| | ♅ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♆ |
| | - | 1. | 2. | 3. | 4. | 5. | 6. | 6. | 5. | 4. | 3. | 2. | 1. | + | |

101 The dignities of the *soft planets* are "ascending". ²⁰¹⁹

| | | | | | |
|---------|---|---------|-------------|---|--------|
| Sun | - | Moon | Krebs | - | Leo |
| | | | Taurus | | Libra |
| | | | Sagittarius | | Pisces |
| Venus | - | Faunus | Taurus | - | Libra |
| | | | Sagittarius | - | Pisces |
| | | | Cancer | - | Leo |
| Jupiter | - | Neptune | Sagittarius | - | Pisces |
| | | | Cancer | - | Leo |
| | | | Taurus | - | Libra |

102 The dignities of the *hard Planets* are "descending". ²⁰¹⁹

| | | | | | |
|---------|---|----------|-----------|---|----------|
| Saturn | - | Uranus | Capricorn | - | Aquarius |
| | | | Aries | | Scorpio |
| | | | Gemini | | Virgo |
| Mars | - | Pluto | Aries | - | Scorpio |
| | | | Gemini | - | Virgo |
| | | | Capricorn | - | Aquarius |
| Mercury | - | Iustitia | Gemini | - | Virgo |
| | | | Capricorn | - | Aquarius |
| | | | Aries | - | Scorpio |

Variant 4

103 Second symmetrical assignment when omitting the exaltations. ²⁰¹⁹

Example for ♃/♄ (variant 4):

1st and 2nd domicile in the ♃ signs ¹⁹⁸¹

3rd and 4th domicile in the ♄ signs ²⁰¹⁹

5th and 6th domicile in the ♃ signs ²⁰¹⁹

| | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|---|
| + | 1. | 2. | 3. | 4. | 5. | 6. | 6. | 5. | 4. | 3. | 2. | 1. | - |
| ◇ | ☉ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ |
| | ☾ | ♉ | ♈ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ |
| | ♀ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ | ♊ | ♋ |
| | ♃ | ♍ | ♌ | ♋ | ♊ | ♉ | ♈ | ♇ | ♆ | ♅ | ♄ | ♃ | ♂ |
| | ♄ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ |
| | ♅ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ | ♈ | ♉ | ♊ |
| - | 1. | 2. | 3. | 4. | 5. | 6. | 6. | 5. | 4. | 3. | 2. | 1. | + |

104 The dignities of the *soft planets* are "descending." ²⁰¹⁹

| | | | | | |
|---------|---|---------------|-------------|---|--------|
| Sun | - | Moon | Cancer | - | Leo |
| | | | Sagittarius | - | Pisces |
| | | | Taurus | - | Libra |
| Venus | - | <i>Faunus</i> | Taurus | - | Libra |
| | | | Cancer | - | Leo |
| | | | Sagittarius | - | Pisces |
| Jupiter | - | Neptune | Sagittarius | - | Pisces |
| | | | Taurus | - | Libra |
| | | | Cancer | - | Leo |

105 The dignities of the *hard Planets* are "ascending." ²⁰¹⁹

| | | | | | |
|---------|---|-----------------|-----------|---|----------|
| Saturn | - | Uranus | Capricorn | - | Aquarius |
| | | | Gemini | - | Virgo |
| | | | Aries | - | Scorpio |
| Mars | - | Pluto | Aries | - | Scorpio |
| | | | Capricorn | - | Aquarius |
| | | | Gemini | - | Virgo |
| Mercury | - | <i>Iustitia</i> | Gemini | - | Virgo |
| | | | Aries | - | Scorpio |
| | | | Capricorn | - | Aquarius |

106 This means there are four *complete dignity systems* to choose from out of myriads of possibilities (after all, only!). ²⁰¹⁹

The *basic rules of the dignities* (theses 40-43) apply to all four variants. ²⁰¹⁹

107 The classical and modern domiciles [and exaltations] and exiles [and fall] cannot be explained more simply, logically and symmetrically. ²⁰¹⁹

The exaltations speak in favour of variants 1 [and 2].^{1981/1995}



The symmetry speaks for variants 3 and 4.²⁰¹⁹

Another indication for variants 3 and 4 is that the same opponents always face each other in all dignities.²⁰¹⁹

However, it is unusual that the ☉ has its 2nd domicile in the ☿ and the ☾ in the ♁.²⁰¹⁹

Variants 3 and 4 are equally symmetrical and logical.²⁰²²

To date, I have not found any argument that speaks more for or against the 3rd or the 4th variant and I suspect that none can be found either.²⁰²²

Which of these four systems is the right one? I cannot judge conclusively.²⁰²²

108 "Gut feelings" are out of place here.²⁰²²

109 Domiciles and Exiles that apply to all four variants are:²⁰¹⁹

| | + | 1. | 2. | - | 6. [7] | [7] 6. | - | 2. | 1. | - | | |
|---|----|----|---------------|---------------|--------|-----------------|---------------|----|----|---|---|---|
| ◇ | ☉ | ♁ | ([♁] ☿ ☿ ♀ ♀) | | | (♂ ♀ ♀ ♀ [♁] ☿) | | | ♁ | ♂ | □ | |
| | ☾ | ♁ | ([♁] ☿ ♁ ♀ ♀) | | | (♂ ♀ ♀ ♀ [♁] ♁) | | | ♁ | ♂ | | |
| | ♁ | ♂ | ♂ | (♁ ♁ ♀ ♀) | | | (♂ ♀ ♀ ♀) | | ♁ | ♂ | | |
| | ♂ | ♁ | ♂ | (♁ ♁ ♀ ♀) | | | (♂ ♀ ♀ ♀) | | ♂ | ♁ | | |
| | ♂ | ♂ | ♂ | ([♂] ☿ ☿ ♁ ♀) | | | (♂ ♁ ♀ ♀ [♂]) | | | ♂ | | ♂ |
| | ♂ | ♂ | ♂ | ([♂] ☿ ☿ ♁ ♀) | | | (♂ ♁ ♀ ♀ [♂]) | | | ♂ | | ♂ |
| - | 1. | 2. | - | 6. [7] | [7] 6. | - | 2. | 1. | + | | | |

The order of the characters in brackets depends on the respective variant.

Variant 5

- 110 A precise definition of all dignities and debilities is therefore not possible at the moment. ²⁰²²
- 111 I consider the *first domicile* and *exile* of all twelve planets to be secure. ¹⁹⁷⁴
- 112 The *2nd domicile* and *exile* of the planets ♀/♀/♂/♂/♁/♁/♂/♂/♁ supports the tradition. ¹⁹⁷⁴
- 113 The remaining assignments could be treated as *tertiary dignities* and *debilities*. ²⁰²²
- 114 This would allow uncomplicated, practical application and be in line with all four variants and the *basic rules of the dignities (theses 40-43)*. ²⁰²²

| | | Dignities (Domiciles) | | | | Debilities (Exile) | | | | | |
|---|---|-----------------------|----|-----------|-----------|--------------------|---|----|----|---|---|
| | | 1. | 2. | + | | - | | 2. | 1. | | |
| ◇ | ♈ | ♁ | | ♁ ♀ ♀ ♃ ♄ | ♀ ♃ ♂ ♀ | ♁ | ♁ | ♈ | ♈ | ♈ | ◇ |
| | ♉ | ♂ | | ♁ ♀ ♀ ♃ ♄ | ♀ ♃ ♂ ♀ | ♁ | ♁ | ♉ | ♉ | ♉ | |
| | ♊ | ♀ | ♀ | ♁ ♂ ♃ ♄ | ♀ ♃ ♂ ♁ | ♁ | ♁ | ♊ | ♊ | ♊ | |
| | ♋ | ♂ | ♂ | ♁ ♂ ♀ ♀ | ♂ ♀ ♁ ♂ | ♁ | ♁ | ♋ | ♋ | ♋ | |
| | ♌ | ♂ | ♂ | ♁ ♂ ♀ ♀ | ♂ ♀ ♁ ♂ | ♁ | ♁ | ♌ | ♌ | ♌ | |
| | ♍ | ♀ | ♀ | ♁ ♂ ♀ ♀ | ♂ ♀ ♁ ♂ | ♁ | ♁ | ♍ | ♍ | ♍ | |
| □ | ♎ | ♁ | ♁ | ♀ ♃ ♂ ♀ | ♁ ♀ ♀ ♃ ♄ | ♁ | ♁ | ♎ | ♎ | ♎ | |
| | ♏ | ♁ | ♁ | ♀ ♃ ♂ ♀ | ♁ ♀ ♀ ♃ ♄ | ♁ | ♁ | ♏ | ♏ | ♏ | |
| | ♐ | ♂ | ♂ | ♀ ♃ ♂ ♂ | ♁ ♂ ♃ ♄ | ♁ | ♁ | ♐ | ♐ | ♐ | |
| | ♑ | ♀ | ♂ | ♀ ♃ ♂ ♂ | ♁ ♂ ♃ ♄ | ♁ | ♁ | ♑ | ♑ | ♑ | |
| | ♒ | ♀ | ♂ | ♂ ♀ ♁ ♂ | ♁ ♂ ♀ ♀ | ♁ | ♁ | ♒ | ♒ | ♒ | |
| | ♓ | ♂ | ♂ | ♂ ♀ ♁ ♂ | ♁ ♂ ♀ ♀ | ♁ | ♁ | ♓ | ♓ | ♓ | |

