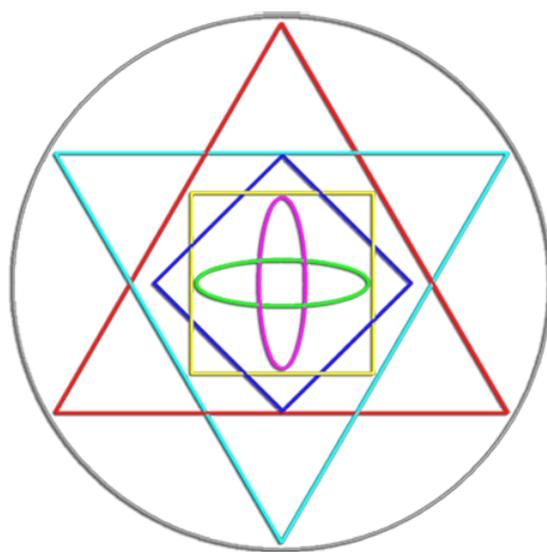


THE THREE PRIMORDIAL DUALITIES

An Astrological Cosmology

*Summary the most important theses from
Emil Lips*



www.apocatastasis.ch

elips@apocatastasis.ch

[Deutsch](#)

[English](#)

[Español](#)

[Français](#)

[Português](#)

Table of contents

Symbols	5
Zodiac Signs	5
Planets	5
Dualities.....	5
Introduction.....	6
The twelve astrological planetary principles	8
Classical Astrology	9
Chinese Astrology.....	9
Astrological Theory of Everything (2⁰, 2¹, 2², 2³)	10
The One (2⁰)	11
Movement, the first duality (2¹)	12
Substance, the second duality (2²).....	13
Function, the third duality (2³)	14
Logos – Psychological.....	15
Eros – Psychological.....	15
Third planetary group	16
Sibling planets.....	17
Structure of the twelve planetary principles	18
The four-sided double universe.....	19
Biospheres	20
Border areas.....	21
The eight psychological types by C. G. Jung	22
The two types of Manfred Curry	22
Planetary colors.....	23
Graphical representation of the three dualities	24
Grouping of the twelve planetary principles	26
I Ching (Chinese Astrology).....	28

Areas of knowledge.....	31
1 st - Astrological Theory of Everything (2 ⁰ , 2 ¹ , 2 ² , 2 ³).....	31
2 nd - Vital universe.....	31
3 rd - Space-Time Continuum.....	31
Border areas	31
4 th - Physicsphere	31
5 th - Biosphere	31
Dignities and debilities of the planets	32
First domicile	33
Second domicile	34
Basic rules of the dignities	35
Exaltations (3 rd Domicile)	35
Degrees of exaltation	36
Trigonocracy.....	38
Other dignities	38
Variant 1.....	38
Variant 2.....	39
Variants 3 and 4 (6 dignities and 6 debilities).....	40
Variant 3.....	40
Variant 4.....	41
Variant 5.....	43
Variant 6.....	43
Critical thoughts	44
Open Question	45

Symbols

Zodiac Signs

♋ = Cancer	♌ = Leo	♍ = Capricorn	♎ = Aquarius
♉ = Taurus	♏ = Libra	♐ = Scorpio	♈ = Aries
♊ = Pisces	♐ = Sagittarius	♍ = Virgo	♊ = Gemini

Planets

C = Moon	☉ = Sun	♄ = Saturn	♅ = Uranus
♃ = <i>Faunus</i> (Lips)	♀ = Venus	♇ = Pluto	♂ = Mars
♆ = Neptune	♃ = Jupiter	♄ = <i>Iustitia</i> (Lips)	☿ = Mercury

The term "planets" is used here in the classical sense as "wandering stars". These include the Sun, Moon, ♃, ♀, ♂, ♃ and ♄. In modern astrology, ♅ and ♆ as well the dwarf planet ♇, are also included. In addition, according to Lips, the two astrological Higgs particles ♃ and ♄.

The planetary symbols are composed of a circle (sun), sickle (moon), cross [arrow] and dot. Except for ☉ and C, all have at least one cross [arrow] and a circle or a sickle.

☉ = circle and dot; C = sickle; ♃ = cross, circle and sickle; ♀ = cross and circle; ♂ = arrow and circle; ♅ = arrow, circle and dot; ♃, ♄ and ♆ = cross and sickle.

That is why I prefer the Pluto symbol (♇, cross and 2 sickles) by Heinrich Kündig. It comes closest to the other planetary symbols. Also ♃ (cross, sickle and "small" circle) could still be valid. Other common Pluto symbols are ☉, ☉, ☉ and ☉. ☉ represents the first letters of **PL**uto and the initials of **P**ercival **L**owell, who spent years searching for a planet outside Neptune.

Although astronomers have agreed on the symbol ♅ (alchemical symbol for platinum), some astrologers still use a stylised **H** (♅) for Uranus, referring to its discoverer [Friedrich] Wilhelm **H**erschel.

☉ and C I call *Lights of Life* and ♄ and ♅, the two opponents of the *Lights of Life*, I call *Causal Forces*.

Dualities

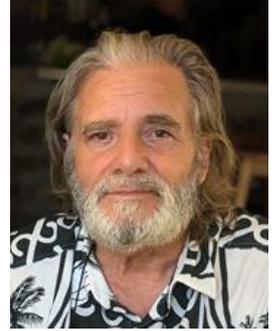
<i>1st duality (2¹)</i>	<i>♁ = Movement</i>	△ = <i>Moving (Red)</i> <i>active</i>	▽ = <i>Moved (Cyan)</i> <i>passive</i>
<i>2nd duality (2²)</i>	<i>♁ = Substance</i>	◇ = <i>Soft (Blue)</i> <i>vital</i>	□ = <i>Hard (Yellow)</i> <i>physical</i>
<i>3rd duality (2³)</i>	<i>♁ = Function</i>	○ = <i>Logos (Green)</i> <i>mental</i>	○ = <i>Eros (Magenta)</i> <i>energetic</i>

The thesis usually lists the *dualities'* RGB (RBG) poles before the CMY (CYM) poles. This "ordering scheme" is not meant to be judgmental.

Terms introduced by me are highlighted in *italics*.

Introduction

I was born on January 8, 1953 at 19:10 in Zurich, Switzerland. Before turning to astrology, I meditated intensively for two years (1971-1973) under the guidance of Indian yogis (Hatha, Mantra, Raja, Jnana and Karma Yoga), Zen masters, Christian mystics, and Sufi masters. As a result, boundless love and wisdom were unlocked within me. I knew that everything had to be symmetrical and perfectly ordered. I gained a very non-judgemental view of things and the ability to look at cosmological relationships from a symmetry-based perspective.



The theses listed here result from intensive basic astrological research I have been conducting since 1974. The theses are not owed to any belief but to my inherent logic. They demand critical and active thinking from the reader. They are marked with the year in which they became self-evident to me. They shed light on the somewhat dusty classical astrology and provide a new, clear and deeper understanding of the nature of astrological forces. Moreover, they answer a surprising number of religious, philosophical, astrological, and psychological questions.

Swim against the current if you want to reach the source

The main focus of this work is not so much on the individual, but on the universal forces and functions that shape everything. The better we understand these, the better we understand what defines us and what we are involved in. The success and practical implementation of a science is decisively shaped by its theoretical foundations. This also applies to astrology, which still believes that it can prove traditional theories in practical application.

Most of the theses listed here are derived from the **Thema Mundi**, the *Horoscope of the World*. Until 1990, my research focused on the dignity of the planets, accompanied by the practical application of astrology and extensive astrological, psychological and religious-philosophical studies. I wanted to find the universal symmetries underlying the classical and modern dignities and debilities. I considered the hitherto rather chaotic assignments to be the greatest weakness of astrology since it invokes cosmic and, thus, logically perfectly ordered forces. Even after they were established, I continued to examine and deepen them. Thus, the problem of domiciles and exaltations was settled in 1981.

I did not want to build on sand, therefore I deliberately did not elaborate on the meaning of the structures that I recognized in this system. Only when I no longer had any doubts that there was no simpler and more symmetrical explanation for the classical and modern domiciles and exaltations did I turn to the exploration of the structures contained therein in 1990. Soon the *Astrological Theory of Everything* crystallized the meaning and scope of which I have been investigating ever since.

The fact that I had to question, among other things, the trigonocracy, the four elements, the exaltations of the Sun and Saturn and recently even all the exaltations was never my intention and was accordingly difficult for me. My original adherence to what I had learned delayed my investigations for years. In addition, the belief that this complex world could not be structured so simply led me astray for seven years.

1977 First publication of the 1st and 2nd domicile in April and August in the "*Astrologischer Auskunftsbogen*" [*Astrological information sheet*], Baumgartner Verlag, Warpke-Billerbeck.

1984 Publication of the *Complete Dignity System* in the book "*Neue Schule der Astrologie. Grundkurs*" [*New School of Astrology. Basic Course*], Midgard Verlag, Teufen.

2002 First publication of the *Astrological Theory of Everything* with lectures in the German-speaking world.

2008 Publication of the book in German „*APOKATASTASIS – Astrologische Schau in den wahren Urgrund und die ewige Ordnung der Dinge*“, Liebig Verlag, Frauenfeld.

2013 Publication of the book „*APOCATASTASIS – Astrological Vision of the Original Ground and the Eternal Order of Creation*“, Lulu Enterprises, Morrisville, in which most of the theses listed here are substantiated in detail.

The twelve astrological planetary principles

- 1 From an astrological point of view, the cosmic forces and functions are reflected in twelve celestial bodies (planets). ^{1974/1995}
- 2 The astrological nature of these celestial bodies largely coincides with the nature of a zodiac sign. ¹⁹⁷⁴
- 3 However, these celestial bodies are not "effectors" but only "indicators" of cosmic forces and functions. ^{1976/1995}
- 4 To date, we know ten of these indicators (☉/♃/♀/♁/♄/♅/♆/♇/♈/♉). ¹⁹⁷⁴

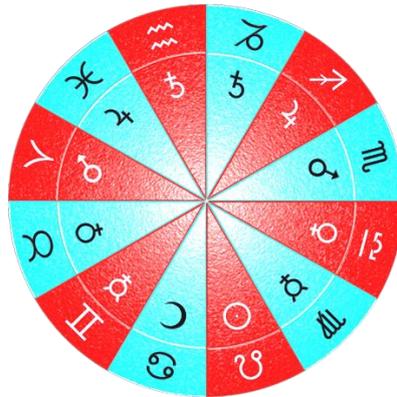


- 5 Two other astrologically relevant celestial bodies are still unknown to us. ¹⁹⁷⁴
- 6 They complete the *planetary dozen* and are of primary astrological importance. ¹⁹⁷⁴
- 7 These two *astrological Higgs particles* orbit the sun outside of Pluto's orbit. ¹⁹⁷⁹
- 8 The closer to the sun is the passive counterpart of Venus. ^{1974/1979}
- 9 I assign him to the Taurus and call him *Faunus*. ¹⁹⁷⁴
His symbol [♃] is said to be reminiscent of the Taurus (♉) and the Moon (♃). ¹⁹⁷⁴
- 10 The more distant from the sun is the passive counterpart of Mercury. ^{1974/1979}
- 11 I assign him to the Virgo and call him *Iustitia*. ¹⁹⁸²
At first, I called him *Minerva*, ⁽¹⁹⁷⁴⁾ but over time, the goddess Justitia, immortalised in the sky by Zeus as the constellation Virgo, crystallized out. ¹⁹⁸²
Its symbol [♁] is said to be reminiscent of the Virgo (♍) and the Saturn (♄). ¹⁹⁷⁴
- 12 For both, there must be a physical body in our solar system. ²⁰⁰⁸
The provisional working names are borrowed from the Roman world of gods. ¹⁹⁷⁴
Their character is derived from the Mythology and the sign they rule. ¹⁹⁷⁴
- 13 Their positions should be determined astronomically and not astrologically! ¹⁹⁷⁴
Pluto is a dwarf planet. Therefore, the two missing celestial bodies could also be dwarf planets. ²⁰¹⁰
Ceres: both of those we are looking for are outside Pluto's orbit (see Thesis [253](#)). ¹⁹⁷⁹
Haumea: its mythological meaning (fertility goddess) and the abnormal body shape of the dwarf planet match *Faunus* (♉). ²⁰¹⁰
Makemake: fits as creator god neither to *Faunus* (♉), nor to *Iustitia* (♍). ²⁰¹⁰
Eris: as goddess of vengeance does not fit to *Faunus* (♉) and only conditionally to *Iustitia* (♍). ²⁰¹⁰

Classical Astrology

14 Already in ancient times, people worked with *twelve planetary principles*.¹⁹⁷⁴

The male ☉, the female ☾ and the five planets ♃/♀/♂/♄/♅ with one male and one female expression each.



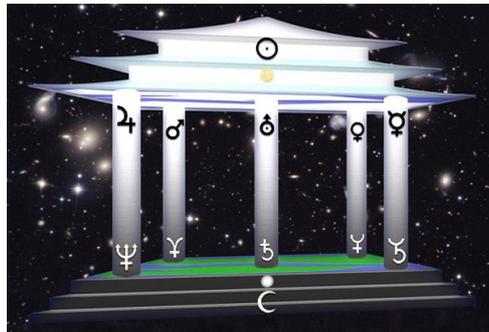
Thema Mundi

Male	☉ ♀	♀ ♀	♀ ♀	♂ ♀	♄ ♂	♅ ♀ new ♂
Female	☾ ♀	♀ ♀ new ♀ (Lips)	♀ ♀ new ♀ (Lips)	♂ ♀ new ♀	♄ ♀ new ♀	♅ ♀

Chinese Astrology

15 We also encounter these *twelve planetary principles* in Chinese astrology.¹⁹⁷⁶

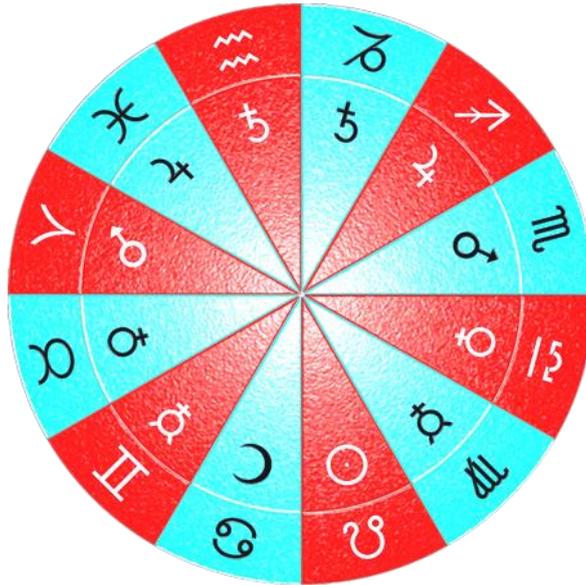
The five androgynous pillars (planets) connect the feminine earth (moon) with the masculine sky (sun).