Variant 6

- 115 It would be radical if we only allowed the *1st domicile* and *exile* to apply. ²⁰²²
 ♂, for example, would have been the sole ruler of ♃ and would never have had a domicile in ♎. In contrast, its twin principle, ♀, would always have ruled the ♎ alone. ²⁰²²
 In view of the strong fixation of astrologers on what they have learned, such considerations are not absurd. ²⁰²²
- 116 The planets would be "relatives" in the signs of the same *clan (Soft or Hard)* and "strangers" in the signs of the opposing clan. ²⁰²²



The three universal Dualities

117 Aus dem *Thema Mundi* lassen sich drei Dualitäten (2^1 , 2^2 , 2^3) ableiten. ¹⁹⁹⁵



Thema Mundi – Klassisch



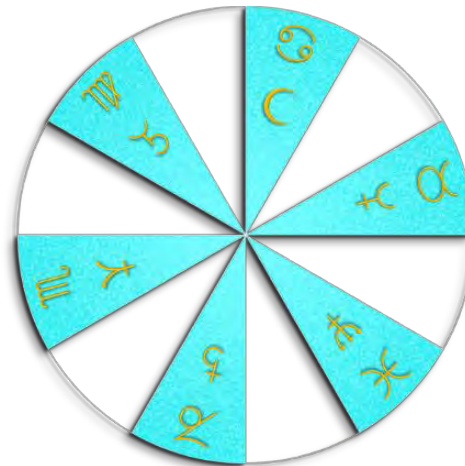
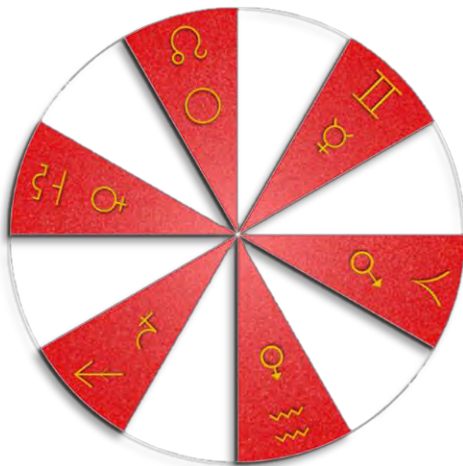
Thema Mundi – Lips

First Duality (2^1)

118 The twelve planets form six pairs, each with an extrovert and an introvert partner. The first duality can be derived from this. ¹⁹⁷⁴

119 I call these partners *twin planets*. ¹⁹⁷⁴

120 I call the duality derived from the classical duality of male-female *movement* and its two sides, **Moving [Red]** and **Moved [Cyan]**. ¹⁹⁹⁵



121 **Moving states are embodied by ♀/♀/♂/♂/♁/♁.** ¹⁹⁷⁴

122 **Moved states are embodied by C/♁/♁/♁/♁/♁.** ¹⁹⁷⁴

123 Everything is in the two states of *moving (active)* or *moved (passive)*. ¹⁹⁷⁴

124 Both partners stand for one and the same principle. ¹⁹⁹⁵

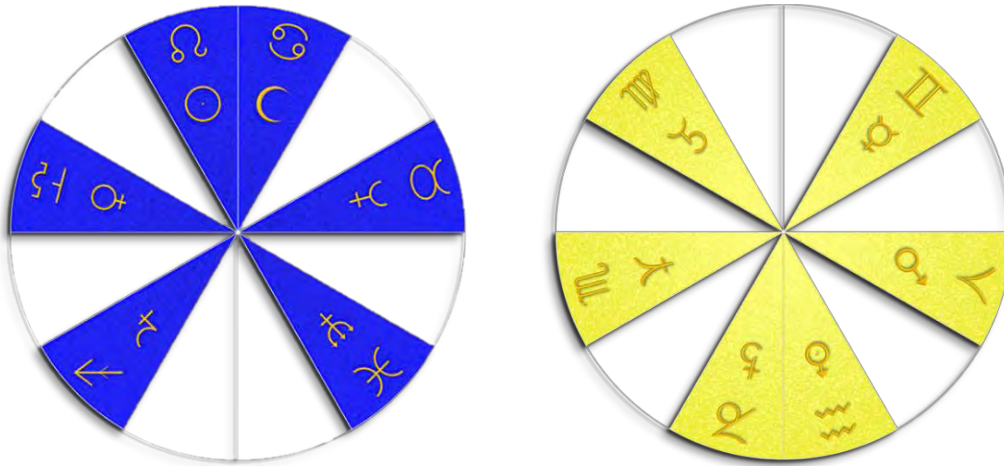
125 They only differ in their orientation (extrovert-introvert). ¹⁹⁹⁵

126 ♂ is an extrovert ♁ and ♁ is an introvert ♂, ♁ is an extrovert ♁ and ♁ is an introvert ♁ etc. ¹⁹⁹⁵

127 Both partners form a unit and are harmoniously connected with each other. ¹⁹⁷⁶

Second Duality (2²)

- 128 The twelve planets form six opposition pairs. ¹⁹⁷⁴
- 129 I call this duality derived from the opposites *Substance* and its two poles **Soft [Blue]** and **Hard [Yellow]**. ¹⁹⁹⁵



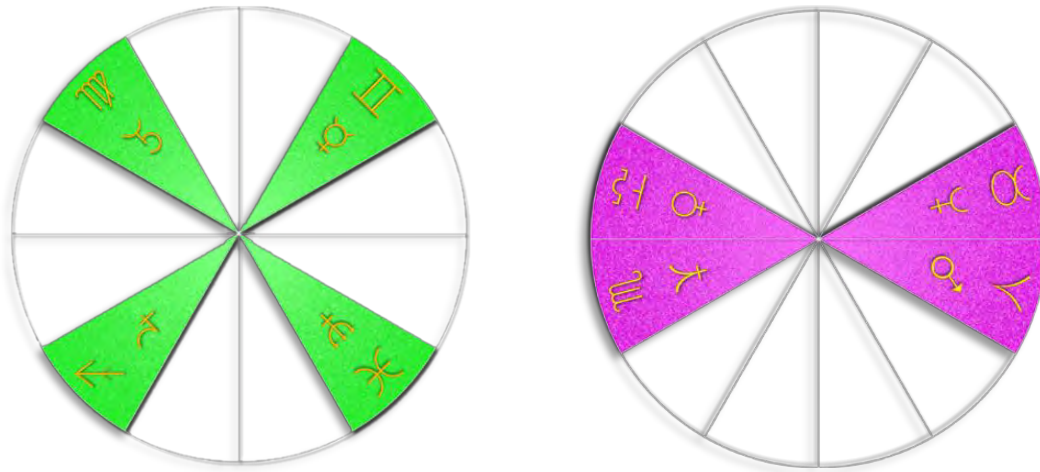
- 130 **Soft planets are C/♀/♃/♅/♆/♁.** ^{1974/1995}
- 131 The *Soft* can assume two states, one *moving* and one *moved*. ♁/♀/♃ are *moving* and C/♅/♆ are *moved*. ^{1974/1995}
- 132 **Hard planets are ♄/♁/♅/♆/♃/♅.** ^{1974/1995}
- 133 The *Hard* can assume two states, one *moving* and one *moved*. ♆/♄/♁ are *moving* and ♅/♃/♅ are *moved*. ^{1974/1995}
- 134 Everything is in a *soft (vital)* or a *hard (physical)* state. ^{1974/1995}
- 135 Both partners are polar (contrary) to each other. ¹⁹⁷⁴
- 136 They are in a tense relationship. ¹⁹⁷⁴
- 137 They repel each other. ¹⁹⁹⁵
- 138 *Soft* and *Hard* form two *planetary families (clans)*. ¹⁹⁹⁵