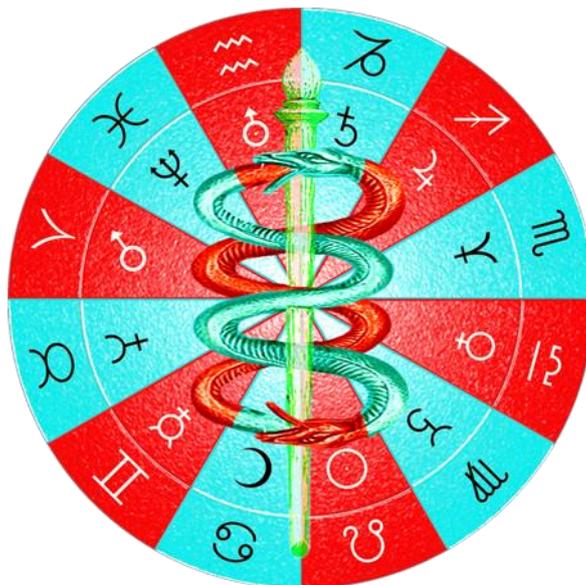
Sky	(active)	bright	above	= ☉
Earth	(passive)	dark	below	= ☾
Pillar of the Centre	Transformation phase earth	bright side	above	= ♃ (new ♂) ¹⁹⁷⁶
		dark side	below	= ♃
Pillar of the North	Transformation phase water	bright side	above	= ♀
		dark side	below	= ♀ (Lips ♀) ¹⁹⁷⁶
Pillar of the West	Transformation phase metal	bright side	above	= ♀
		dark side	below	= ♀ (Lips ♀) ¹⁹⁷⁶
Pillar of the South	Transformation phase fire	bright side	above	= ♂
		dark side	below	= ♂ (new ♀) ¹⁹⁷⁶
Pillar of the East	Transformation phase wood	bright side	above	= ♄
		dark side	below	= ♄ (new ♀) ¹⁹⁷⁶

Astrological Theory of Everything ($2^0, 2^1, 2^2, 2^3$)

16 *Three dualities ($2^1, 2^2, 2^3$) can be derived from the Thema Mundi.* ¹⁹⁹⁵



Thema Mundi – classic



Thema Mundi – Lips

Planets and zodiac signs are assigned to the *three dualities* with their six poles.

The astrological characteristics of planets and zodiac signs are orientation aids in understanding the nature of the *three dualities*.

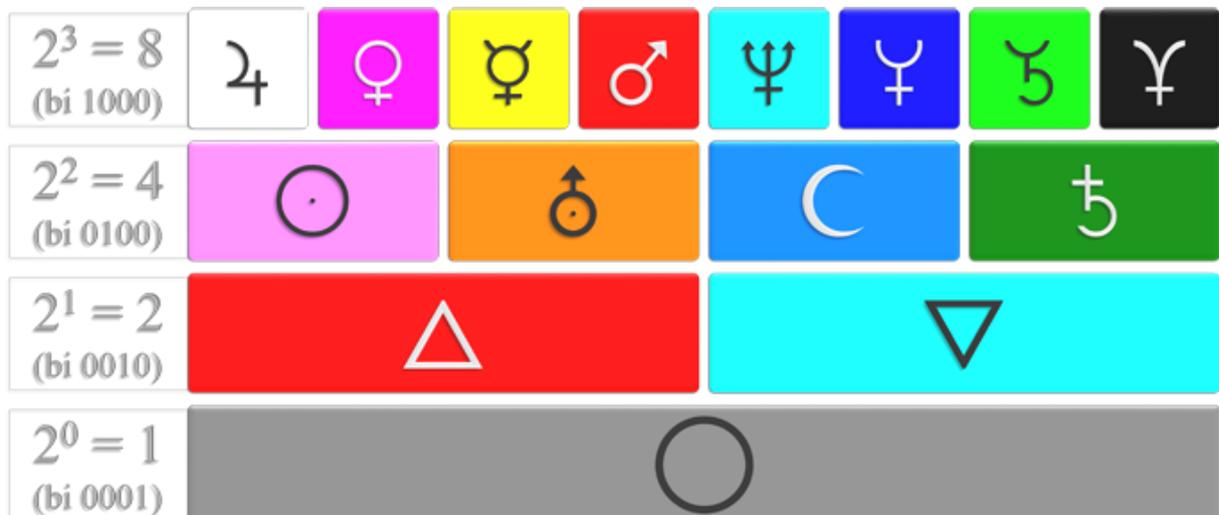
- 17 *These three originless, all-encompassing, universal dualities have always been and will be forever.* ²⁰²²
- 18 *They have neither a beginning nor an end.* ²⁰²²
- 19 *Continuously following their nature, they are, shape and transform everything without intention.* ²⁰²²
- 20 *Apart from them, nothing is, never was and never will be anything.* ²⁰²²
- 21 *From them is formed the limitless variety of temporary and timeless states.* ²⁰²²
- 22 *These countless states appear in an infinite number of variations.* ²⁰²²

The One (2^0)

- 23 The formula $2^1, 2^2, 2^3$ of the *three dualities* leads us directly to 2^0 .¹⁹⁹⁵
- 24 The indivisible One (2^0) has neither properties nor form or shape, neither beginning nor course nor end.
- 25 The One, the Unnamable is the origin and fulfillment of everything.
- 26 The diversity is not outside the nameless.

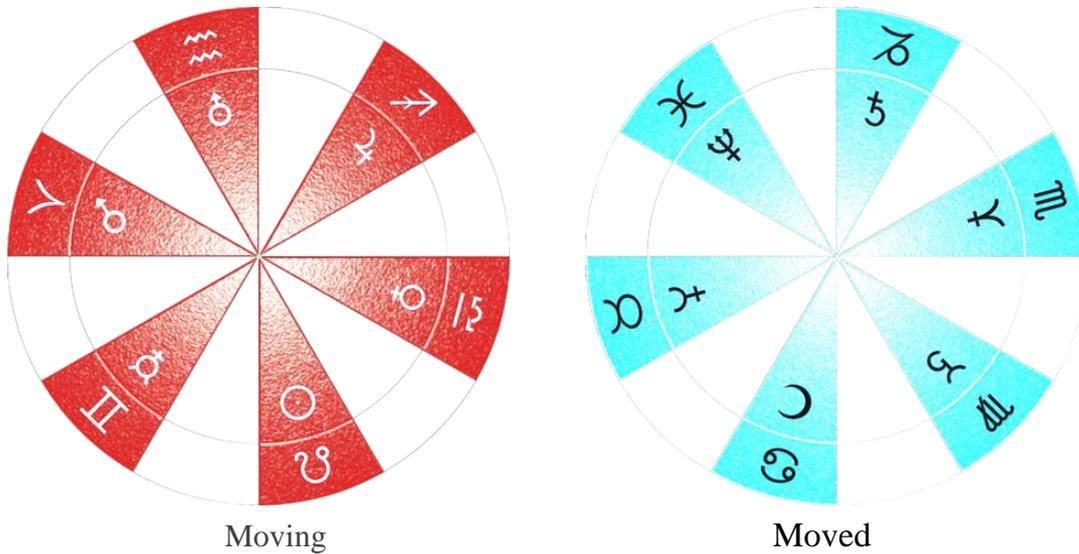


27 The Astrological *Theory of Everything* can be derived from $2^0, 2^1, 2^2, 2^3$.¹⁹⁹⁵



Movement, the first duality (2¹)

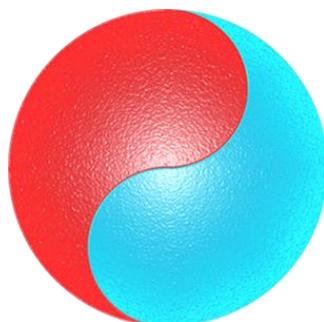
- 28 The twelve planets form six pairs, each with an extrovert and an introvert partner. The *first* duality can be derived from this. ¹⁹⁷⁴
- 29 I call these partners *twin planets*. ¹⁹⁷⁴
- 30 I call the duality derived from the classical duality of male-female *Movement* and its *two sides*, **Moving [Red]** and **Moved [Cyan]**. ¹⁹⁹⁵



- 31 *Moving* states are embodied by ♃/♂/♄/♂/♁/♂. ¹⁹⁷⁴
- 32 *Moved* states are embodied by ♄/♂/♁/♂/♃/♂. ¹⁹⁷⁴
- 33 Both partners stand for one and the same principle. ¹⁹⁹⁵
- 34 They only differ in their orientation (extrovert-introvert). ¹⁹⁹⁵
- 35 ♄ is an extrovert ♁ and ♁ is an introvert ♄, ♁ is an extrovert ♃ and ♃ is an introvert ♁ etc. ¹⁹⁹⁵
- 36 Both partners form a unit and are harmoniously connected with each other. ¹⁹⁷⁶
- 37 Everything is in the two states of *Moving (active)* or *Moved (passive)*. ¹⁹⁷⁴
- 38 *Movement (2¹)* is the first thing to appear. Not in the temporal sense, because it is without beginning and without end.

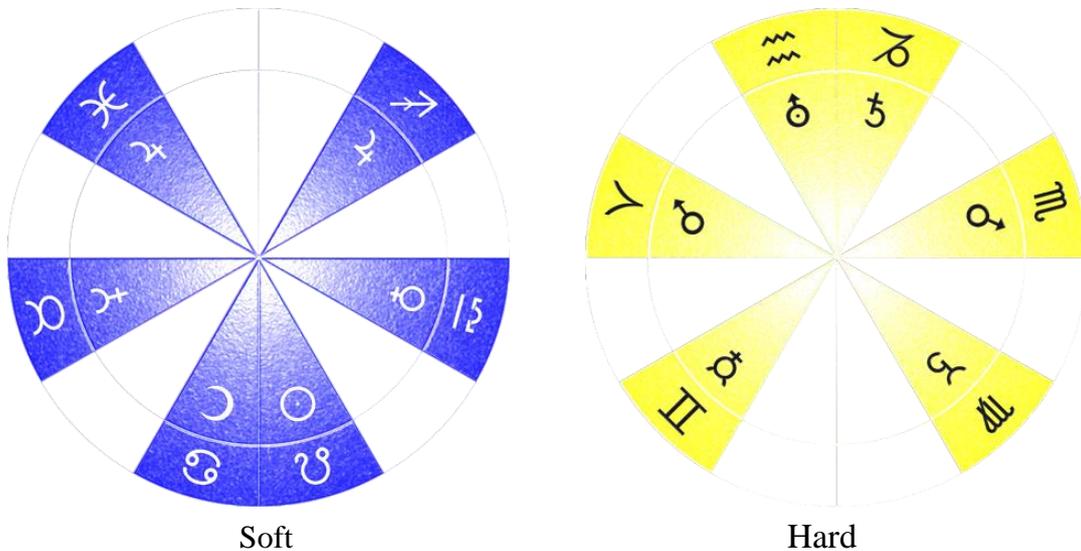
One could describe the *Movement* as an eternal, 𐄂 similar vibrating hum.

- 39 *Movement* is closest to unity. ¹⁹⁹⁵
- 40 This all-encompassing vibration is the root of all things. ¹⁹⁹⁵
- 41 Everything is vibration. Everything is pulsation. ¹⁹⁷²
- 42 *Movement (2¹)* is the primary nature of everything. ¹⁹⁹⁵



Substance, the second duality (2²)

- 43 The twelve planets form six opposition pairs. ¹⁹⁷⁴
- 44 I call this *duality* derived from the opposites *Substance* and its two poles **Soft [Blue]** and **Hard [Yellow]**. ¹⁹⁹⁵



- 45 *Soft planets* are ♃/♀/♄/♅/♆/♇/♈. ^{1974/1995}
- 46 The *Soft* can assume *two states*, one *Moving* and one *Moved*. ♃/♀/♄ are *Moving* and ♅/♆/♇ are *Moved*. ^{1974/1995}
- 47 *Hard planets* are ♉/♊/♋/♌/♍/♎. ^{1974/1995}
- 48 The *Hard* can assume *two states*, one *Moving* and one *Moved*. ♉/♊/♋ are *Moving* and ♌/♍/♎ are *Moved*. ^{1974/1995}
- 49 Everything is in a *Soft (vital)* or a *Hard (physical)* state. ^{1974/1995}
- 50 *Two worlds (2²)* unfold from the *Movement (2¹)* and mirror each other in a contrary way. ¹⁹⁹⁵
- 51 A *vital (Soft)* and a *physical universe (Hard)*. ¹⁹⁹⁵
- 52 Both worlds have a *Moving* and a *Moved* side. ¹⁹⁹⁵
- 53 Both partners in this *duality* are polar (contrary) to each other. ¹⁹⁷⁴
- 54 They are in a tense relationship. ¹⁹⁷⁴
- 55 They repel each other. ¹⁹⁹⁵
- 56 *Soft and Hard* form two *planetary families (clans)*. ¹⁹⁹⁵

See also: Ahura Mazda – Angra Manyu (Zoroastrianism, Mazdaism, Parsism); Muspellheim – Niflheim (German); Purusha – Prakriti (Hinduism, Jainism, Samkhya philosophy); Philótes – Neikos (Empedocles); Plêrôma – Kenôma (Valentinus); Albion – Dumnon (Celts); Takama-no-hara – Yomi (Shintoism).

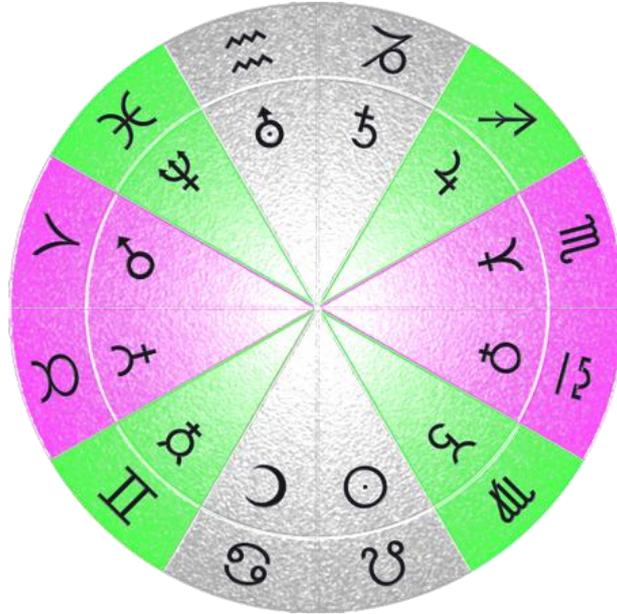
Thus it is that firmness and strength are the concomitants of death; softness and weakness, the concomitants of life.

Laozi (76)

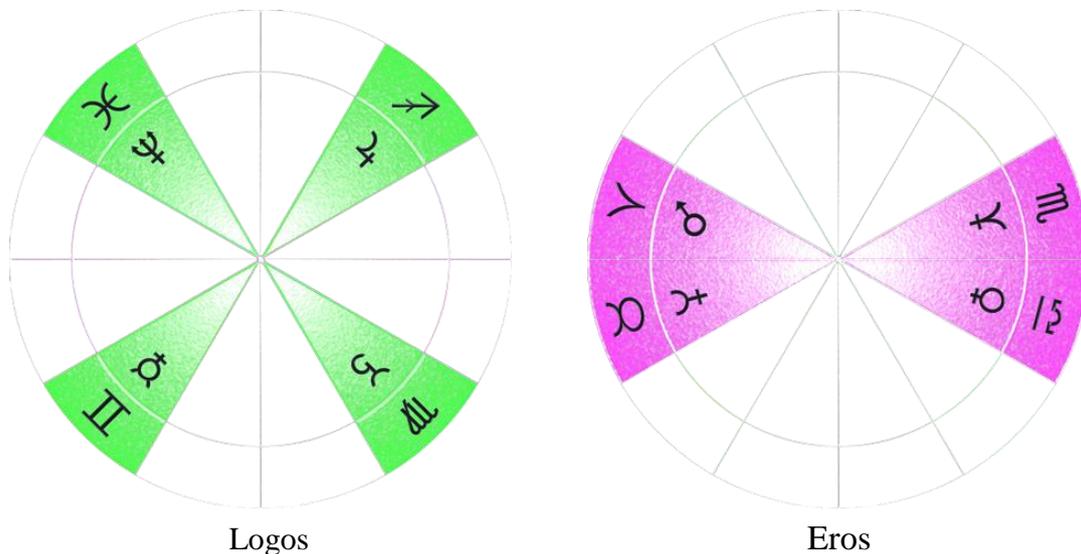


Function, the third duality (2³)

- 57 We get three planetary groups by combining the *first* and *second duality* (twin and opposition pairs).¹⁹⁷⁴
- 58 The *being-principles* (☉, ☿, ♁, ♀), the *spiritual-principles* (♈, ♀, ♁, ♃) and the *feeling-principles* (♀, ♃, ♂, ♄) each form a group.¹⁹⁷⁴
- 59 The *being-principles* are a special group.¹⁹⁷⁴