Third Duality (2³)

- 139 We get three planetary groups by combining the *first* and *second duality (twin and opposition pairs)*. ¹⁹⁷⁴
- 140 The *being-principles* (♁, C, ♅, ♆), the *spiritual-principles* (♃, ♅, ♄, ♅) and the *feeling-principles* (♀, ♆, ♂, ♃) each form a group. ¹⁹⁷⁴
- 141 The *being-principles* are a special group. ¹⁹⁷⁴
- 142 The *spiritual-principles* (Logos) and the *feeling-principles* (Eros) form the *Third Duality*. ¹⁹⁷⁴



143 I call these *Functions* and their two poles **Logos [green]** and **Eros [magenta]**.¹⁹⁹⁵



144 ♀/♂/♃/♄ stands for the *mental (Logos)*.^{1974/1995}

145 *Mental functions* occur in four states. A *moving/soft* (♃), a *moved/soft* (♄), a *moving/hard* (♅) and a *moved/hard* (♆).¹⁹⁹⁵

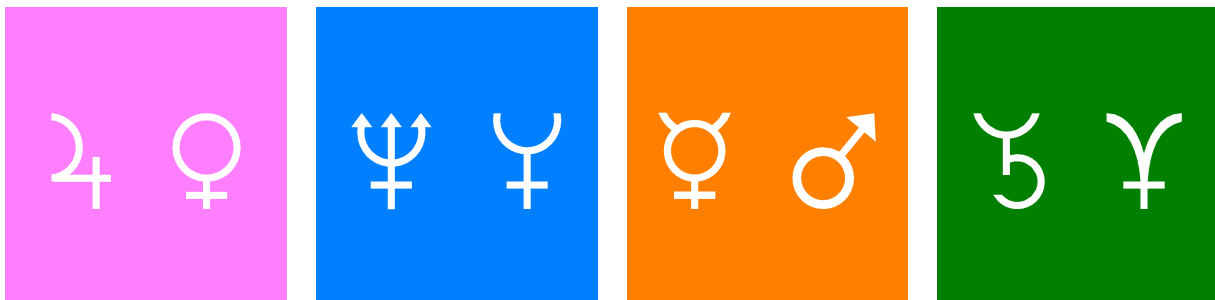
146 ♀/♂/♃/♄ stands for the *energetic (Eros)*.^{1974/1995}

147 *Energetic functions* occur in four states. A *moving/soft* (♀), a *moved/soft* (♁), a *moving/hard* (♂) and a *moved/hard* (♂).¹⁹⁹⁵

148 *Everything is in a mental (Logos) or an energetic (Eros) state.*^{1974/1995}

Sibling planets

149 The *Logos* and *Eros* planets form four pairs, which are harmoniously connected with each other.¹⁹⁹⁵



150 I call the respective partner's *sibling planets*.¹⁹⁹⁵

151 ♃ stands for the active (*Moving*) *mental (Logos)* and ♀ for the active (*Moving*) *energetic (Eros)* side of the *Soft*.¹⁹⁹⁵

152 ♄ stands for the passive (*Moved*) *mental (Logos)* and ♁ for the passive (*Moved*) *energetic (Eros)* side of the *Soft*.¹⁹⁹⁵

153 ♅ stands for the active (*Moving*) *mental (Logos)* and ♂ for the active (*Moving*) *energetic (Eros)* side of the *Hard*.¹⁹⁹⁵

154 ♆ stands for the passive (*Moved*) *mental (Logos)* and ♄ for the passive (*Moved*) *energetic (Eros)* side of the *Hard*.¹⁹⁹⁵

Logos – Psychological

- 155 ♃/♁ stands for awareness, visions, imagination, trust, spirituality, optimism, Sense-making, dreams, intuitive and irrational consciousness, as well as. ¹⁹⁹⁵
- 156 ♃ stands for creative consciousness, for pioneering visions, goal setting, foresight, prudence, reason, greatness, noblesse, magnanimity and synthesis. ¹⁹⁹⁵
- 157 ♁ stand for ethics, faith, dream, fantasy, illusion, imagination, conceit, world view and the looking consciousness. ¹⁹⁹⁵
- 158 ♁/♂ stand for order, control, atheism, intelligence, criticism, doubt, mathematics, causality, logic, purpose, pessimism, rational conclusions and the either-or. ¹⁹⁸²
- 159 ♁ stands for selection, decision, choice, analysis, investigation, decree, command, regulation, direction, examination, question, search, insight, research, and judgment. ¹⁹⁹⁵
- 160 ♂ right, order, norm, principle, duty, precept, prohibition, rule, regulation, custom, precept, principle and taboo. ¹⁹⁸²

Eros – Psychological

- 161 ♀/♁ stands for life, love, vitality, feelings, joy, aesthetics, peace, harmony, partnership, friendship, immortality, pleasure, beauty and peace. ¹⁹⁹⁵
- 162 ♀ stands for creative vitality, friendliness, politeness, responsiveness, for cultural, artistic and aesthetic design and social coexistence. ¹⁹⁹⁵
- 163 ♁ stands for living, contentment, the joy of life, happiness, satisfaction, fulfilment, cheerfulness, enjoyment and lust for life. ¹⁹⁹⁵
- 164 ♂/♁ stands for power, self-assertion, energy, adventure, anger, confrontation, violence, egoism, combative and warlike impulses and the material. ¹⁹⁹⁵
- 165 ♂ stands for the use of force, attack, aggression, submission, fight, irritability, noise, ruckus, argument, riot, quarrel, action and assertiveness. ¹⁹⁹⁵
- 166 ♁ stands for body-related, determination, tension, defense, perseverance, iron, relentlessness, resistance, coarseness, severity, indomitability, hardness and toughness. ¹⁹⁹⁵

The four cosmic properties

167 The interaction of the *second* and *third duality* generates *four cosmic properties*. ¹⁹⁹⁵

168 These I call; ²⁰²⁰

| Consciousness (Logos/Soft) | Vitality (Eros/Soft) | Causality (Logos/Hard) | Physics (Eros/Hard) |
|-------------------------------|-------------------------|---------------------------|------------------------|
| ♃ ♁ | ♀ ♁ | ♀ ♂ | ♂ ♁ |

169 They can only exist at the same time and stand side by side on an equal footing. ¹⁹⁹⁵

170 They each show themselves in a *moving* and in a *moved* form. ¹⁹⁹⁵

Third planetary group

171 With the four planets of being C/♃/♁/☉ (*Lights of Life and Causal Forces*), mental and energetic forces are not yet separated. ¹⁹⁹⁵

172 Here *Eros* (soul/body) and *Logos* (spirit/intelligence) are still one. ¹⁹⁹⁵

173 That is why C/♃/♁/☉ stands out from the rest of the eight planetary principles. ¹⁹⁹⁵

174 I call them *Tetrarchs*. ¹⁹⁹⁵

175 At this level, the *Movement* takes on four states. A moving/soft (☉), a moved/soft (C), a moving/hard (♁) and a moved/hard (♃). ¹⁹⁹⁵

176 C/♃/♁/☉ deserve primary astrological attention. ¹⁹⁹⁵

"The whole is greater than the sum of its parts!" Aristotle

177 The ☉ is the sum of ♃ (♂) and ♀ (♀). ¹⁹⁹⁵

178 Everything we can say about the ♀ and everything we can say about the ♃, we can also say about the ☉. ¹⁹⁹⁵

"By being able to [...] exercise leniency (♀), we show maturity (☉) and foresight (♃)". Alexander Jürries

179 The C is the sum of ♀ (♃) and ♀ (♁). ¹⁹⁹⁵

180 Everything we can say about ♀ and everything we can say about ♀, we can also say about the C. ¹⁹⁹⁵

"Compassion (♀) and wisdom (♃) is our true nature (C)". Thaye Dorje

181 ♁ is the sum of ♀ (♁) and ♂ (♁). ¹⁹⁹⁵

182 Everything we can say about ♀ and everything we can say about ♂ we can also say about ♁ and nothing else. ¹⁹⁹⁵

"Natural selection (♀) in the struggle (♂) for existence (♁)". [Charles Darwin]

183 ♃ is the sum of ♃ (♁) and ♃ (♁). ¹⁹⁹⁵

184 Everything we can say about ♃ and everything we can say about ♃, we can also say about ♃. ¹⁹⁹⁵

"In this world, there is nothing more certain (♃) than death (♀) and taxes (♃)".
Benjamin Franklin

185 I equate *Lights of Life* with ♃/♃ (*lights*) and ♀/♀ (*life*). ²⁰⁰²

Many ♃/♃ terms refer to visuals, such as insight, vision, illusion, imagination, fantasy, mirage, enlightenment, foresight, prudence, confidence, insight, worldview, view, intuition, dream, allegory, clarification, look, observation, flash, viewpoint, perspective etc.