- 60 The spiritual-principles (Logos) and the feeling-principles (Eros) form the *third duality*.¹⁹⁷⁴
- 61 I call these *Functions* and their *two poles* *Logos* [green] and *Eros* [magenta].¹⁹⁹⁵



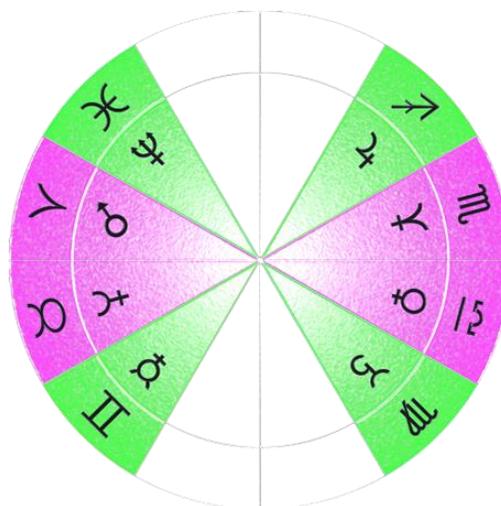
- 62 ♁/♈/♁/♃ stands for the *mental (Logos)*.^{1974/1995}
- 63 *Mental Functions* occur in four states. A *Moving/Soft* (♈), a *Moved /Soft* (♁), a *Moving/Hard* (♀) and a *Moved/Hard* (♃).¹⁹⁹⁵
- 64 ♁/♃/♁/♄ stands for the *energetic (Eros)*.^{1974/1995}
- 65 *Energetic Functions* occur in four states. A *Moving/Soft* (♀), a *Moved/Soft* (♃), a *Moving/Hard* (♁) and a *Moved/Hard* (♄).¹⁹⁹⁵
- 66 *Everything is in a mental (Logos) or an energetic (Eros) state*.^{1974/1995}

Logos – Psychological

- 67 ♃/♁ stands for awareness, visions, imagination, trust, spirituality, optimism, Sense-making, dreams, intuitive and irrational consciousness, as well as. ¹⁹⁹⁵
- 68 ♃ stands for creative consciousness, for pioneering visions, goal setting, foresight, prudence, reason, greatness, noblesse, magnanimity and synthesis. ¹⁹⁹⁵
- 69 ♁ stand for ethics, faith, dream, fantasy, illusion, imagination, conceit, world view and the looking consciousness. ¹⁹⁹⁵
- 70 ♁/♃ stand for order, control, atheism, intelligence, criticism, doubt, mathematics, causality, logic, purpose, pessimism, rational conclusions and the either-or. ¹⁹⁸²
- 71 ♁ stands for selection, decision, choice, analysis, investigation, decree, command, regulation, direction, examination, question, search, insight, research, and judgment. ¹⁹⁹⁵
- 72 ♃ right, order, norm, principle, duty, precept, prohibition, rule, regulation, custom, precept, principle and taboo. ¹⁹⁸²

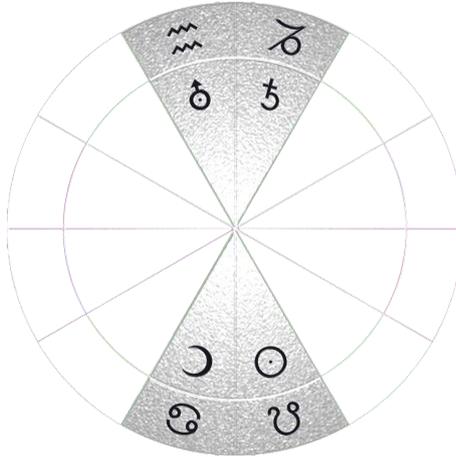
Eros – Psychological

- 73 ♀/♃ stands for life, love, vitality, feelings, joy, aesthetics, peace, harmony, partnership, friendship, immortality, pleasure, beauty and peace. ¹⁹⁹⁵
- 74 ♀ stands for creative vitality, friendliness, politeness, responsiveness, for cultural, artistic and aesthetic design and social coexistence. ¹⁹⁹⁵
- 75 ♃ stands for living, contentment, the joy of life, happiness, satisfaction, fulfilment, cheerfulness, enjoyment and lust for life. ¹⁹⁹⁵
- 76 ♂/♃ stands for power, self-assertion, energy, adventure, anger, confrontation, violence, egoism, combative and warlike impulses and the material. ¹⁹⁹⁵
- 77 ♂ stands for the use of force, attack, aggression, submission, fight, irritability, noise, ruckus, argument, riot, quarrel, action and assertiveness. ¹⁹⁹⁵
- 78 ♃ stands for body-related, determination, tension, defense, perseverance, iron, relentlessness, resistance, coarseness, severity, indomitability, hardness and toughness. ¹⁹⁹⁵



Third planetary group

- 79 With the four *planets of being* C/♃/♁/☉ (*Lights of Life and Causal Forces*), *mental and energetic forces* are not yet separated. ¹⁹⁹⁵
- 80 Here *Eros* (soul/body) and *Logos* (spirit/intelligence) are still one. ¹⁹⁹⁵
- 81 That is why C/♃/♁/☉ stands out from the rest of the eight *planetary principles*. ¹⁹⁹⁵
- 82 I call them *Tetrarchs*. ¹⁹⁹⁵



- 83 At this level, the *Movement* takes on *four states*. A *Moving/Soft* (☉), a *Moved/Soft* (C), a *Moving/Hard* (♁) and a *Moved/Hard* (♃). ¹⁹⁹⁵
- 84 C/♃/♁/☉ deserve primary astrological attention. ¹⁹⁹⁵
"The whole is greater than the sum of its parts!" Aristotle
- 85 The ☉ is the sum of ♃ (♂) and ♁ (♀). ¹⁹⁹⁵
- 86 Everything we can say about the ♁ and everything we can say about the ♃, we can also say about the ☉. ¹⁹⁹⁵
"By being able to [...] exercise leniency (♀), we show maturity (☉) and foresight (♂)".
Alexander Jürries
- 87 The C is the sum of ♃ (♂) and ♁ (♀). ¹⁹⁹⁵
- 88 Everything we can say about ♃ and everything we can say about ♁, we can also say about the C. ¹⁹⁹⁵
"Compassion (♀) and wisdom (♂) is our true nature (C)". Thaye Dorje
- 89 ♁ is the sum of ♃ (♂) and ♁ (♀). ¹⁹⁹⁵
- 90 Everything we can say about ♃ and everything we can say about ♁ we can also say about ♁ and nothing else. ¹⁹⁹⁵
"Natural selection (♀) in the struggle (♂) for existence (♁)". [Charles Darwin]
- 91 ♃ is the sum of ♃ (♂) and ♁ (♀). ¹⁹⁹⁵
- 92 Everything we can say about ♃ and everything we can say about ♁, we can also say about ♃. ¹⁹⁹⁵
"In this world (♃), there is nothing more certain (♃) than death (♀) and taxes (♃)".
Benjamin Franklin

93 I equate *Lights of Life* with λ/Ψ (*lights*) and ϱ/Υ (*life*).²⁰⁰²

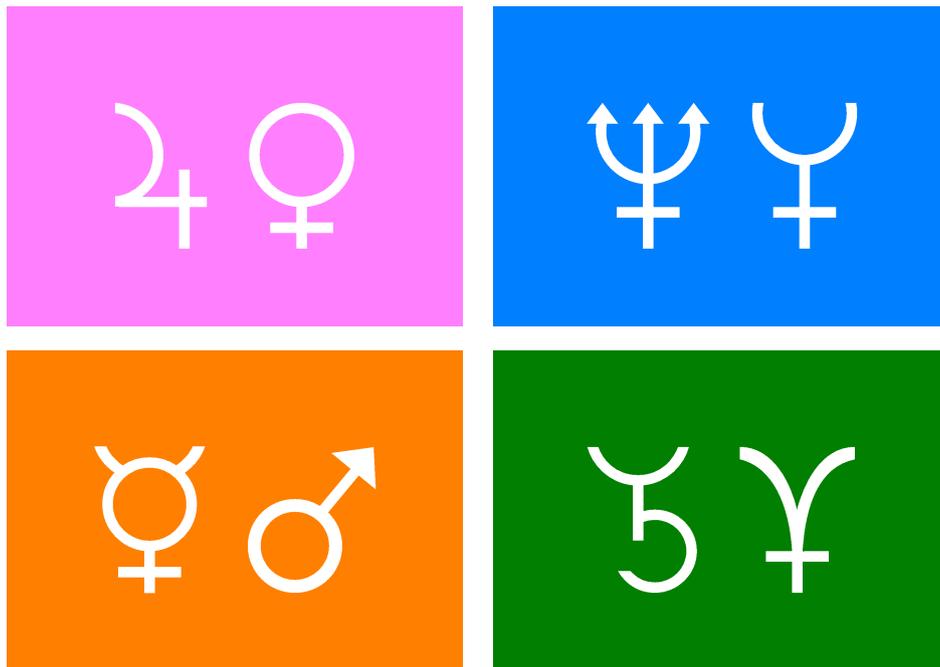
Many λ/Ψ terms refer to visuals, such as insight, vision, illusion, imagination, fantasy, mirage, enlightenment, foresight, prudence, confidence, insight, worldview, view, intuition, dream, allegory, clarification, look, observation, flash, viewpoint, perspective etc.

94 Derived from ϱ/Υ (*causal*) and σ/Υ (*forces*), I call δ and ς *Causal Forces*.²⁰⁰²

Sibling planets

95 The *Logos* and *Eros* planets form four pairs.¹⁹⁹⁵

96 The respective partners are harmoniously connected to each other.¹⁹⁹⁵



97 I call these partners *sibling planets*.¹⁹⁹⁵

98 λ stands for the active (*Moving*) mental (*Logos*) and ϱ for the active (*Moving*) energetic (*Eros*) side of the *Soft*.¹⁹⁹⁵

99 Ψ stands for the passive (*Moved*) mental (*Logos*) and Υ for the passive (*Moved*) energetic (*Eros*) side of the *Soft*.¹⁹⁹⁵

100 ϱ stands for the active (*Moving*) mental (*Logos*) and σ for the active (*Moving*) energetic (*Eros*) side of the *Hard*.¹⁹⁹⁵

101 Υ stands for the passive (*Moved*) mental (*Logos*) and Υ for the passive (*Moved*) energetic (*Eros*) side of the *Hard*.¹⁹⁹⁵

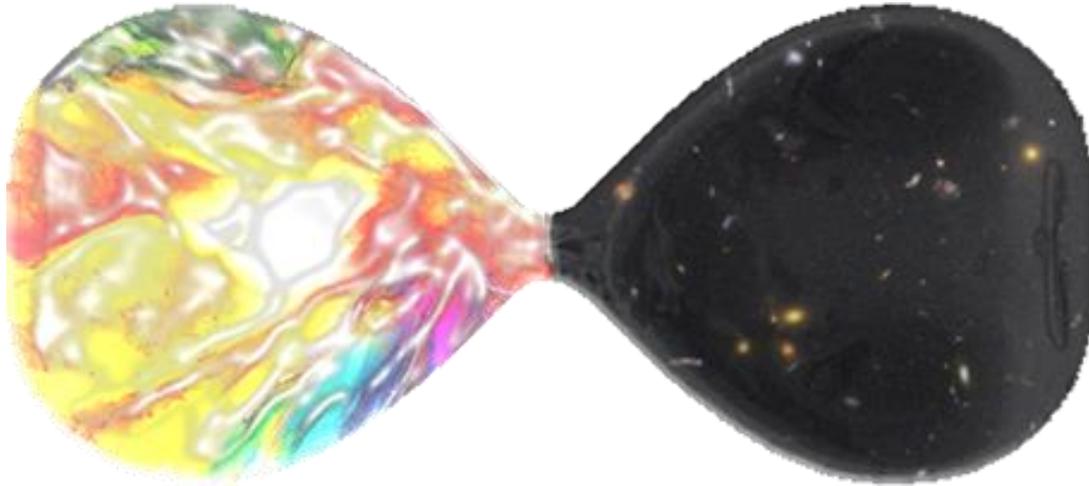


Structure of the twelve planetary principles

- 102 *The twelve planetary principles* are formed from the six poles of the *three dualities*.¹⁹⁹⁵
- 103 This allows the nature of the *twelve cosmic principles* to be described precisely.¹⁹⁹⁵
- 104 C/♃/♁/☉ are each composed of one pole of the *two dualities of Movement and Substance*.¹⁹⁹⁵
- 105 The *Lights of Life* (☉☉) stand for the *spiritual* (♃/♁) and *vital* (♀/♃).¹⁹⁹⁵
- 106 The ☉ is always a *Moving, Soft* principle with *Logos (spiritual)* and *Eros (vital)* qualities.¹⁹⁹⁵
- 107 The ☉ is always a *Moved, Soft* principle with *Logos (spiritual)* and *Eros (vital)* qualities.¹⁹⁹⁵
- 108 The *Causal Forces* (♃♁) stand for the *causal* (♁/♃) and *physical* (♂/♃).¹⁹⁹⁵
- 109 ♁ is always a *Moving, Hard* principle with *Logos (causal)* and *Eros (physical)* properties.¹⁹⁹⁵
- 110 ♃ is always a *Moved, Hard* principle with *Logos (causal)* and *Eros (physical)* properties.¹⁹⁹⁵
- 111 ♁/♀/♂/♃/♁/♃/♁/♃ are each composed of one pole of the *three dualities of Movement, Substance and Function*.¹⁹⁹⁵
- 112 **The four Logos Functions (♁/♃/♁/♃) have no emotional, physical, or energetic (Eros) properties.**¹⁹⁹⁵
- 113 ♃ is always a *Moving, Soft and Logos (spiritual)* principle. It embodies the Visionary and goal-setting.¹⁹⁹⁵
- 114 ♁ is always a *Moved, Soft, Logos (spiritual)* principle. It embodies consciousness.¹⁹⁹⁵
- 115 ♁ is always a *Moving, Hard and Logos (causal)* principle. It embodies judging and deciding.¹⁹⁹⁵
- 116 ♃ is always a *Moved, Hard and Logos (causal)* principle. It embodies order and lawfulness.¹⁹⁹⁵
- 117 **The four Eros Functions (♀/♂/♃/♃) have no mental qualities or consciousness parts (logos).**¹⁹⁹⁵
- 118 ♁ is always a *Moving, Soft and Eros (vital)* principle. It embodies the development of life and love.¹⁹⁹⁵
- 119 ♃ is always a *Moved, Soft and Eros (vital)* principle. It embodies the living.¹⁹⁹⁵
- 120 ♂ is always a *Moving, Hard and Eros (physical)* principle. It embodies the unfolding of energy.¹⁹⁹⁵
- 121 ♃ is always a *Moved, Hard, Eros (physical)* principle. It embodies matter.¹⁹⁹⁵

The four-sided double universe

122 This *Astrological Theory of Everything* ($2^0, 2^1, 2^2, 2^3$) describes an equally large and powerful "contrary" mirrored *Vital Universe* in addition to the Physical Universe. ²⁰⁰²



- 123 Both worlds are strictly separated from each other. ¹⁹⁹⁵
- 124 Both worlds have a *mental* and an *energetic* side. ¹⁹⁹⁵
- 125 The *mental* side of the *Vital Universe* stands for the conscious and irrational. ¹⁹⁹⁵
- 126 The *mental* side of the Physical Universe stands for lawfulness and logic. ¹⁹⁹⁵
- 127 The *energetic* side of the *Vital Universe* stands for life and love. ¹⁹⁹⁵
- 128 The *energetic* side of the Physical Universe stands for energy and mass. ¹⁹⁹⁵
- 129 These are the four all-forming cosmic qualities. ¹⁹⁹⁵
- 130 They each show themselves in a *Moving* and in a *Moved* form. ¹⁹⁹⁵
- 131 These I cal: ²⁰²⁰

<p><i>Consciousness</i> (Logos/Soft)</p> <p>♁ ♀</p>	<p><i>Vitality</i> (Eros/Soft)</p> <p>♀ ♀</p>	<p><i>Causality</i> (Logos/Hard)</p> <p>♁ ♂</p>	<p><i>Physics</i> (Eros/Hard)</p> <p>♁ ♀</p>
---	---	---	--