186 Derived from ♀/♃ (*causal*) and ♂/♀ (*forces*), I call ♁ and ♃ *Causal Forces*. ²⁰⁰²



Structure of the twelve planetary principles

- 187 *The twelve planetary principles* are formed from the six poles of the *Three Dualities*.¹⁹⁹⁵
- 188 This allows the nature of the *twelve cosmic principles* to be described precisely.¹⁹⁹⁵
- 189 C/♁/♂/☉ are each composed of one pole of the two *dualities of Movement* and *Substance*.¹⁹⁹⁵
- 190 The *Lights of Life* (☉C) stand for the *spiritual* (♁/♁) and *vital* (♀/♀).¹⁹⁹⁵
- 191 The ☉ is always a *moving, soft* principle with *spiritual (Logos)* and *vital (Eros)* qualities.¹⁹⁹⁵
- 192 The C is always a *moved, soft* principle with *spiritual (Logos)* and *vital (Eros)* qualities.¹⁹⁹⁵
- 193 The *Causal Forces* (♁♂) stand for the *causal* (♁/♁) and *physical* (♂/♂).¹⁹⁹⁵
- 194 ♂ is always a *moving, hard* principle with *causal (Logos)* and *physical (Eros)* properties.¹⁹⁹⁵
- 195 ♁ is always a *moved, hard* principle with *causal (Logos)* and *physical (Eros)* properties.¹⁹⁹⁵
- 196 ♀/♀/♂/♁/♁/♀/♀/♁ are each composed of one pole of the *Three Dualities of Movement, Substance* and *Function*.¹⁹⁹⁵
- 197 The *four Logos functions* (♁/♁/♁/♁) have *no emotional, physical, or energetic (Eros) properties*.¹⁹⁹⁵
- 198 ♁ is always a *moving, soft* and *spiritual (Logos)* principle. It embodies the Visionary and goal-setting.¹⁹⁹⁵
- 199 ♁ is always a *moved, soft, spiritual (Logos)* principle. It embodies consciousness.¹⁹⁹⁵
- 200 ♁ is always a *moving, hard and causal (Logos)* principle. It embodies judging and deciding.¹⁹⁹⁵
- 201 ♁ is always a *moved, hard and causal (Logos)* principle. It embodies order and lawfulness.¹⁹⁹⁵
- 202 The *four Eros functions* (♀/♂/♀/♀) have *no mental qualities or consciousness parts (logos)*.¹⁹⁹⁵
- 203 ♀ is always a *moving, soft* and *vital (Eros)* principle. It embodies the development of life and love.¹⁹⁹⁵
- 204 ♀ is always a *moved, soft* and *vital (Eros)* principle. It embodies the living.¹⁹⁹⁵
- 205 ♂ is always a *moving, hard and physical (Eros)* principle. It embodies the unfolding of energy.¹⁹⁹⁵
- 206 ♀ is always a *moved, hard, physical (Eros)* principle. It embodies matter.¹⁹⁹⁵

Planetary colors

207 The planetary colors can be derived from the *Three Dualities*.²⁰⁰⁶

208 We can assign the three pairs of contrary colors, red – cyan, blue – yellow and green – magenta to the *Three Dualities*.²⁰⁰⁶

209 *Movement*: Moving = Red contra Moved = Cyan²⁰⁰⁶

210 *Substance*: Soft = Blue contra Hard = Yellow²⁰⁰⁶

211 *Function*: Logos = Green contra Eros = Magenta²⁰⁰⁶

RGB colour model (light mixing)²⁰⁰⁶

| | <i>Moving</i> | | <i>Soft</i> | | <i>Logos</i> | | <i>Planetary colors</i> | |
|-------|---------------|---|-------------|---|--------------|---|-------------------------|---|
| 212 ♀ | <i>Red</i> | + | | + | <i>Green</i> | = | <i>Yellow</i> | ♀ |
| 213 ♀ | <i>Red</i> | + | <i>Blue</i> | + | | = | <i>Magenta</i> | ♀ |
| 214 ♂ | <i>Red</i> | + | | + | | = | <i>Red</i> | ♂ |
| 215 ♃ | <i>Red</i> | + | <i>Blue</i> | + | <i>Green</i> | = | <i>White</i> | ♃ |
| 216 ♀ | | + | <i>Blue</i> | + | <i>Green</i> | = | <i>Cyan</i> | ♀ |
| 217 ♀ | | + | | + | | = | <i>Black</i> | ♀ |
| 218 ♀ | | + | <i>Blue</i> | + | | = | <i>Blue</i> | ♀ |
| 219 ♄ | | + | | + | <i>Green</i> | = | <i>Green</i> | ♄ |
| 220 ☾ | | + | <i>Blue</i> | + | 50% | = | <i>Light blue</i> | ☾ |
| 221 ♃ | | + | | + | 50% | = | <i>Dark green</i> | ♃ |
| 222 ♂ | <i>Red</i> | + | | + | 50% | = | <i>Orange</i> | ♂ |
| 223 ☽ | <i>Red</i> | + | <i>Blue</i> | + | 50% | = | <i>Pink</i> | ☽ |

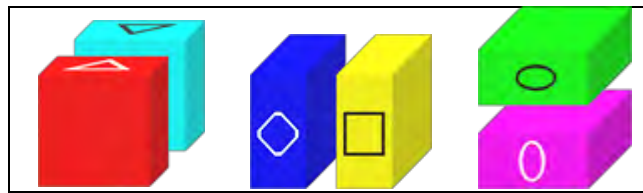
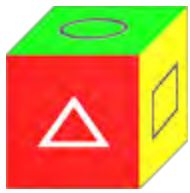
CMYK colour model (colour mixing)²⁰⁰⁶

| | <i>Moved</i> | | <i>Hard</i> | | <i>Eros</i> | | <i>Planetary colors</i> | |
|---|--------------|---|---------------|---|----------------|---|-------------------------|---|
| ♀ | | + | <i>Yellow</i> | + | | = | <i>Yellow</i> | ♀ |
| ♀ | | + | | + | <i>Magenta</i> | = | <i>Magenta</i> | ♀ |
| ♂ | | + | <i>Yellow</i> | + | <i>Magenta</i> | = | <i>Red</i> | ♂ |
| ♃ | | + | | + | | = | <i>White</i> | ♃ |
| ♀ | <i>Cyan</i> | + | | + | | = | <i>Cyan</i> | ♀ |
| ♀ | <i>Cyan</i> | + | <i>Yellow</i> | + | <i>Magenta</i> | = | <i>Black</i> | ♀ |
| ♀ | <i>Cyan</i> | + | | + | <i>Magenta</i> | = | <i>Blue</i> | ♀ |
| ♄ | <i>Cyan</i> | + | <i>Yellow</i> | + | | = | <i>Green</i> | ♄ |
| ☾ | <i>Cyan</i> | + | | + | 50% | = | <i>Light blue</i> | ☾ |
| ♃ | <i>Cyan</i> | + | <i>Yellow</i> | + | 50% | = | <i>Dark green</i> | ♃ |
| ♂ | | + | <i>Yellow</i> | + | 50% | = | <i>Orange</i> | ♂ |
| ☽ | | + | | + | 50% | = | <i>Pink</i> | ☽ |

Graphical representation of the Three Dualities

224 The *Three Dualities* can be represented graphically in different ways. ¹⁹⁹⁸

225 As a cube ¹⁹⁹⁸



226 Hierarchical ¹⁹⁹⁸



227 As circles ¹⁹⁹⁸



228 As balls ¹⁹⁹⁸



229 As a coin ²⁰⁰⁶



230 As a pyramid ²⁰⁰⁶



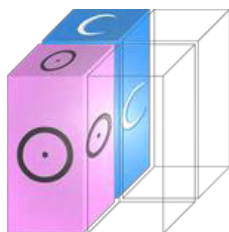
231 As a star tetrahedron ²⁰⁰⁶



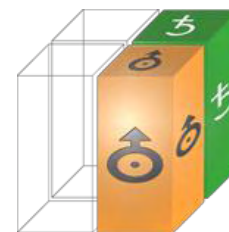
Grouping of the twelve planetary principles

232 With the help of the *Three Dualities*, the twelve planetary principles can be grouped. ¹⁹⁹⁸

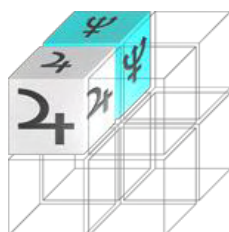
233 *Twins (friends – primary pairs)* ¹⁹⁹⁸



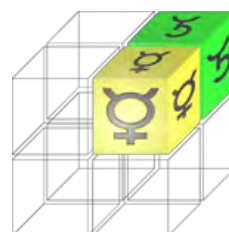
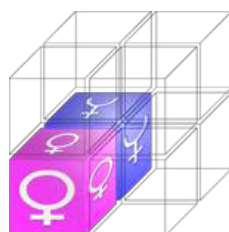
Vital Universe



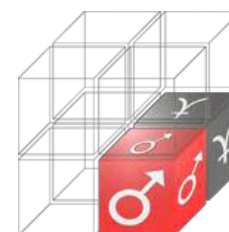
Physical Universe ¹⁹⁹⁵



Consciousness (Intuition) Vitality (Feeling)

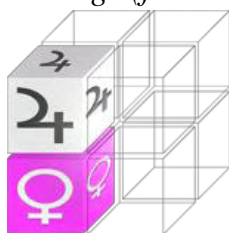


Causality (Ratio)

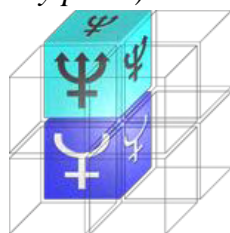


Physics (Instinct) ^{1976/2020}

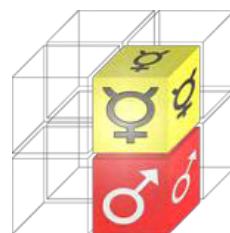
234 *Siblings (friends – primary pairs)* ¹⁹⁹⁸



Self-development (☉)



Self-awareness (☾)



Self-assertion (♂)



Manifestation (♃) ¹⁹⁹⁵

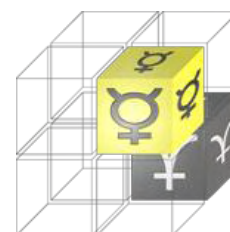
235 *Sibling twins (friends – secondary pairs)* ¹⁹⁹⁸



Hope? ¹⁹⁹⁵



Samaritan? ¹⁹⁹⁵

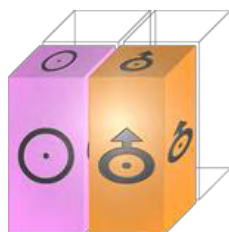


Propaganda? ²⁰²²



Law enforcers? ¹⁹⁹⁵

236 *Opponents (enemies – primary pairs)* ¹⁹⁹⁸



Creator?



Creation? ¹⁹⁹⁵



Decision



Knowledge

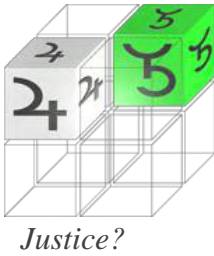
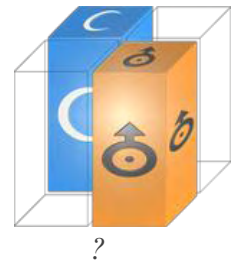
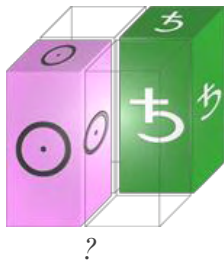


Action



Experience ¹⁹⁹⁵

237 *Twin Opponents (enemies – secondary pairs)* ¹⁹⁹⁸



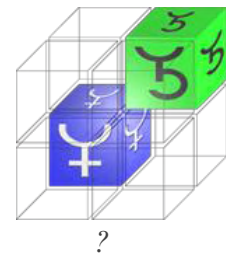
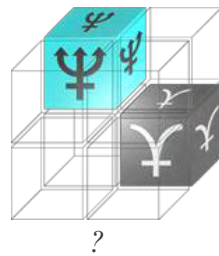
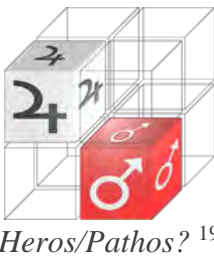
Justice?

Inspiration?

Sensuality?

Dance? ¹⁹⁹⁵

238 *Sibling Opponents (enemies – secondary pairs)* ¹⁹⁹⁸



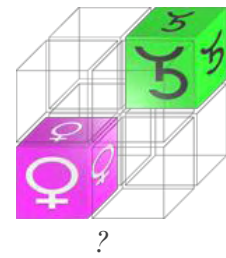
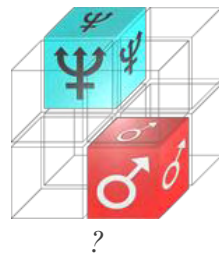
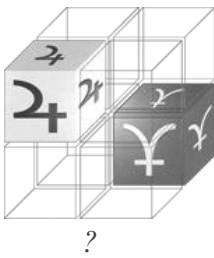
Heros/Pathos? ¹⁹⁹⁵

?

Entertainment? ¹⁹⁹⁵

?

239 *Strangers (enemies? primary pairs?).* ^{1998/2023}



?

?

?

?

240 *Strangers have nothing in common. They are differently polarized in all three dualities.* ¹⁹⁹⁸

I Ching (Chinese Astrology)

The eight planets ☿, ♀, ♂, ♃, ♄, ♅, ♆ and ♁ form 28 (7x4) pairs with each other. ¹⁹⁹⁵

12 pairs are *friends*, 12 are enemies and 4 are *strangers*. ¹⁹⁹⁵

In the IChing, these pairs are doubled. One distinguishes between ♀/♃ and ♃/♀. ¹⁹⁹⁵

In addition, the eight planets in the I Ching form eight pairs with themselves. ¹⁹⁹⁵

- ♃/♃ Qián The Creative (1)
- ♀/♀ Kūn The Receptive (2)
- ♄/♄ Kǎn The Abysmal (29)
- ☿/☿ Lí The Clinging (30)
- ♂/♂ Zhèn The Arousing (51)
- ♄/♄ Gèn Keep Still (52)
- ♁/♁ Xùn The Gentle (57)
- ♀/♀ Duì The Joyous (58)

28 + 28 + 8 make 64 hexagrams. ¹⁹⁹⁵

For the *Lights of Life* and *Causal Forces*, there are 16 pairs. ²⁰¹⁹

- 241 Chinese "astrologers" discovered the *Three Dualities* over 5,000 years ago. ¹⁹⁹⁵
- 242 This later developed into the I Ching. ¹⁹⁹⁵
- 243 Astrology seems to lend itself to getting to the bottom of the ultimate truth. ¹⁹⁹⁵
- 244 In the traditional arrangement, the solid (—) and broken (--) lines are arranged uniformly in five sections and interchanged in one section. One simply overlooks the fact that the three levels each belong to a different duality. ¹⁹⁹⁵

| | | | | |
|--------------|--------------|-----------|-----|---------|
| Upper level | | — Justice | and | -- Love |
| Middle level | Bright signs | — Soft | and | -- Hard |
| | Dark signs | — Hard | and | -- Soft |
| Lower level | | — Bright | and | -- Dark |

| | | | | | | | |
|--------|-------|------|--------|-------|-------|-------|-------|
| Qián ☰ | Duì ☱ | Lí ☲ | Zhèn ☳ | Xùn ☴ | Kǎn ☵ | Gèn ☶ | Kūn ☷ |
| — | -- | — | -- | — | -- | — | -- |
| — | | -- | | — | | -- | |
| — | | | | -- | | | |

- 245 Suppose we change the second line of the four dark trigrams and the two dark images into their opposite. In that case, the Four Images and the Three Dualities of the I Ching are identical to the *Three Dualities* of the *Astrological Theory of Everything*. ¹⁹⁹⁵
- 246 The following assignments would therefore be correct: ¹⁹⁹⁵

| | | | | |
|--------------|--|-----------|-----|---------|
| Upper level | | — Justice | and | -- Love |
| Middle level | | — Soft | and | -- Hard |
| Lower level | | — Bright | and | -- Dark |

| | | | | | | | |
|--------|-------|------|--------|-------|-------|-------|-------|
| Qián ☰ | Duì ☱ | Lí ☲ | Zhèn ☳ | Gèn ☶ | Kūn ☷ | Xùn ☴ | Kǎn ☵ |
| — | -- | — | -- | — | -- | — | -- |
| — | | -- | | (—) | | (--) | |
| — | | | | -- | | | |