- 132 Always following their own nature, they incessantly influence the other three. ²⁰²³
- 133 The *four properties* are equal to each other and can only exist simultaneously. ¹⁹⁹⁵
- 134 *Consciousness* and *vitality* are closely connected and form one side of the *double universe*. ²⁰²³
- 135 *Causality* and *physics* are closely connected and form the other side of the *double universe*. ²⁰²³
- 136 The two *Logos* properties stand for the *spiritual* sides of the *double universe*. ²⁰²⁰
- 137 The two *Eros* properties stand for the energetic sides of the *double universe*. ²⁰²⁰
- 138 *Consciousness* and *physics* are foreign to each other, just like *causality* and *vitality*. ²⁰²³
- 139 Without consciousness no causality, without causality no consciousness; without vitality no physics, without physics no vitality; without consciousness no vitality, without vitality no consciousness; without causality no physics, without physics no causality. ²⁰²³

Biospheres

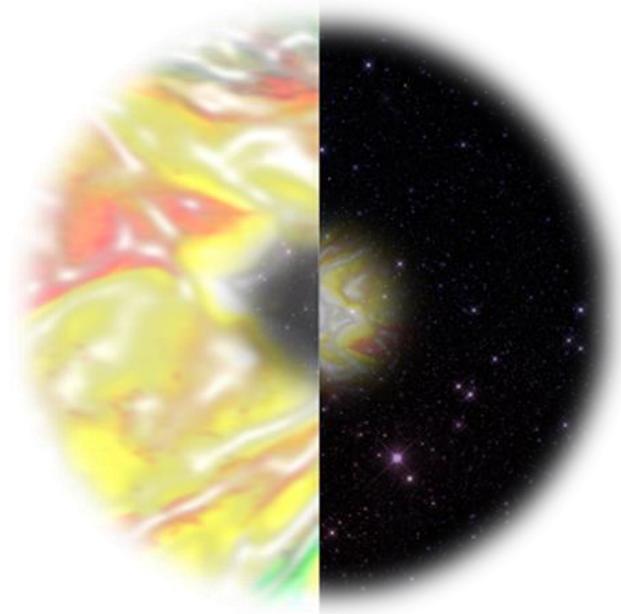
- 140 The probability is very low that a Physical Universe will form where the natural constants are such that life can arise. ²⁰¹⁶
- 141 The fact that we still exist can only be explained today by divine providence or multiverses. ²⁰¹⁶
- 142 If there were countless universes, they would all be based on the *Astrological Theory of Everything*. ²⁰¹⁶
- 143 Why? Because there is no simpler and, therefore, no more perfect formula (2^0 , 2^1 , 2^2 , 2^3) that describes the fundamental properties of existence. ²⁰¹⁶
- | | | | | |
|---------------|---|------------------|-------|-----------|
| <i>moving</i> | - | <i>moved</i> | 2^1 | 1974 |
| <i>vital</i> | - | <i>physical</i> | 2^2 | 1974/1995 |
| <i>mental</i> | - | <i>energetic</i> | 2^3 | 1974/1995 |
- 144 The existence of biospheres means that the *two polar worlds* touch at these points and that the *vital* mixes with the *physical*. ¹⁹⁹⁵
- 145 Here the strict division between the *two worlds* is abolished. ¹⁹⁹⁵
- 146 Biospheres are small islands in the cosmos that enable a symbiosis between the *vital* and *physical* worlds. ¹⁹⁹⁵



- 147 Measured by the size of the *two worlds*, the points of contact (biospheres/habitats) are infinitely small. ²⁰¹⁶
- 148 In universes where life is possible, there are countless points of contact (biospheres) between the *vital* and *physical worlds*. ²⁰¹⁶
- 149 All life forms are a mixture of the two opposing *twin worlds*. ¹⁹⁹⁵
- 150 Both universes determine our lives. ¹⁹⁹⁵
- 151 In everyday life, we use both worlds' mental abilities and powers. ¹⁹⁹⁵
- 152 Countless small parts of the *Vital Universe* (entelechies, monads) are continuously incarnating in the biospheres. ²⁰⁰²
- 153 However, the Physical Universe terminates these life impulses after a relatively short time. ²⁰⁰²

Border areas

- 154 As the *vital/spiritual* flows into the *physical/causal* world, the *physical/causal* must also flow into the *vital/spiritual world*.²⁰²⁰
- 155 I do not understand the *Vital Universe* as the so-called beyond.²⁰²⁰
- 156 The beyond (*physicssphere?*) seems to be a counterpart of the physical biosphere in the *Vital Universe*.²⁰²⁰
- 157 Just as the biosphere is embedded only in a small part of the *Physical World*, so the so-called beyond (with all its souls, spirits, angels, demons, gods, heavens and hells) is embedded only in a small part of the *Vital World*.²⁰²⁰



- 158 One could also call the bio- and *physicsspheres* *subjectification spheres* because universal forces experience a temporary individualization here.²⁰²¹
- 159 Outside the bio- and *physics spheres*, there is no individuality.²⁰²³
- 160 Since there is a practical astrology for the earth's biosphere, it is to be expected that every biosphere have a functioning astrology.²⁰¹⁶
- 161 Also, in solar systems with two or more suns.²⁰¹⁶
- 162 Thus, in a double star system, one sun could stand for the ☉ and the other for the ♂ or the ♀ etc.²⁰¹⁶
- 163 The astrology of other biospheres would also have to depict the *three dualities*.²⁰¹⁹

Firstly	2^1	<i>moving</i>	and	<i>moved</i>
Secondly	2^2	<i>vital</i>	and	<i>physical</i>
Thirdly	2^3	<i>mental</i>	and	<i>energetic</i>

- 164 It would also have twelve (or eight) indicators (*planetary principles*).²⁰²²
- 165 The arrangement of suns and planets as "indicators" of cosmic forces would have to be logical and symmetrical, as in our system.²⁰¹⁶
- 166 The principle causing astrology works perfectly (see thesis [253](#)).²⁰¹⁶

Is astrology an "Easter Egg" of creation?²⁰²¹

The eight psychological types by C. G. Jung



167 The eight psychological types of C. G. Jung correspond to the *eight Functions* derived from the *three dualities*.¹⁹⁷⁶

168 Intuition Extroverted (Jung) = ♃ = Intuition *Moving* 1976

169 Intuition Introverted (Jung) = ♆ = Intuition *Moved* 1976

170 Thinking Extroverted (Jung) = ♀ = *Ratio* (Lips) *Moving* 1976

171 Thinking Introverted (Jung) = ♂ = *Ratio* (Lips) *Moved* 1976

172 Feeling Extroverted (Jung) = ♀ = Feeling *Moving* 1976

173 Feeling Introverted (Jung) = ♀ = Feeling *Moved* 1976

174 Sensation Extroverted (Jung) = ♂ = Instinct (Hoop / Lips) *Moving* 1979

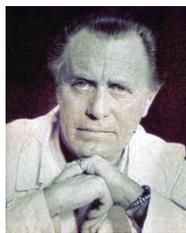
175 Sensation Introverted (Jung) = ♀ = Instinct (Hoop / Lips) *Moved* 1979

176 The psychological types of C. G. Jung are in no way connected with the Elements of classical astrology.¹⁹⁷⁶

Jung was too knowledgeable about astrology to have attributed introversion to the extroverted elements (fire and air) or extroversion to the introverted elements (water and earth).

According to J. H. Hoop, Jung found the eight psychological types empirically in his practical work. Did the I Ching also inspire him?

The two types of Manfred Curry



177 The two physically measurable types, Warm and Cold, discovered by Manfred Curry, correspond to the *duality* of *Soft* and *Hard*.¹⁹⁷⁴

178 Warm (Curry) = *Soft* (Lips)¹⁹⁷⁴

179 Cold (Curry) = *Hard* (Lips)¹⁹⁷⁴

His book "*Der Schlüssel zum Leben [The Key to the Life]*" gave me the first hint of the *Soft* and *Hard* polarity.

In it I had marked all the properties of his two types with the appropriate planetary symbol and thus quickly realised that I had labelled the Warm types with ♀/♃/♀/♃/♃/♃ and the Cold ones with ♀/♂/♂/♂/♂/♂.

Planetary colors

180 The planetary colors can be derived from the *three dualities*.²⁰⁰⁶

181 We can assign the three pairs of contrary colors, red – cyan, blue – yellow and green – magenta to the *three dualities*.²⁰⁰⁶

182 *Movement*: Moving = Red contra Moved = Cyan ²⁰⁰⁶

183 *Substance*: Soft = Blue contra Hard = Yellow ²⁰⁰⁶

184 *Function*: Logos = Green contra Eros = Magenta ²⁰⁰⁶

RGB colour model (light mixing)²⁰⁰⁶

	<i>Moving</i>		<i>Soft</i>		<i>Logos</i>		<i>Planetary colors</i>	
185 ♀	<i>Red</i>	+		+	<i>Green</i>	=	<i>Yellow</i>	♀
186 ♀	<i>Red</i>	+	<i>Blue</i>	+		=	<i>Magenta</i>	♀
187 ♂	<i>Red</i>	+		+		=	<i>Red</i>	♂
188 ♃	<i>Red</i>	+	<i>Blue</i>	+	<i>Green</i>	=	<i>White</i>	♃
189 ♀		+	<i>Blue</i>	+	<i>Green</i>	=	<i>Cyan</i>	♀
190 ♀		+		+		=	<i>Black</i>	♀
191 ♀		+	<i>Blue</i>	+		=	<i>Blue</i>	♀
192 ♃		+		+	<i>Green</i>	=	<i>Green</i>	♃
193 ☾		+	<i>Blue</i>	+	50%	=	<i>Light blue</i>	☾
194 ♃		+		+	50%	=	<i>Dark green</i>	♃
195 ♂	<i>Red</i>	+		+	50%	=	<i>Orange</i>	♂
196 ☽	<i>Red</i>	+	<i>Blue</i>	+	50%	=	<i>Pink</i>	☽

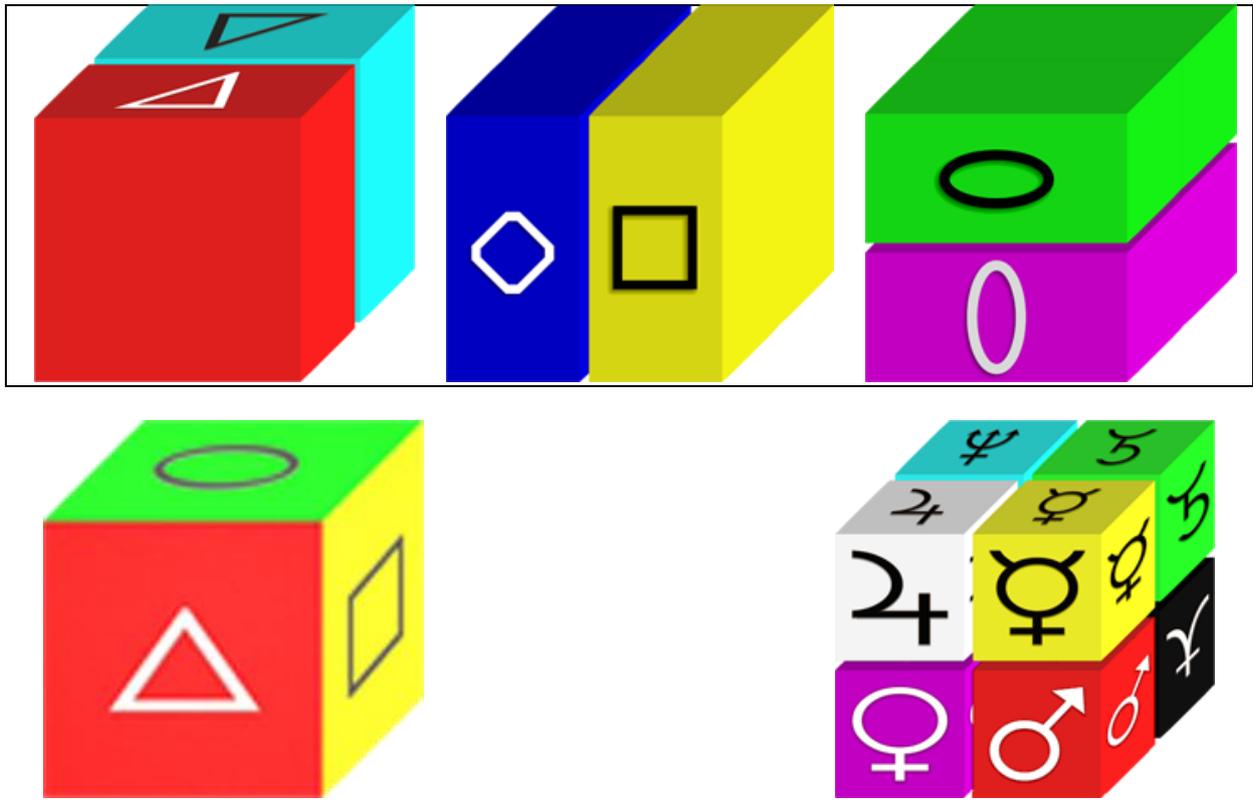
CMYK colour model (colour mixing)²⁰⁰⁶

	<i>Moved</i>		<i>Hard</i>		<i>Eros</i>		<i>Planetary colors</i>	
197 ♀		+	<i>Yellow</i>	+		=	<i>Yellow</i>	♀
198 ♀		+		+	<i>Magenta</i>	=	<i>Magenta</i>	♀
199 ♂		+	<i>Yellow</i>	+	<i>Magenta</i>	=	<i>Red</i>	♂
200 ♃		+		+		=	<i>White</i>	♃
201 ♀	<i>Cyan</i>	+		+		=	<i>Cyan</i>	♀
202 ♀	<i>Cyan</i>	+	<i>Yellow</i>	+	<i>Magenta</i>	=	<i>Black</i>	♀
203 ♀	<i>Cyan</i>	+		+	<i>Magenta</i>	=	<i>Blue</i>	♀
204 ♃	<i>Cyan</i>	+	<i>Yellow</i>	+		=	<i>Green</i>	♃
205 ☾	<i>Cyan</i>	+		+	50%	=	<i>Light blue</i>	☾
206 ♃	<i>Cyan</i>	+	<i>Yellow</i>	+	50%	=	<i>Dark green</i>	♃
207 ♂		+	<i>Yellow</i>	+	50%	=	<i>Orange</i>	♂
208 ☽		+		+	50%	=	<i>Pink</i>	☽

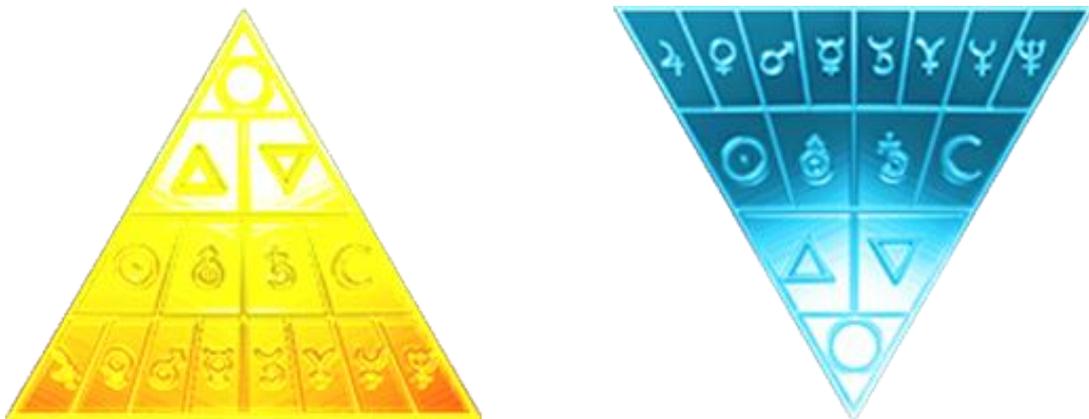
Graphical representation of the three dualities