- 247 The Three Dualities of the I Ching and the *Three Dualities* of Astrology are identical. ¹⁹⁹⁵

| | | | | | | | |
|--|------------------------------|-----------------------------------|------------------------------|--|-----------------------------------|----------------------------|------------------------------|
| Qián ☰ ☳ ↗ | Duì ☱ ☶ ☰ | Lí ☲ ☱ ☱ | Zhèn ☳ ☲ ☳ | Gèn ☶ ☱ ☱ | Kūn ☷ ☶ ☱ | Xùn ☴ ☳ ☳ | Kǎn ☵ ☶ ☱ |
| expansive transcendent intuitive | happy satisfied serene | intelligent nimble adhesive | stormy energetic noisy | meditating pondering still | fertile preserving peaceful | diligent meek modest | abysmal dangerous dark |
| Tài yáng = ☉ ☽ | | Shào yáng = ☱ ☰ | | Tài yīn = ☵ ☱ | | Shào yīn = ☷ ☳ | |
| [Air] | | [Fire] | | Water | | Earth | |
| Yáng — Activity, Day, Light, Bright | | | | Yīn -- Passivity, Night, Shadow, Dark | | | |
| DAO | | | | | | | |

The keywords quoted from the I Ching coincide with the planetary characteristics of classical astrology

- 248 This interchange also occurs in the two Dark Images, which is why ☉ =/= ☷ became the Old and Strong Yīn/Yáng and ☵ =/= ☱ became the Young and Weak Yīn/Yáng. ¹⁹⁹⁵
- 249 Correct, however, would be ☉ =/= ☵ = *Soft Yīn/Yáng* and ☱ =/= ☷ = *Hard Yīn/Yáng*. ¹⁹⁹⁵
- 250 Because one only saw the duality Yīn/Yáng (light/dark) and ignored the other two dualities, one had to expand the original Tàijí Tú (☯) with two points (☯). ¹⁹⁹⁵

251 The 64 hexagrams could possibly be consulted in interpreting aspects (radix, horoscope comparisons, transits etc.).²⁰¹⁹

| | ☰ ☊ | ☷ ☋ | ☱ ☎ | ☲ ☏ | ☵ ☶ | ☴ ☳ | ☶ ☱ | ☱ ☎ | ☲ ☏ |
|-----|--|--|---|--|---|---|--|--|-----|
| ☰ ☊ | 1 Qián The Creative | 26 Dà Chù The Taming Power of the Great | 14 Dà Yǒu Possession in Great Measure | 09 Xiǎo Chù Power of the Small | 43 Guài Break- through | 11 Tài Peace | 34 Dà Zhuàng Power of the Great | 05 Xū Waiting | |
| ☷ ☋ | 33 Dùn Retreat | 52 Gèn Keep Still | 56 Lǚ The Wanderer | 53 Jiàn Develop- ment | 31 Xián Influence | 15 Qīān Modesty | 62 Xiǎo Guò Preponder- ance of the Small | 39 Jiǎn Obstruc- tion | |
| ☱ ☎ | 13 Tóng Rén Fellowship With Men | 22 Bì Grace | 30 Lí The Clinging | 37 Jiā Rén The Clan | 49 Gé Revolution | 36 Míng Yí Darkening of the Light | 55 Fēng Abundance | 63 Jì Jì After Comple- tion | |
| ☲ ☏ | 44 Gòu Coming to Meet | 18 Gǔ Work on What Has Been Spoiled | 50 Dīng The Cauldron | 57 Xùn The Gentle | 28 Dà Guò Prepon- derance of the Great | 46 Shēng Pushing Upward | 32 Héng Duration | 48 Jǐng The Well | |
| ☵ ☶ | 10 Lǚ Treading | 41 Sūn Decrease | 38 Kuí The Clan | 61 Zhōng Fú Inner Truth | 58 Dùì The Joyous | 19 Lín Approach | 54 Gūi Mèi The Marrying Maiden | 60 Jíe Limitation | |
| ☴ ☳ | 12 Pǐ Standstill | 23 Bō Splitting Apart | 35 Jìn Progress | 20 Guān Contem- plation | 45 Cùì Gathering Together | 02 Kūn The Receptive | 16 Yù Enthusiasm | 08 Bǐ Holding Together | |
| ☶ ☱ | 25 Wú Wàng The Unexpected | 27 Yí Corners of the Mouth | 21 Shì Kè Biting Through | 42 Yì Increase | 17 Suí Following | 24 Fù The Turning Point | 51 Zhèn The Arousing | 03 Chún Difficult Begin- nings | |
| ☱ ☎ | 06 Sòng Conflict | 04 Méng Youthful Folly | 64 Wèi Jì Before Completion | 59 Huàn Dispersion | 47 Kùn Oppression | 07 Shī The Army | 40 Xìe Deliver- ance | 29 Kǎn The Abysmal | |

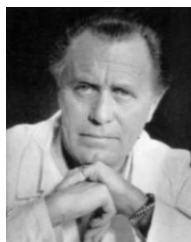
Hexagram numbers (Richard Wilhelm), corrected according to the thesis 245

The Eight Psychological Types by C. G. Jung



- 252 The Eight Psychological Types of C. G. Jung correspond to the *Eight Functions* derived from the *Three Dualities*.¹⁹⁷⁶
- | | | | | | | | |
|-----|-----------|-------------|----------|---|--------------------------|---------------|------|
| 253 | Intuition | Extroverted | (Jung) = | ♃ | = Intuition | <i>Moving</i> | 1976 |
| 254 | Intuition | Introverted | (Jung) = | ♆ | = Intuition | <i>Moved</i> | 1976 |
| 255 | Thinking | Extroverted | (Jung) = | ♁ | = <i>Ratio</i> (Lips) | <i>Moving</i> | 1976 |
| 256 | Thinking | Introverted | (Jung) = | ♄ | = <i>Ratio</i> (Lips) | <i>Moved</i> | 1976 |
| 257 | Feeling | Extroverted | (Jung) = | ♀ | = Feeling | <i>Moving</i> | 1976 |
| 258 | Feeling | Introverted | (Jung) = | ♁ | = Feeling | <i>Moved</i> | 1976 |
| 259 | Sensation | Extroverted | (Jung) = | ♂ | = Instinct (Hoop / Lips) | <i>Moving</i> | 1979 |
| 260 | Sensation | Introverted | (Jung) = | ♁ | = Instinct (Hoop / Lips) | <i>Moved</i> | 1979 |
- 261 The Psychological Types of C. G. Jung are in no way connected with the Elements of classical astrology.¹⁹⁷⁶
- 262 Jung was too knowledgeable about astrology to have attributed introversion to the extroverted elements (fire and air) or extroversion to the introverted elements (water and earth).
According to J. H. Hoop, Jung found the Eight Psychological Types empirically in his practical work. Did the I Ching also inspire him?

The two types of Manfred Curry



- 263 The two physically measurable types, Warm and Cold, discovered by Manfred Curry, correspond to the *Duality of Soft and Hard*.¹⁹⁷⁴
- 264 Warm (Curry) = *Soft* (Lips)¹⁹⁷⁴
- 265 Cold (Curry) = *Hard* (Lips)¹⁹⁷⁴

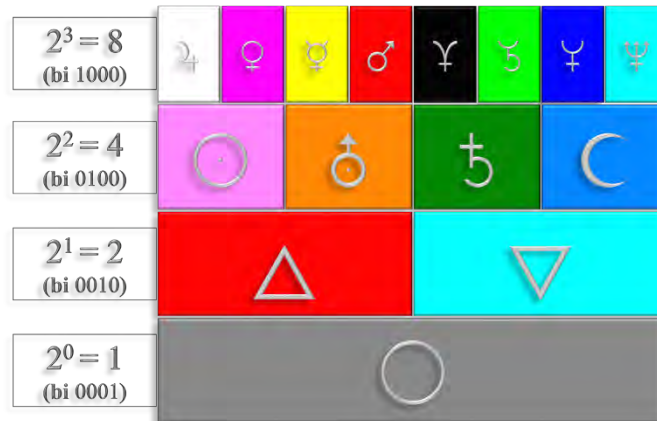
His book "*Der Schlüssel zum Leben*" [*The Key to the Life*] gave me the first hint of the Soft and Hard polarity.

In it I had marked all the properties of his two types with the appropriate planetary symbol and thus quickly realised that I had labelled the Warm types with ♀/♁/♃/♆/♁ and the Cold ones with ♁/♂/♅/♄/♁/♃.