209 The *three dualities* can be represented graphically in different ways. ¹⁹⁹⁸

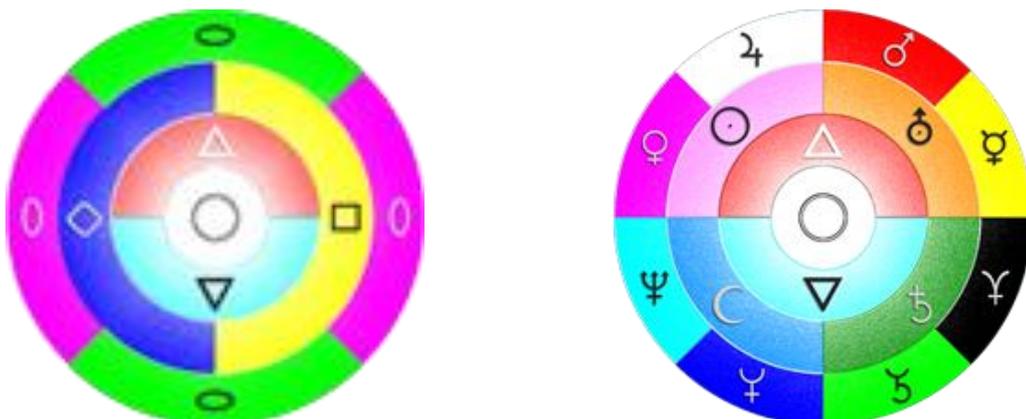
210 As a cube ¹⁹⁹⁸



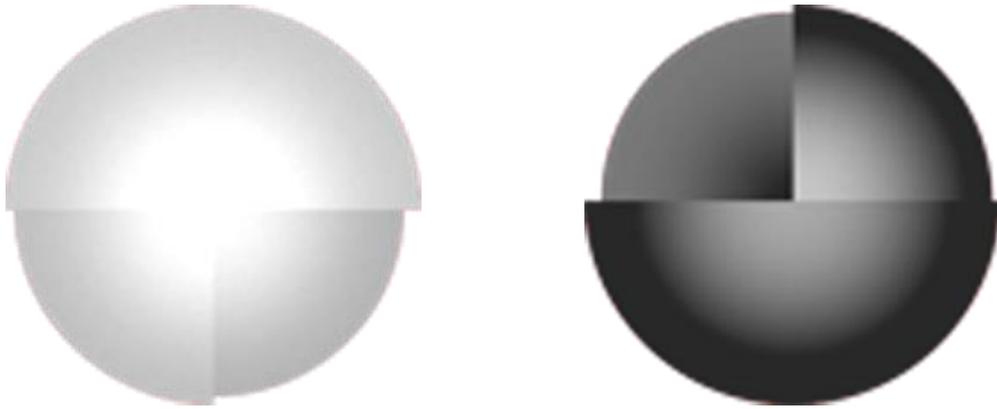
211 Hierarchical ¹⁹⁹⁸



212 As circles ¹⁹⁹⁸



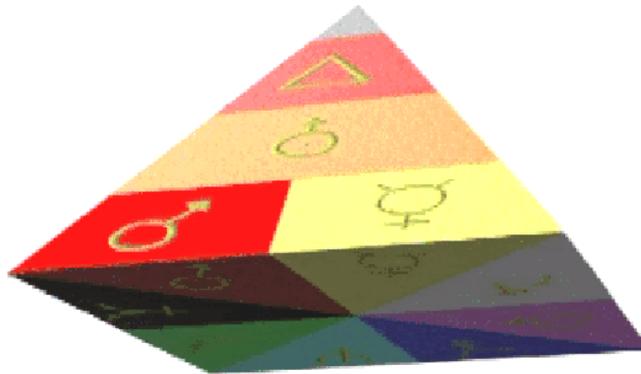
213 As balls ¹⁹⁹⁸



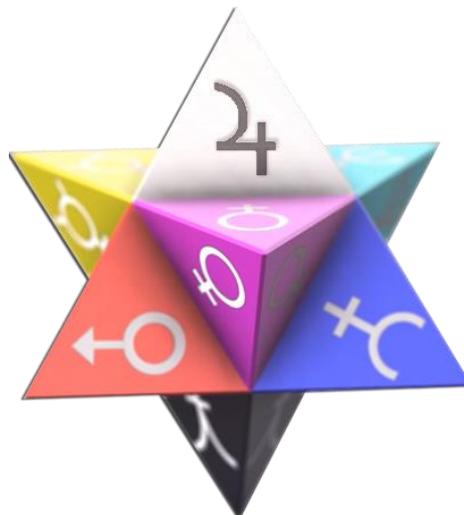
214 As a coin ²⁰⁰⁶



215 As a pyramid ²⁰⁰⁶



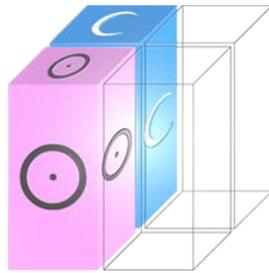
216 As a star tetrahedron ²⁰⁰⁶



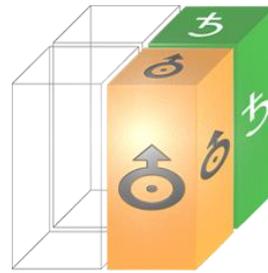
Grouping of the twelve planetary principles

217 With the help of the *three dualities*, the *twelve planetary principles* can be grouped. ¹⁹⁹⁸

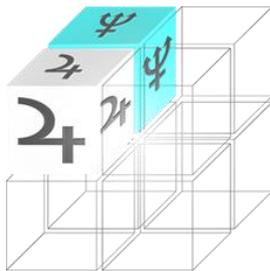
218 *Twins (friends – primary pairs)* ¹⁹⁹⁸



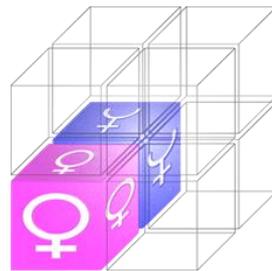
Vital Universe



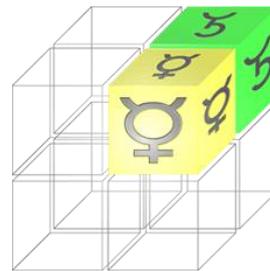
Physical Universe ¹⁹⁹⁵



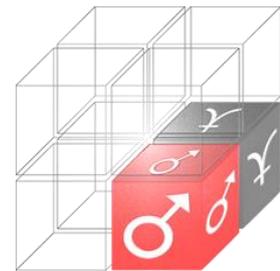
Consciousness (Intuition)



Vitality (Feeling)

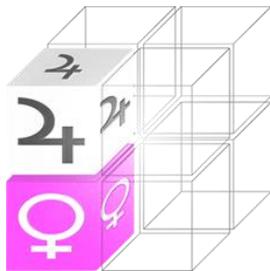


Causality (Ratio)

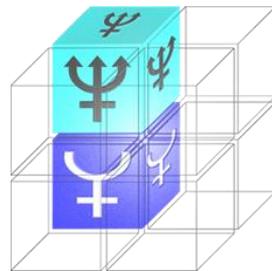


Physics (Instinct) ^{1976/2020}

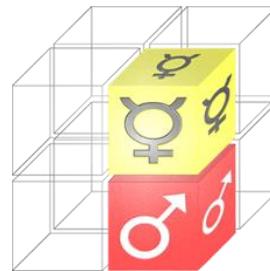
219 *Siblings (friends – primary pairs)* ¹⁹⁹⁸



Self-development (☉)



Self-awareness (☾)

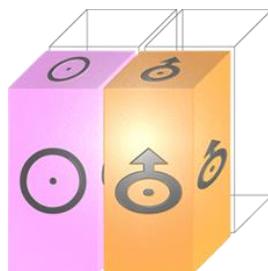


Self-assertion (♁)

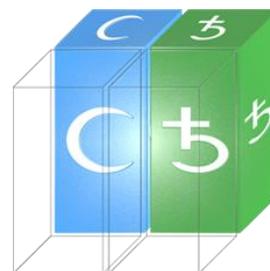


Manifestation (♁) ¹⁹⁹⁵

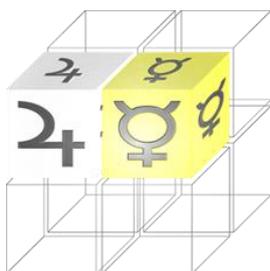
220 *Opponents (enemies – primary pairs)* ¹⁹⁹⁸



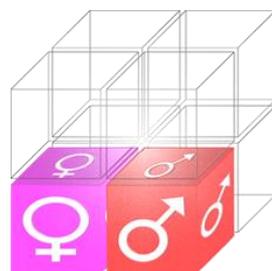
Creator?



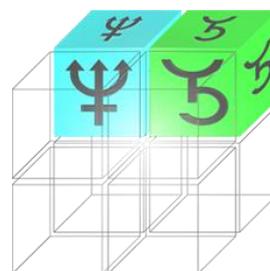
Creation? ¹⁹⁹⁵



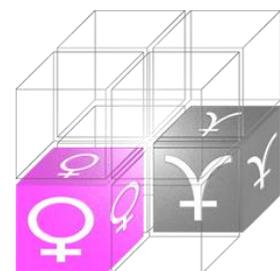
Decision



Action

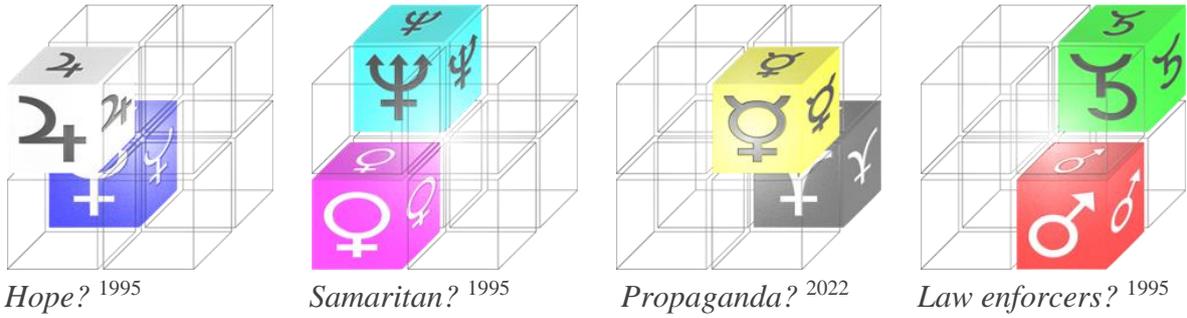


Knowledge

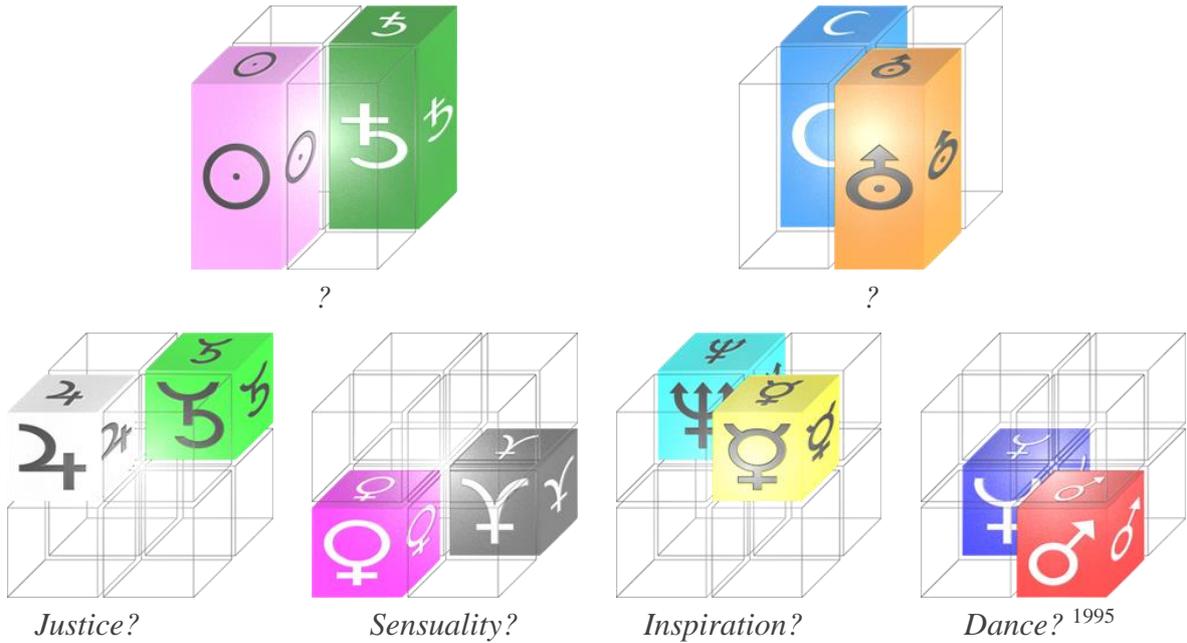


Experience ¹⁹⁹⁵

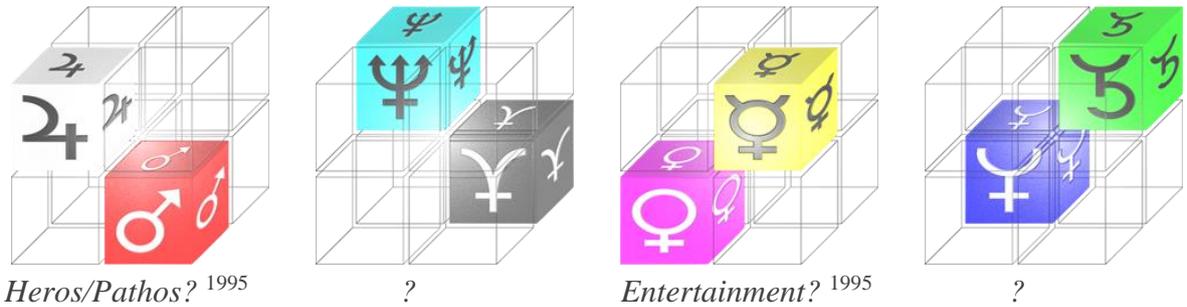
221 Sibling twins (friends – secondary pairs) ¹⁹⁹⁸



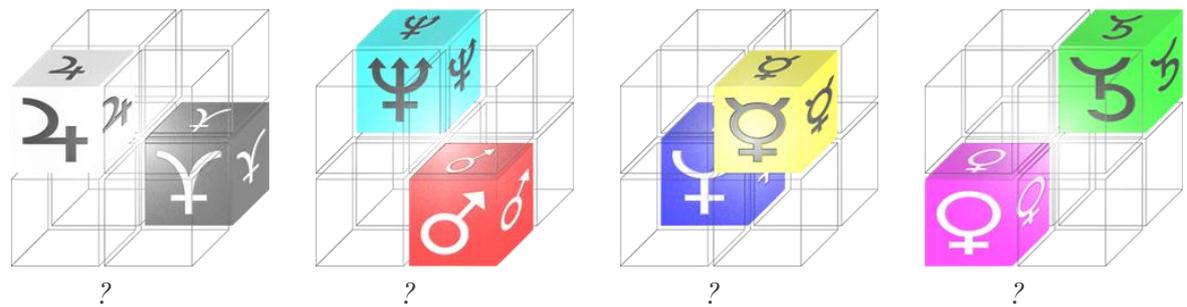
222 Twin Opponents (enemies – secondary pairs) ¹⁹⁹⁸



223 Sibling Opponents (enemies – secondary pairs) ¹⁹⁹⁸



224 Strangers (enemies? primary pairs?). ^{1998/2023}



225 Strangers have nothing in common. They are differently polarized in all *three dualities*. ¹⁹⁹⁸

I Ching (Chinese Astrology)

The eight planets ☿, ♀, ♂, ♃, ♄, ♅, ♆ and ♁ form 28 (7x4) pairs with each other. ¹⁹⁹⁵
12 pairs are *friends*, 12 are enemies and 4 are *strangers*. ¹⁹⁹⁵

In the I Ching, these pairs are doubled. One distinguishes between ♀/♃ and ♃/♀. ¹⁹⁹⁵

In addition, the eight planets in the I Ching form eight pairs with themselves. ¹⁹⁹⁵

♃/♃	Qián	The Creative (01)
♀/♀	Kūn	The Receptive (02)
♆/♆	Kǎn	The Abysmal (29)
☿/☿	Lí	The Clinging (30)
♂/♂	Zhèn	The Arousing (51)
♄/♄	Gèn	Keep Still (52)
♁/♁	Xùn	The Gentle (57)
♀/♀	Duì	The Joyous (58)

28 + 28 + 8 make 64 hexagrams. ¹⁹⁹⁵

For the *Lights of Life* and the *Causal Forces*, there are 16 pairs. ²⁰¹⁹

226 Chinese "astrologers" discovered the *three dualities* over 5,000 years ago. ¹⁹⁹⁵

*When in early antiquity Bao Xi ruled the world, he looked upward and contemplated the **images in the heavens**; he looked downward and contemplated the **patterns on earth**. He contemplated the markings of birds and beasts and the adaptations to the regions. He proceeded directly from himself and indirectly from objects. Thus, he invented the eight trigrams in order to enter into connection with the virtues of the light of the gods and to regulate the conditions of all beings.*

Da Dschuan (2, II, § 1)



227 This later developed into the I Ching. ¹⁹⁹⁵

*In ancient times, the holy sages made the Book of Changes thus: Their purpose was to follow the order of their nature and of fate. Therefore, they determined the Dao of **Heaven** [2¹] and called it the **Dark** and the **Light**. They determined the Dao of the **Earth** [2²] and called it the **Soft** and the **Hard**. They determined the Dao of **Man** [2³] and called it **Love** and **Rectitude**.*

Schuo Gua (I, § 2)

Therefore, there is in the Changes the Great Primal Beginning [2⁰].