Astrological Theory of Everything ($2^0, 2^1, 2^2, 2^3$)

266 The formula $2^1, 2^2, 2^3$ of the three dualities leads us directly to 2^0 .¹⁹⁹⁵

267 From this, the Astrological *Theory of Everything* ($2^0, 2^1, 2^2, 2^3$) can be derived.¹⁹⁹⁵



The One (2^0)

268 The indivisible One (2^0) has neither properties nor form or shape, neither beginning nor course nor end.

269 As the unfathomable source of everything, the unsubstantial, nameless One could be called Non-Being.

270 The diversity is not outside the unity.

Movement (2^1)

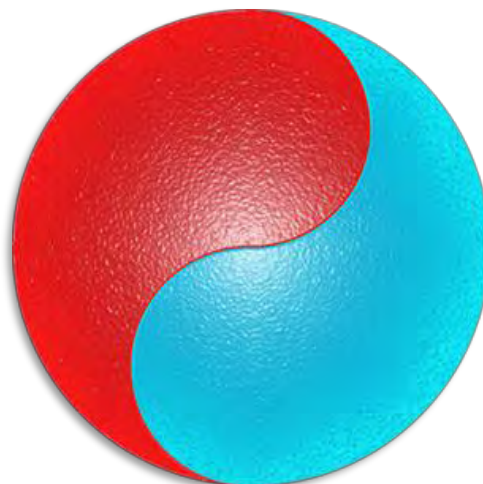
271 *Movement* (2^2) is the first thing to appear. Not in the temporal sense, because it is without beginning and without end.

One could describe the *movement* as an eternal, similar vibrating hum.

272 *Movement* is closest to unity.¹⁹⁹⁵

273 This all-encompassing vibration is the root of all things.¹⁹⁹⁵

274 *Movement* (2^1) is the primary nature of everything. Everything is vibration. Everything is pulsation.¹⁹⁹⁵



Substance (2^2)

275 *Two worlds (2^2)* unfold from the *movement (2^1)* and mirror each other in a contrary way. ¹⁹⁹⁵

276 *A vital (soft)* and a *physical universe (hard)*. ¹⁹⁹⁵

277 Both worlds have a *moving* and a *moved* side. ¹⁹⁹⁵



Function (2^3)

278 The *two universes (2^2)* consist of *four functions* with one *moving* and one *moved* side each. ¹⁹⁹⁵

279 These are the *four all-forming cosmic qualities* of *consciousness (Logos/soft)*, *causality (Logos/hard)*, *vitality (Eros/soft)* and *physics (Eros/hard)*. ²⁰²⁰



280 These *three originless, all-encompassing, universal dualities* have always been and will be forever. ²⁰²²

281 They have neither a beginning nor an end. ²⁰²²

282 Continuously following their nature, they are, shape and transform everything without intention. ²⁰²²

283 Apart from them, nothing is, never was and never will be anything. ²⁰²²

284 From them is formed the limitless variety of temporary and timeless states. ²⁰²²

285 These countless states appear in an infinite number of variations. ²⁰²²

The double universe

286 This world formula ($2^0, 2^1, 2^2, 2^3$) describes an equally large and powerful "contrary" mirrored *Vital Universe* in addition to the Physical Universe. ²⁰⁰²



287 Both worlds are strictly separated from each other. ¹⁹⁹⁵

288 Both worlds have a *mental* and an *energetic* side. ¹⁹⁹⁵

289 The *mental* side of the *Vital Universe* stands for the conscious and irrational. ¹⁹⁹⁵

290 The *mental* side of the Physical Universe stands for lawfulness and logic. ¹⁹⁹⁵

291 The *energetic* side of the *Vital Universe* stands for life and love. ¹⁹⁹⁵

292 The *energetic* side of the Physical Universe stands for energy and mass. ¹⁹⁹⁵

Biospheres

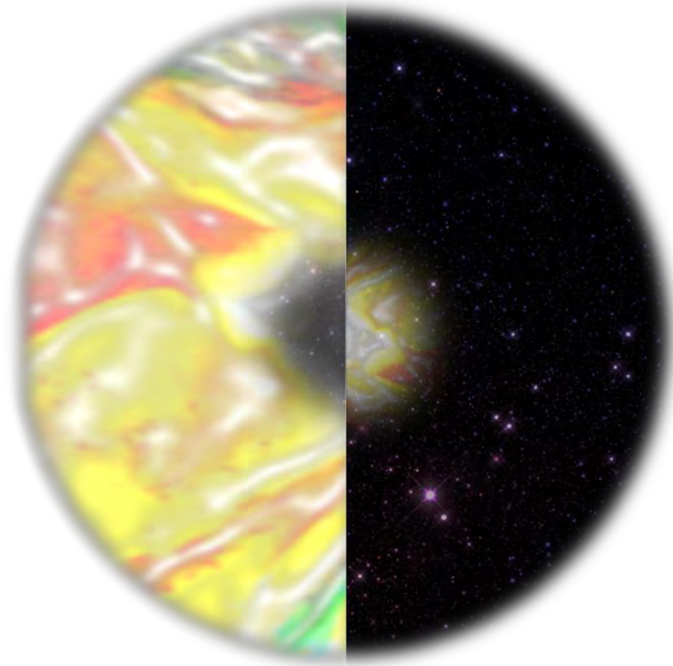
- 293 The probability is very low that a Physical Universe will form where the natural constants are such that life can arise. ²⁰¹⁶
- 294 The fact that we still exist can only be explained today by divine providence or multiverses. ²⁰¹⁶
- 295 If there were countless universes, they would all be based on the *Astrological Theory of Everything*. ²⁰¹⁶
- 296 Why? Because there is no simpler and, therefore, no more perfect formula (20, 21, 22, 23) that describes the fundamental properties of existence. ²⁰¹⁶
- | | | | | |
|---------------|---|------------------|----------------|-----------|
| <i>moving</i> | - | <i>moved</i> | 2 ¹ | 1974 |
| <i>vital</i> | - | <i>physical</i> | 2 ² | 1974/1995 |
| <i>mental</i> | - | <i>energetic</i> | 2 ³ | 1974/1995 |
- 297 The existence of biospheres means that the two polar worlds touch at these points and that the *vital* mixes with the *physical*. ¹⁹⁹⁵
- 298 Here the strict division between the *two worlds* is abolished. ¹⁹⁹⁵
- 299 Biospheres are small islands in the cosmos that enable a symbiosis between the *vital* and *physical* worlds. ¹⁹⁹⁵



- 300 Measured by the size of the *two worlds*, the points of contact (biospheres/habitats) are infinitely small. ²⁰¹⁶
- 301 In universes where life is possible, there are countless points of contact (biospheres) between the *vital* and *physical* worlds. ²⁰¹⁶
- 302 All life forms are a mixture of the two opposing *twin worlds*. ¹⁹⁹⁵
- 303 Both universes determine our lives. ¹⁹⁹⁵
- 304 In everyday life, we use both worlds' mental abilities and powers. ¹⁹⁹⁵
- 305 Countless small parts of the *Vital Universe* (entelechies, monads) are continuously incarnating in the biospheres. ²⁰⁰²
- 306 However, the Physical Universe terminates these life impulses after a relatively short time. ²⁰⁰²

Border areas

- 307 As the *vital/spiritual* flows into the *physical/causal* world, the *physical/causal* must also flow into the *vital/spiritual* world. ²⁰²⁰
- 308 I do not understand the *Vital Universe* as the so-called beyond. ²⁰²⁰
- 309 The beyond (*physicssphere?*) seems to be a counterpart of the physical biosphere in the *Vital Universe*. ²⁰²⁰
- 310 Just as the biosphere is embedded only in a small part of the *Physical World*, so the so-called beyond (with all its souls, spirits, angels, demons, gods, heavens and hells) is embedded only in a small part of the *Vital World*. ²⁰²⁰



- 311 One could also call the bio- and *physicsspheres* *subjectification spheres* because universal forces experience a temporary individualization here. ²⁰²¹
- 312 Since there is a practical astrology for the earth's biosphere, it is to be expected that every biosphere have a functioning astrology. ²⁰¹⁶
- 313 Also, in solar systems with two or more suns. ²⁰¹⁶
- 314 Thus, in a double star system, one sun could stand for the ☉ and the other for the ♂ or the ♀ etc. ²⁰¹⁶
- 315 The astrology of other biospheres would also have to depict the *Three Dualities*. ²⁰¹⁹
- | | | | | |
|----------|----------------|---------------|-----|------------------|
| Firstly | 2 ¹ | <i>moving</i> | and | <i>moved</i> |
| Secondly | 2 ² | <i>vital</i> | and | <i>physical</i> |
| Thirdly | 2 ³ | <i>mental</i> | and | <i>energetic</i> |
- 316 It would also have twelve (or eight) indicators (planetary principles). ²⁰²²
- 317 The arrangement of suns and planets as "indicators" of cosmic forces would have to be logical and symmetrical, as in our system. ²⁰¹⁶
- 318 The principle causing astrology works perfectly (see thesis 24). ²⁰¹⁶