*This generates the **Two Primary Forces** [2¹].*

*The two primary forces generate the **Four Images** [2²].*

*The four images generate the **Eight Trigrams** [2³].* *Da Dschuan (I, XI, § 5)*

Man [2³] conforms to Earth, Earth [2²] conforms to Heaven, Heaven [2¹] conforms to Dào, Dào [2⁰] conform to its own way.

Laozi (25)

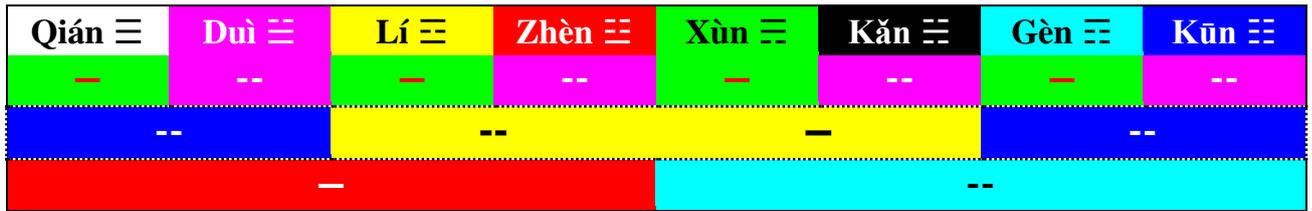
The Tao [2⁰] produced One [2¹]; One produced Two [2²]; Two produced Three [2³]; Three produced All things.

Laozi (42)

228 Astrology seems to lend itself to getting to the bottom of the ultimate truth. ¹⁹⁹⁵

229 In the traditional arrangement, the solid (—) and broken (--) lines are arranged uniformly in five sections and interchanged in one section. One simply overlooks the fact that the three levels each belong to a different duality. It is believed that everything must be reduced to the duality Yin (dark) – Yang (light). ¹⁹⁹⁵

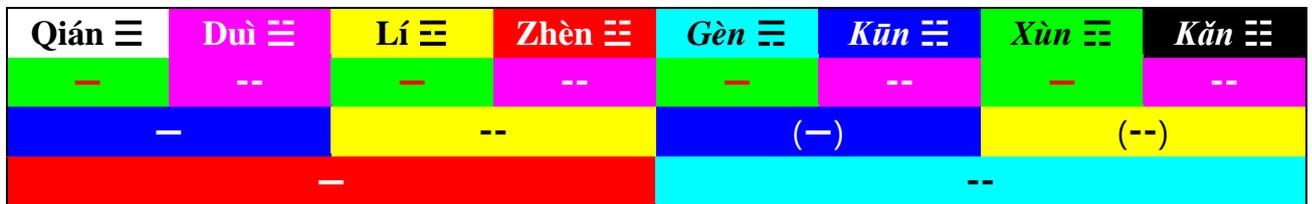
Upper level (Men)	— Rectitude	and	-- Love
Middle level (Earth)	Light signs	— Soft	and -- Hard
	Dark signs	— Hard	and -- Soft
Lower level (Heaven)	— Light	and	-- Dark



230 Suppose we change the second line of the four dark trigrams and the two Dark Images into their opposite. In that case, the Four Images and the three dualities of the I Ching are identical to the *three dualities* of the *Astrological Theory of Everything*. ¹⁹⁹⁵

231 The following assignments would therefore be correct: ¹⁹⁹⁵

Upper level (Men)	— Rectitude	and	-- Love
Middle level (Earth)	— Soft	and	-- Hard
Lower level (Heaven)	— Light	and	-- Dark



232 Now the three dualities of the I Ching and the *three dualities* of Astrology are identical. ¹⁹⁹⁵

Qian ☰ ☳ ☶ ☷	Dui ☱ ☲ ☳ ☴	Li ☲ ☳ ☴ ☵	Zhen ☳ ☴ ☵ ☶	Gen ☳ ☴ ☵ ☶	Kun ☳ ☴ ☵ ☶	Xun ☳ ☴ ☵ ☶	Kan ☳ ☴ ☵ ☶
expansive transcendent intuitive	happy satisfied serene	intelligent nimble adhesive	stormy energetic noisy	meditating pondering still	fertile preserving peaceful	diligent meek modest	abysmal dangerous dark
Tai yáng = ☉ ☽		Shào yáng = ☱ ☲		Tai yīn = ☷ ☶		Shào yīn = ☳ ☴	
[Air]		[Fire]		Water		Earth	
Yáng — Activity, Day, Light, Bright				Yīn -- Passivity, Night, Shadow, Dark			
DAO							

The keywords quoted from the I Ching coincide with the planetary characteristics of classical astrology

233 This interchange also occurs in the two Dark Images, which is why ☉ = / = ☱ became the Old and Strong Yīn/Yáng and ☷ = / = ☱ became the Young and Weak Yīn/Yáng. ¹⁹⁹⁵

234 Correct, however, would be ☉ = / = ☷ = *Soft Yīn/Yáng* and ☱ = / = ☱ = *Hard Yīn/Yáng*. ¹⁹⁹⁵

235 Because one only saw the duality Yīn/Yáng (light/dark) and ignored the other two dualities, one had to expand the original Tàijí Tú (☯) with two points (☯). ¹⁹⁹⁵

236 The 64 hexagrams could possibly be consulted in interpreting aspects (radix, horoscope comparisons, transits etc.).²⁰¹⁹

	☰ ☊	☷ ☵	☱ ☶	☲ ☱	☴ ☳	☵ ☷	☶ ☱	☱ ☴	☲ ☱
☰ ☊	01 Qián The Creative	26 Dà Chù The Taming Power of the Great	14 Dà Yǒu Possession in Great Measure	09 Xiǎo Chù Power of the Small	43 Guài Break-through	11 Tài Peace	34 Dà Zhuàng Power of the Great	05 Xū Waiting	
☷ ☵	33 Dùn Retreat	52 Gèn Keep Still	56 Lǚ The Wanderer	53 Jiàn Development	31 Xián Influence	15 Qiān Modesty	62 Xiǎo Gùo Preponderance of the Small	39 Jiǎn Obstruction	
☱ ☶	13 Tóng Rén Fellowship With Men	22 Bì Grace	30 Lí The Clinging	37 Jiā Rén The Clan	49 Gé Revolution	36 Míng Yí Darkening of the Light	55 Fēng Abundance	63 Jì Jì After Completion	
☲ ☱	44 Gòu Coming to Meet	18 Gǔ Work on What Has Been Spoiled	50 Dǐng The Cauldron	57 Xùn The Gentle	28 Dà Guò Preponderance of the Great	46 Shēng Pushing Upward	32 Héng Duration	48 Jǐng The Well	
☴ ☳	10 Lǚ Treading	41 Sūn Decrease	38 Kuí The Polarising	61 Zhōng Fú Inner Truth	58 Dùì The Joyous	19 Lín Approach	54 Gūi Mèi The Marrying Maiden	60 Jié Limitation	
☵ ☷	12 Pǐ Standstill	23 Bō Splitting Apart	35 Jìn Progress	20 Guān Contemplation	45 Cùì Gathering Together	02 Kūn The Receptive	16 Yù Enthusiasm	08 Bǐ Holding Together	
☶ ☱	25 Wú Wàng The Unexpected	27 Yí Corners of the Mouth	21 Shì Kè Biting Through	42 Yì Increase	17 Suí Following	24 Fù The Turning Point	51 Zhèn The Arousing	03 Chún Difficult Beginnings	
☱ ☴	06 Sòng Conflict	04 Méng Youthful Folly	64 Wèi Jì Before Completion	59 Huàn Dispersion	47 Kūn Oppression	07 Shī The Army	40 Xie Deliverance	29 Kǎn The Abysmal	

Hexagram numbers (Richard Wilhelm), corrected according to the thesis 230

Areas of knowledge

237 There are five major areas of knowledge. ²⁰¹⁹

1st - Astrological Theory of Everything (2^0 , 2^1 , 2^2 , 2^3)

238 It is the subject of cosmology, astrological cosmology and mysticism (2^0) [and the I Ching].
2021

2nd - Vital universe

239 It is approached from the fields of spirituality, religion, mysticism and metaphysics, among others. And would also be a subject area of biology and consciousness research. ²⁰²¹

3rd - Space-Time Continuum

240 It is the subject area of physics, astronomy, cosmology, astrophysics, mathematics, chemistry, geology etc. ²⁰²¹

Border areas

241 The biosphere is a platform from which to view the physical universe. The physicsphere is a platform from which to view the vital universe. ²⁰²³

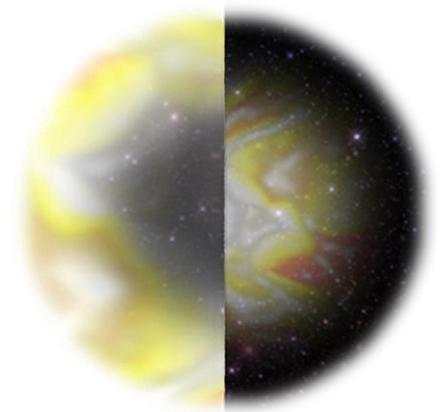
The "symbiosis" of the *vital* (*physicssphere* [beyond]) and *physical* (biosphere) *worlds* raises many questions.
2019

How are the *two worlds* intertwined? ²⁰¹⁶

How do they face each other (spatially, dimensionally, or otherwise)? ²⁰²¹

What is happening in both *border areas*? ²⁰¹⁶

What roles do the *energetic* (*vital/physical*) and *mental* (*spiritual/rational*) influences from both worlds play?
2019



4th - Physicssphere

242 The *vital/spiritual borderland* (*physicssphere?* or afterlife) is, among other things, the subject area of religion, mythology, metaphysics, occultism, near-death experience, afterlife research, spiritualism, dream interpretation, parapsychology, shamanism, astral wandering, voodoo, huna, divination, witchcraft, PSI, New Age, esotericism, spirit conjuring, superstition, demonology, mantic and magic. ²⁰²¹

5th - Biosphere

243 The *physical/causal boundary* (biosphere) is a subject area of biology, medicine, ecology, paleontology, botany, microbiology, genetics, brain research, zoology, evolutionary theory, endocrinology, sociology, psychology and philosophy, among others. ²⁰²¹

Dignities and debilities of the planets

244 The essential dignities can be used in the tropical zodiac and in the sidereal zodiacs. ¹⁹⁷⁶

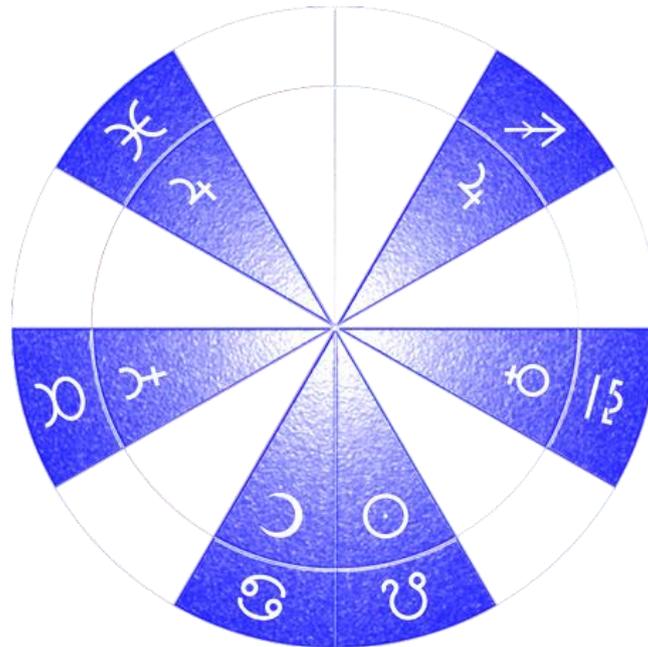
245 Personally, however, I think the tropical zodiac is correct. ²⁰¹⁰

246 The twelve planets have a dignity (domicile) or a debility (exile) in each zodiac sign. ¹⁹⁷⁴

247 Therefore, they are not peregrine in any sign of the zodiac. ¹⁹⁷⁴

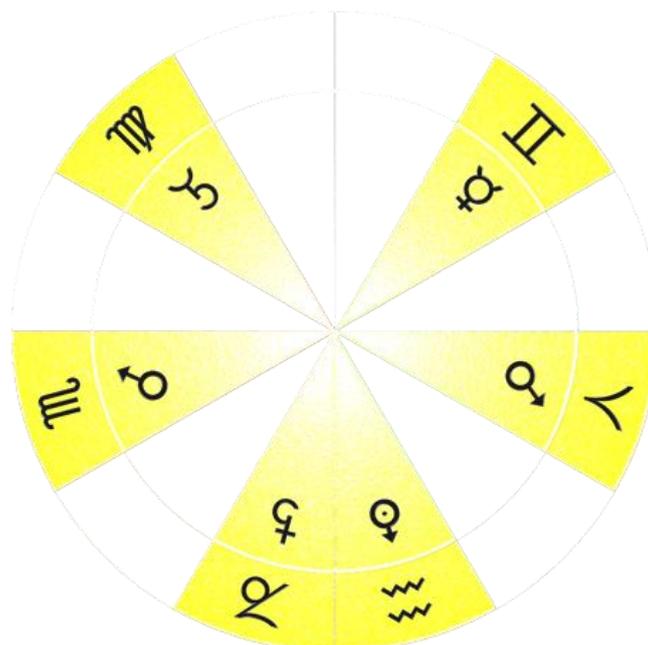
248 **The *Soft planets* Moon - Venus - Jupiter - Neptune - *Faunus* and the Sun have their dignities (domiciles) in the *Soft zodiac signs* Taurus - Cancer - Leo - Libra - Sagittarius and Pisces**

249 **and in the *Hard signs* Aries - Gemini - Virgo - Scorpio - Capricorn and Aquarius, their debilities (Exile).** ¹⁹⁸¹



250 **The *Hard planets* Mercury - Mars - Saturn - Uranus - Pluto and *Iustitia* have their dignities in the *Hard signs* Aries - Gemini - Virgo - Scorpio - Capricorn and Aquarius**

251 **and in the *Soft signs* Taurus - Cancer - Leo - Libra - Sagittarius and Pisces their debilities.** ¹⁹⁸¹



First domicile

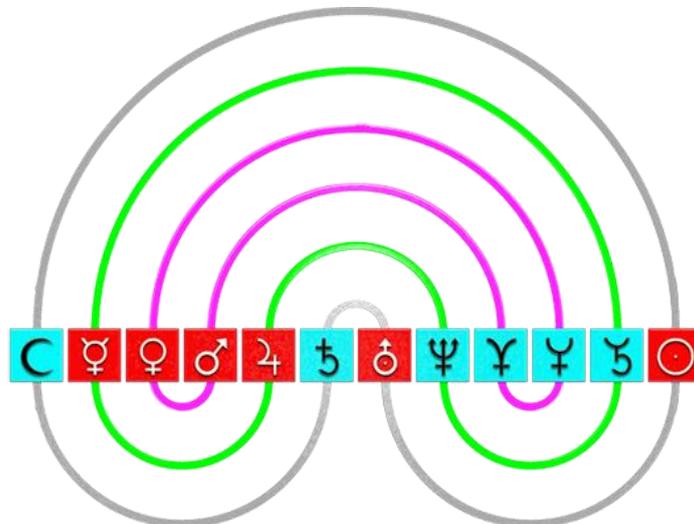
252 The *first domicile* is arranged according to the orbital circumference of the planets. ¹⁹⁷⁹

Except for the *Lights of Life* (the moon orbits the earth and the sun orbits the Galactic Centre), all planets orbit the sun.