Is astrology an "*Easter Egg*" of creation? ²⁰²¹

Areas of knowledge

319 There are five major areas of knowledge. ²⁰¹⁹

1st Astrological Theory of Everything (2^0 , 2^1 , 2^2 , 2^3)

320 It is the subject of cosmology, astrological cosmology and mysticism (2^0) [and the I Ching].
²⁰²¹

2nd Vital universe

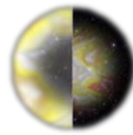
321 It is approached from the fields of spirituality, religion, mysticism and metaphysics, among others. And would also be a subject area of biology and consciousness research. ²⁰²¹

3rd Space-Time Continuum

322 It is the subject area of physics, astronomy, cosmology, astrophysics, mathematics, chemistry, geology etc. ²⁰²¹

Border areas

323 The biosphere is a platform from which to view the physical universe. The physicsphere is a platform from which to view the vital universe.



The "symbiosis" of the *vital* (*physicssphere* [beyond]) and *physical* (biosphere) *worlds* raises many questions. ²⁰¹⁹

How are the *two worlds* intertwined? ²⁰¹⁶

How do they face each other (spatially, dimensionally, or otherwise)? ²⁰²¹

What is happening in both *border areas*? ²⁰¹⁶

What roles do the *energetic* (*vital/physical*) and *mental* (*spiritual/rational*) influences from both worlds play? ²⁰¹⁹

4th Physicssphere

324 The *vital/spiritual borderland* (*physicssphere?* or afterlife) is, among other things, the subject area of religion, mythology, metaphysics, occultism, near-death experience, afterlife research, spiritualism, dream interpretation, parapsychology, shamanism, astral wandering, voodoo, huna, divination, witchcraft, PSI, New Age, esotericism, spirit conjuring, superstition, demonology, mantic and magic. ²⁰²¹

5th Biosphere

325 The *physical/causal boundary* (biosphere) is a subject area of biology, medicine, ecology, paleontology, botany, microbiology, genetics, brain research, zoology, evolutionary theory, endocrinology, sociology, psychology and philosophy, among others. ²⁰²¹

Critical thoughts

326 Self-fulfilling prophecies and the dear Barnum Effect all too often leads, astrologers and their clients by the nose must not be ignored. ¹⁹⁷⁷

327 To err is human. That was the case in the past and it is the case today and it is also true for astrologers. Therefore, no astrological theory should be untouchable. ¹⁹⁷⁴

328 The "criminally neglected basic research" by astrologers must be advanced. Astrology is not a finished product. ²⁰⁰²

Greek-Egyptian explorers in Alexandria (about 300 to 150 BC) were instrumental in shaping modern astrology, but uprisings and riots eventually prevented further investigation.

329 As long as astrologers cannot explain "how" and "why" astrology works, this so-called "empirical science" cannot be proven statistically either. ¹⁹⁹⁵

Thanks to Gauquelin, one had such supposed but hardly noticed "proof" for years.

330 Mythology must not be transferred one-to-one to astrology. ¹⁹⁷⁸

Logically, there is a great deal of agreement between mythological and astrological characters, but much mythology is pure poetry and contradictory in itself. Moreover, the mythological meanings of the planetary gods sometimes differ greatly between different cultures. For example, Saturn (Romans), Kronos (Greeks), Ninurta (Sumerians), Shani (Indians) or Mars (Romans), Ares (Greeks), Nergal (Sumerians), Mangala (Indians) etc. ¹⁹⁷⁸

331 Naming the duality male-female is misleading. ¹⁹⁷⁴

It is an outdated patriarchal prejudice that the male is extroverted, creative and active and the female is passive, weak and introverted. ¹⁹⁷⁴

332 The transfer of the four classical elements, fire, earth, air and water, to the zodiac signs is probably wrong and based on a visual misjudgment. ¹⁹⁷⁴

333 The equilateral triangle is nice to look at, but more apt (more similar in essence) to each other are connected (in isosceles triangles): ¹⁹⁷⁶

334 ♁ / C – ♂ / ♀ – ♋ / ♀ = Moist – Terrible ¹⁹⁷⁶

335 ♌ / ♁ – ♍ / ♀ – ♎ / ♁ = Dry – Barren ¹⁹⁷⁶

336 ♏ / ☉ – ♐ / ♀ – ♑ / ♁ = Warm – Growth-promoting ¹⁹⁷⁶

337 ♒ / ☽ – ♓ / ♂ – ♈ / ♀ = Cold – Growth retardant ¹⁹⁷⁶

The ancients (terrible-barren as well as benefactor-offenders) already rudimentarily knew these groupings. ¹⁹⁷⁴

338 I question the division into mutable (unstable, dispersed, mobile, dissolving), fixed (fixed) and cardinal signs. ¹⁹⁷⁴

Not only have astrologers always struggled with a uniform naming of this grouping, but the description of the three groups contradicts the character of some signs. The "cardinal" characteristics apply well to the sign ♋ but hardly to the signs ♈ and ♉. The introverted, sensitive, quickly receding and maternal ♈ should suddenly mutate into a dynamic, energetic and assertive sign? ¹⁹⁷⁴

339 The division into personal [\odot C φ φ σ], societal (social) [λ ξ] and spiritual (collective, invisible, transpersonal) [δ Ψ Υ] planets is not comprehensible. ¹⁹⁹⁵

δ invisible!?! Υ spiritual!?! φ trade = personal? Υ die = collective? etc. ¹⁹⁹⁵

340 The housing problem remains unsolved. ²⁰⁰⁶

House systems must be questioned if they do not project house cusps and planets over the same poles on the ecliptic (latitudinal error). ²⁰⁰⁶

341 The three great circles of the place of reference (human being, event) intersect the ecliptic at six points and thus couple the astrological constellation with the human being. They are the connecting links between man (event) and the zodiac.

| | | |
|--|-----------------------------|--------------------------------|
| Horizon (above/below) | = Ascendant (East) | – Descendant (West) |
| Meridian (East/West) | = Medium Coeli (South) | – Imum Coeli (North) |
| 1 st Vertical (South/North) | = <i>Upper Vertex</i> (top) | – <i>Lower Vertex</i> (bottom) |

Are they "only" sensitive points, or do they "also" relate to the houses?

342 The practice has shown that it is also possible to work "successfully" with speculative, imaginative effect points (the Barnum Effect sends its regards). ¹⁹⁹⁵

Such as the Vanilla planets; the Trans-Neptunian (Υ τ \ast Υ λ φ ζ); the δ (Trans-pluto/Isis); the self-contradictory Monomoiria (Sepharial, Charubel, Sabian symbols etc.); "any" direction keys (instead of $1^\circ = 1$ year, take $3.7^\circ = 1$ year or $5.6^\circ = 1$ year etc.). There are no limits to the imagination.

343 In view of this, we should also critically question other theories! ¹⁹⁸²

Chiron; Lilith, of which there are several; the lunar nodes (Ω/ϑ), which are sporadically interpreted differently; the sensitive points, of which new ones are invented again and again; the various antiscion systems; the division of the zodiac into 24, 36, 72, 108, 144 or 360 sections; the various contradictory terms; the various sidereal zodiacs; the many house systems etc. etc.

344 Do you really have to "blindly believe everything", even if it "apparently" works; if it is contradictory and illogical; only because there are a lot of talks or writing about it; because it is from old traditions or comes from astrological luminaries?

345 Important questions:

How can the rationally speaking absurd equations between astrological constellations and life on earth be explained? ¹⁹⁷⁴

Are there causal connections between astrological constellations and the events at their Centre, or do we need other explanatory models? ¹⁹⁷⁶

Is there also functioning astrology outside of biospheres? So if life had never arisen on earth, would astrological constellations also mirror physical and causal processes? ²⁰¹⁶

Here I tend to say no. I suspect that astrology is a phenomenon that only shows itself in *bio-* and *physical spheres*, i.e., at the interfaces between the *physical* and the *vital universe*. ²⁰²²

How does the astrological reflection show up in life forms that have left their ancestral biosphere? Like, for example, the 24 astronauts who flew to the moon or in possible future space missions to other planets or solar systems. ²⁰¹⁶