253 The series begins with Cancer (the C has the smallest orbit) and winds up through the active signs to Capricorn; from Aquarius, it descends through the passive signs to Leo (the ☉ has the largest orbit). ¹⁹⁷⁹



Arrangement of the planets according to their orbital circumference

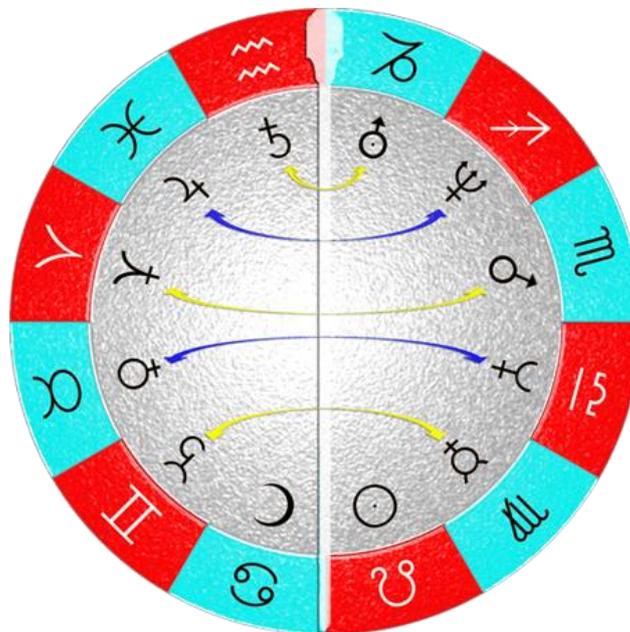


- The series begins and ends with the *Lights of Life*.
- In the Centre are the *Causal Forces*.
- Planets: Red = *Moving*
Cyan = *Moved*
- Lines: Top = *Twin planets*
 Bottom = *Opposition planets*
- Grey = *Planets of being (Tetrarchs)*
Green = *Logos planets*
Pink = *Eros planets*
- Consequently, *Faunus* and *Iustitia* have a larger orbit than Pluto. ¹⁹⁷⁹

Second domicile

- 254 The ten planets ♃/♀/♂/♄/♅/♁/♃/♆/♄/♅ are mirrored from their *first domicile* to their *second domicile* via the *dignity axis* (♁Ω/♄♁).¹⁹⁷⁴
- 255 ♃ reflected from the ♀ in the ♃
- 256 ♀ reflected from the ♁ in the ♃
- 257 ♂ reflected from the ♃ in the ♃
- 258 ♄ reflected from the ♁ in the ♃
- 259 ♅ reflected from the ♁ in the ♃
- 260 ♁ reflected from the ♁ in the ♃
- 261 ♃ reflected from the ♁ in the ♃
- 262 ♆ reflected from the ♃ in the ♃
- 263 ♄ reflected from the ♃ in the ♃
- 264 ♅ reflected from the ♃ in the ♃
- 265 If we take the exaltations as a *third domicile*, the *Lights of Life* are not reflected. They stop in their *first domicile*.¹⁹⁷⁴
- 266 Then the ☉ has its *first* and *second domicile* in the Ω and the ☾ has its *first* and *second domicile* in the ☉.¹⁹⁷⁴

Also with Mercury we find a double dignity in one sign (*second domicile* and exaltation in the ♃) etc.



Second domicile

- 267 This asymmetry can only be justified by the fact that all planets each have a *double dignity* in one sign.¹⁹⁷⁴
- 268 From this it could be concluded that the exaltations are about the *third dignity* (*third domicile*).¹⁹⁷⁴
- 269 Thus all planets would have seven dignities and seven debilities.¹⁹⁷⁴

Basic rules of the dignities

- 270 The rules for all dignities can be derived from the first and the second domiciles. ¹⁹⁸²
- 271 The twelve planets have a dignity or a debility in each sign of the zodiac. ¹⁹⁷⁴
- 272 No planet can have both a dignity and a debility in one sign. ¹⁹⁷⁴
- 273 Planets opposing each other in the dignities (for example ♀♌ – ♂♏), cannot have a dignity in any sign in which its opponent or its *twin planet* has a dignity. ¹⁹⁷⁴
- 274 *Twin planets* are always reflected around the *axis of dignities* in the *twin signs*. ¹⁹⁷⁴
 So if a planet has a dignity (for example 3rd domicile [exaltation] of ♃ in ♉) in a sign then its *twin planet* (♅) has the same dignity (3rd domicile [exaltation]) in the corresponding *twin sign* (♊).
- 275 Planets opposing each other in the dignities (for example ☾♉ – ☽♎) cannot have a dignity at the same time in *twin signs* (for example in the two ♀ signs ☾♉ – ☽♎). ¹⁹⁷⁴
- 276 *Soft planets* have their dignities in *Soft signs* and their debilities in *Hard* ones. ¹⁹⁸²
- 277 *Hard planets* have their dignities in *Hard signs* and their dignities in *Soft* ones. ¹⁹⁸²

Exaltations (3rd Domicile)

- 278 With the exception of the *Lights of Life* (☉/☾), the active planets are exalted in passive signs (*third domicile*) and the passive planets in active ones. ¹⁹⁷⁴
 Example: the active ♂ in the passive ♏ and the active ♃ in the passive ♉ etc.
 Only with the *Lights of Life* is it the other way round: the passive ☾ in the active ♏.
- 279 As with the *first* and *second domiciles*, the exaltations are also in *twin signs*. *twin planets* are each in *twin signs*. ¹⁹⁸¹
- 280 ♅, the counterpart of ♃, is therefore exalted in the ♊. ¹⁹⁸¹
- 281 ♁, the counterpart of ♂ is therefore exalted in the ♎. ¹⁹⁸¹
- 282 ♀, the counterpart of ♁ is therefore exalted in the ♍. ¹⁹⁸¹
- 283 ♄, the counterpart of ♃ is therefore exalted in the ♋. ¹⁹⁸¹
- 284 The *Lights of Life* ☉ and ☾ are exalted in the ♀ signs (♏ and ♌ [♍]). (See theses [274](#) and [277](#)). ¹⁹⁷⁶
- 285 The *Causal Forces* ♂ and ♃ are exalted in the ♂ signs (♏ [♎] and ♋). (See theses [274](#) and [277](#)). ¹⁹⁷⁶
- 286 It turns out that the Chaldeans mistakenly or intentionally interchanged the exaltation signs of ☉ and ♃. ¹⁹⁷⁶
 For the Chaldeans, the ♌ was a perfect and sacred place for the ☉. ²⁰⁰²
 But they also believed that the positions of ☉ and ♃ (opposite sun, black sun, star of the sun) were interchangeable. ¹⁹⁷⁶

Degrees of exaltation

287 The degrees of exaltation were not derived from past planetary or stellar positions, as has been repeatedly assumed but never proven. ¹⁹⁷⁴

288 They were determined using the golden section (Φ). ¹⁹⁷⁴

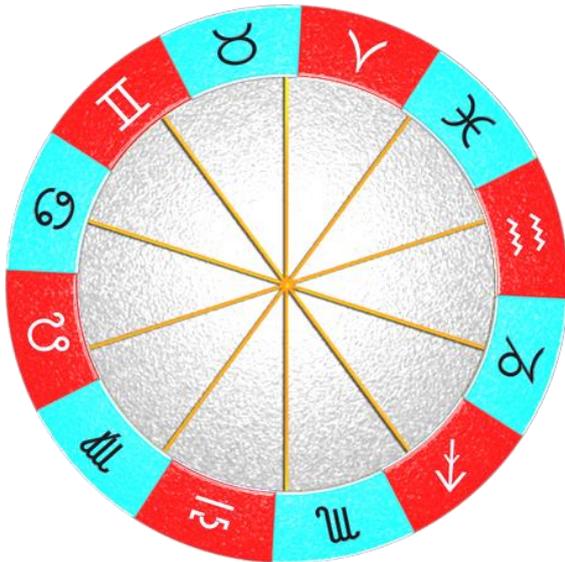
289 The starting point is $\sqrt{360} = 18.973666$ ($18^\circ 58' 25.2''$). ¹⁹⁷⁴

290 The division of the zodiac into ten 36° sections, divided by the golden ratio, is the most reasonable explanation for the degrees of exaltation we have to date. ¹⁹⁷⁴

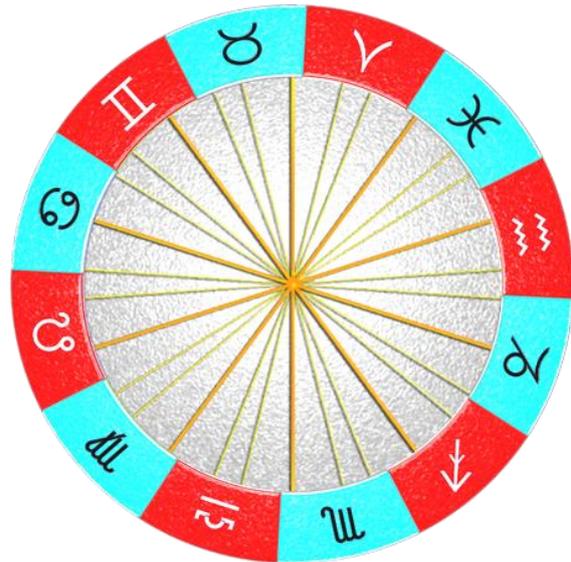
The surviving degrees of exaltation of \odot , C , ♀ , ♂ and ♃ are on these axes.

♀ and ♃ are only 2° off.

Three axes fall in each of the female signs of the zodiac and two in the male. ¹⁹⁷⁴



A: The ten 36° sections (5 axes) ¹⁹⁷⁴

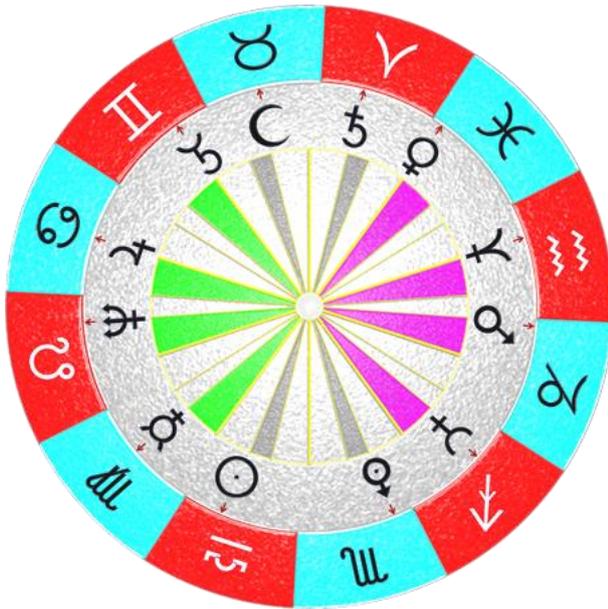


B: Thirds with the golden section (15 axes) ¹⁹⁷⁴

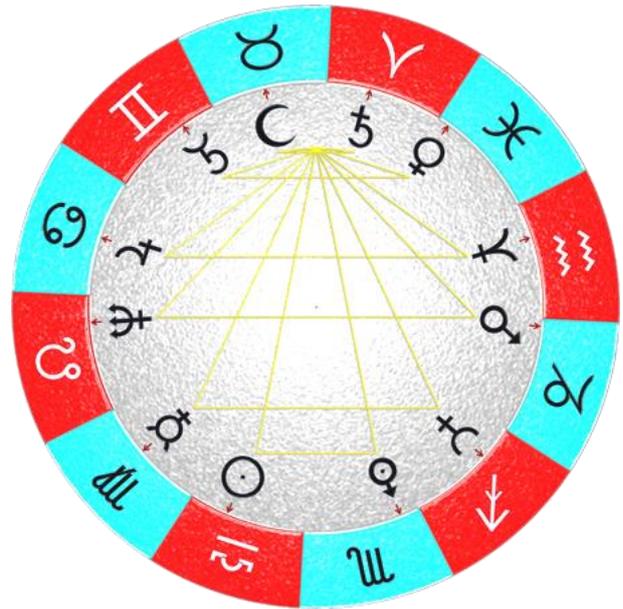
291 With this knowledge, we can now also determine the degrees of exaltation of ♁ , Ψ and Υ and even those of ♀ and ♃ . ¹⁹⁸¹

	Classic	Indian	Lips (rounded)	Lips (accurate)	
292	\odot 19° Υ	10° Υ	10° \simeq v 19°	10° 28' 31" \simeq v 18° 58' 25" ¹⁹⁷⁶	\odot
293	C 03° ♈	03° ♈ v 23°	03° ♈ v 16°	02° 43' 28" ♈ v 16° 28' 31" ¹⁹⁷⁴	C
294	♀ 15° ♏	15° ♏	13° ♏	12° 58' 25" ♏ ¹⁹⁷⁴	♀
295	♀ 27° ♋	27° ♋	27° ♋	26° 43' 28" ♋ ¹⁹⁷⁴	♀
296	♂ 28° ♌	28° ♌	28° ♌	28° 28' 31" ♌ ¹⁹⁷⁴	♂
297	♃ 15° ♉	05° ♉	15° ♉	14° 43' 28" ♉ ¹⁹⁷⁴	♃
298	♃ 21° ♈	20° ♈	10° Υ v 19°	10° 28' 31" Υ v 18° 58' 25" ¹⁹⁷⁶	♃
299	♁		16° ♏ v 25°	16° 28' 31" ♏ v 24° 58' 25" ¹⁹⁷⁴	♁
300	Ψ		07° ♏	06° 58' 25" ♏ ^{1974/81}	Ψ
301	Υ		21° ♏	20° 43' 28" ♏ ^{1974/81}	Υ
302	♀		22° ♌	22° 28' 31" ♌ ^{1974/81}	♀
303	♃		09° ♈	08° 43' 28" ♈ ^{1974/81}	♃

304 The planets are harmoniously distributed around the 3° ♉ axis. ¹⁹⁷⁴



C: Probable assignments ¹⁹⁸¹



D: Harmonic arrangement ¹⁹⁸¹

305 *Logos planets* are on the left side (♈ to ♏). ¹⁹⁸¹

306 *Eros planets* are on the right side (♌ to ♋). ¹⁹⁸¹

307 Distance of the *twins* ♃/♅, ♆/♁, ♄/♃ = 94° 15' = (58° 15' x 1,618034 (ϕ)). ¹⁹⁸¹

308 Distance of *opponents* ♃/♁, ♆/♄, ♅/♃ = 58° 15' = (94° 15' / 1,618034 (ϕ)). ¹⁹⁸¹

309 ♃/♆ occupy two of the three ♏/♌ axes. Distance = 13° 45' = (36° / 2,618034 (ϕ)) ¹⁹⁷⁴

310 ♄/♄ occupy two of the three ♏/♌ axes. Distance = 13° 45' ¹⁹⁷⁴

311 ♅/♅ occupy the two ♏/♌ axes. Distance = 13° 45' ¹⁹⁸¹

312 ♆/♃ occupy the two ♈/♋ axes. Distance = 13° 45' ¹⁹⁸¹

313 The symmetry suggests that the ♃ is at 16,48° ♉ (classical 3° ♉, Indian 3° ♉ 23°), ♅ is at 18,97° ♋ (classical 21° ♋, Indian 20° ♋), ♄ is at 24,97° ♏ and the ♁ is at 10,48° ♋ (classical 19° ♋, Indian 10° ♋). ¹⁹⁸¹

In fact, I've long suspected that Uranus might be exalted in Aries and Saturn in Scorpio. This would explain things better. See theses [278](#) and [319](#).

314 Three axes (every fifth) are not occupied. It is always the first axis that falls in a female sign. ¹⁹⁸¹

315 Presumably, the degrees of exaltation has no astrological significance. It seems that they are more of a mathematical gimmick. ¹⁹⁸¹

Even after thousands of years, there are no tenable theories or ideas for practically applying these degrees. ¹⁹⁸¹

They stand meaningless in (astrological) space. ¹⁹⁸¹

Trigonocracy

316 The dignity of trigonocracy (triplicity) is false. ¹⁹⁷⁴

317 It is in contradiction with the exaltations. ¹⁹⁷⁴

C/♌, ♀/♍ and ♂/♎ = trigonocracy (dignity) and fall (debility).

This seems to be an inconsistent attempt to expand or complete the system of dignities and debilities. ¹⁹⁷⁴

If we include the dignities found from the variants 1-5, the same is true for the following planets: ☉/♍, ♁/♎, ♃/♏, ♄/♐ and ♅/♑ = dignity (trigonocracy) and debility [fall]. ¹⁹⁸¹

Other dignities

You can find detailed descriptions in the book „APOCATASTASIS“.

318 As with the *first* and *second domiciles*, the planets mirror each other across the *dignity axis* from the *third* to the *fourth dignity*. ¹⁹⁸¹

Example: the ♂ is reflected from the ♁ (3rd dignity) into the ♃ (4th dignity) etc.

319 The thesis 278 can also be applied to the third change (from the 5th [6th] to the 6th [7th] dignity). ¹⁹⁸¹

Example: the active ♂ first in the passive ♍ and then in the active ♎.

Except for the *Lights of Life*: the active ☉ first in the active ♏ and then in the passive ♐ and the passive ☾ in the passive ♑ and then in the active ♒.

Variants 1 and 2 (7 dignities and 7 debilities)

320 Through the basic rules of the dignities (theses 270-277), there are only two symmetrical variants for the *seven domiciles*. ¹⁹⁹⁵

Variant 1

321 Variant 1: Considering the exaltations as a *third domicile*, the following assignments crystallize compellingly. ¹⁹⁸¹

	☾	♀	♀	♂	♃	♃	♁	♁	♁	♁	♁	☉	
1	♁	♎	♏	♍	♌	♍	♎	♏	♐	♑	♒	♓	1
2	♁	♎	♏	♍	♌	♍	♎	♏	♐	♑	♒	♓	2
3	♏	♎	♏	♍	♌	♍	♎	♏	♐	♑	♒	♓	3
4	♏	♎	♏	♍	♌	♍	♎	♏	♐	♑	♒	♓	4
5	♏	♎	♏	♍	♌	♍	♎	♏	♐	♑	♒	♓	5
6	♏	♎	♏	♍	♌	♍	♎	♏	♐	♑	♒	♓	6
7	♏	♎	♏	♍	♌	♍	♎	♏	♐	♑	♒	♓	7
	☾	♀	♀	♂	♃	♃	♁	♁	♁	♁	♁	☉	

Variants 3 and 4 (6 dignities and 6 debilities)

- 324 If we consider the exaltation "not" as 3rd dignity, no double dignity results. ²⁰¹⁹
- 325 This would give all planets *six dignities* and *six debilities*. ²⁰¹⁹
- 326 The ♄ is reflected in the ♋ (second domicile) and the ☾ in the ♎ (second domicile). ²⁰¹⁹
- 327 Taking into account the basic rules of the dignities (theses 270-277), there are only two symmetrical variants for *domiciles three to six*. ²⁰¹⁹
- 328 The laws of the *distribution of dignity* can be derived from the *first two domiciles*. ¹⁹⁸¹

Variant 3

329 First symmetrical assignment when omitting the exaltations. ²⁰¹⁹

Example for ♃/♅ (variant 3):
 1st and 2nd domicile in the ♃ signs ¹⁹⁸¹
 3rd and 4th domicile in the ♃ signs ²⁰¹⁹
 5th and 6th domicile in the ♃ signs ²⁰¹⁹

+	1.	2.	3.	4.	5.	6.	6.	5.	4.	3.	2.	1.	-
◇	☉	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊
	☽	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋
	♀	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋	♌
	♃	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍
	♅	♏	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍	♎
	♁	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍	♎	♏
-	1.	2.	3.	4.	5.	6.	6.	5.	4.	3.	2.	1.	+

330 The dignities of the *Soft planets* are "ascending". ²⁰¹⁹

Sun	-	Moon	Krebs	-	Leo
			Taurus		Libra
			Sagittarius		Pisces
Venus	-	Faunus	Taurus	-	Libra
			Sagittarius	-	Pisces
			Cancer	-	Leo
Jupiter	-	Neptune	Sagittarius	-	Pisces
			Cancer	-	Leo
			Taurus	-	Libra

331 The dignities of the *Hard planets* are "descending". ²⁰¹⁹

Saturn	-	Uranus	Capricorn	-	Aquarius
			Aries		Scorpio
			Gemini		Virgo
Mars	-	Pluto	Aries	-	Scorpio
			Gemini	-	Virgo
			Capricorn	-	Aquarius
Mercury	-	Iustitia	Gemini	-	Virgo
			Capricorn	-	Aquarius
			Aries	-	Scorpio

Variant 4

332 Second symmetrical assignment when omitting the exaltations. ²⁰¹⁹

Example for ♃/♄ (variant 4):

1st and 2nd domicile in the ♃ signs ¹⁹⁸¹

3rd and 4th domicile in the ♄ signs ²⁰¹⁹

5th and 6th domicile in the ♀ signs ²⁰¹⁹

+	1.	2.	3.	4.	5.	6.	6.	5.	4.	3.	2.	1.	-
◇	☉	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
	☽	♉	♈	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
	♀	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋
	♃	♏	♌	♉	♈	♊	♋	♌	♍	♎	♏	♐	♑
	♄	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉
	♅	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊
-	1.	2.	3.	4.	5.	6.	6.	5.	4.	3.	2.	1.	+

333 The dignities of the *Soft planets* are "descending". ²⁰¹⁹

Sun	-	Moon	Cancer	-	Leo
			Sagittarius	-	Pisces
			Taurus	-	Libra
Venus	-	<i>Faunus</i>	Taurus	-	Libra
			Cancer	-	Leo
			Sagittarius	-	Pisces
Jupiter	-	Neptune	Sagittarius	-	Pisces
			Taurus	-	Libra
			Cancer	-	Leo

334 The dignities of the *Hard planets* are "ascending". ²⁰¹⁹

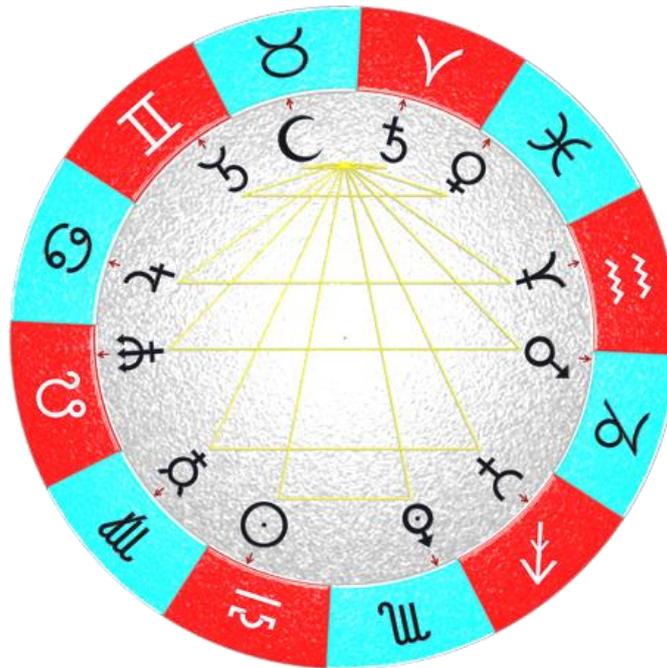
Saturn	-	Uranus	Capricorn	-	Aquarius
			Gemini	-	Virgo
			Aries	-	Scorpio
Mars	-	Pluto	Aries	-	Scorpio
			Capricorn	-	Aquarius
			Gemini	-	Virgo
Mercury	-	<i>Iustitia</i>	Gemini	-	Virgo
			Aries	-	Scorpio
			Capricorn	-	Aquarius

335 This means there are four *complete dignity systems* to choose from out of myriads of possibilities (after all, only!). ²⁰¹⁹

The *basic rules of the dignities* (theses 270-277) apply to all four variants. ²⁰¹⁹

336 The classical and modern domiciles [and exaltations] and exiles [and fall] cannot be explained more simply, logically and symmetrically. ²⁰¹⁹

The exaltations speak in favour of variants 1 [and 2].^{1981/1995}



The symmetry speaks for variants 3 and 4.²⁰¹⁹

Another indication for variants 3 and 4 is that the same opponents always face each other in all dignities.²⁰¹⁹

However, it is unusual that the ☉ has its 2nd domicile in the ☿ and the ☾ in the ♋.²⁰¹⁹

Variants 3 and 4 are equally symmetrical and logical.²⁰²²

To date, I have not found any argument that speaks more for or against the 3rd or the 4th variant and I suspect that none can be found either.²⁰²²

Which of these four systems is the right one? I cannot judge conclusively.²⁰²²

337 "Gut feelings" are out of place here.²⁰²²

338 Domiciles and Exiles that apply to all four variants are:²⁰¹⁹

	+	1.	2.	-	6. [7]	[7] 6.	-	2.	1.	-	
◇	☉	♋		([♋] ♄ ☿ ♃ ♀)			(♁ ♀ ♄ ♃ [♁] ♁)			♁	♁
	☾	♏		([♏] ♄ ♋ ♃ ♀)			(♁ ♀ ♄ ♃ [♁] ♁)			♁	♁
	♀	♏	♏	(♏ ♋ ♀ ♃)			(♁ ♀ ♁ ♁)		♁	♁	♁
	♃	♏	♏	(♏ ♋ ♀ ♃)			(♁ ♀ ♁ ♁)		♁	♁	♁
	♄	♁	♁	([♁] ♄ ☿ ♋ ♃)			(♁ ♁ ♁ ♁ [♁])			♁	♁
	♅	♁	♁	([♁] ♄ ☿ ♋ ♃)			(♁ ♁ ♁ ♁ [♁])			♁	♁
-	1.	2.	-	6. [7]	[7] 6.	-	2.	1.	+		

The order of the characters in brackets depends on the respective variant.

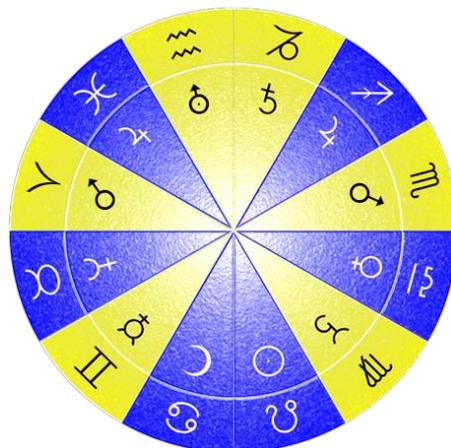
Variant 5

- 339 A precise definition of all dignities and debilities is therefore not possible at the moment. ²⁰²²
- 340 I consider the *first domicile* and *exile* of all twelve planets to be secure. ¹⁹⁷⁴
- 341 The *2nd domicile* and *exile* of the planets ♃/♀/♂/♄/♅/♆/♇/♈/♉/♊/♋ supports the tradition. ¹⁹⁷⁴
- 342 The remaining assignments could be treated as *tertiary dignities* and *debilities*. ²⁰²²
- 343 This would allow uncomplicated, practical application and be in line with all four variants and the *basic rules of the dignities* (theses 270-277). ²⁰²²

		Dignities (Domiciles)				Debilities (Exile)					
		1.	2.	+		-		2.	1.		
◇	♁	♁		♁	♀	♂	♄	♅	♆	♇	♁
	♂	♂		♂	♀	♂	♄	♅	♆	♇	♂
	♃	♃	♃	♁	♂	♄	♅	♆	♇	♁	♃
	♅	♅	♅	♁	♂	♄	♅	♆	♇	♁	♅
	♄	♄	♄	♁	♂	♄	♅	♆	♇	♁	♄
	♆	♆	♆	♁	♂	♄	♅	♆	♇	♁	♆
□	♁	♁	♁	♁	♂	♄	♅	♆	♇	♁	♁
	♂	♂	♂	♁	♂	♄	♅	♆	♇	♁	♂
	♃	♃	♃	♁	♂	♄	♅	♆	♇	♁	♃
	♅	♅	♅	♁	♂	♄	♅	♆	♇	♁	♅
	♄	♄	♄	♁	♂	♄	♅	♆	♇	♁	♄
	♆	♆	♆	♁	♂	♄	♅	♆	♇	♁	♆

Variant 6

- 344 It would be radical if we only allowed the *1st domicile* and *exile* to apply. ²⁰²²
- ♂, for example, would have been the sole ruler of ♃ and would never have had a domicile in ♄. In contrast, its twin principle, ♃, would always have ruled the ♄ alone. ²⁰²²
- In view of the strong fixation of astrologers on what they have learned, such considerations are not absurd. ²⁰²²
- 345 The planets would be "relatives" in the signs of the same *clan* (*Soft* or *Hard*) and "strangers" in the signs of the opposing clan. ²⁰²²



Critical thoughts

346 Self-fulfilling prophecies and the dear Barnum Effect all too often leads, astrologers and their clients by the nose must not be ignored. ¹⁹⁷⁷

347 To err is human. That was the case in the past and it is the case today and it is also true for astrologers. Therefore, no astrological theory should be untouchable. ¹⁹⁷⁴

348 The "criminally neglected basic research" by astrologers must be advanced. Astrology is not a finished product. ²⁰⁰²

Greek-Egyptian explorers in Alexandria (about 300 to 150 BC) were instrumental in shaping modern astrology, but uprisings and riots eventually prevented further investigation.

349 As long as astrologers cannot explain "how" and "why" astrology works, this so-called "empirical science" cannot be proven statistically either. ¹⁹⁹⁵

Thanks to Gauquelin, one had such supposed but hardly noticed "proof" for years.

350 Mythology must not be transferred one-to-one to astrology. ¹⁹⁷⁸

Logically, there is a great deal of agreement between mythological and astrological characters, but much mythology is pure poetry and contradictory in itself. Moreover, the mythological meanings of the planetary gods sometimes differ greatly between different cultures. For example, Saturn (Romans), Kronos (Greeks), Ninurta (Sumerians), Shani (Indians) or Mars (Romans), Ares (Greeks), Nergal (Sumerians), Mangala (Indians) etc. ¹⁹⁷⁸

351 Naming the duality male-female is misleading. ¹⁹⁷⁴

It is an outdated patriarchal prejudice that the male is extroverted, creative and active and the female is passive, weak and introverted. ¹⁹⁷⁴

352 The transfer of the four classical elements, fire, earth, air and water, to the zodiac signs is probably wrong and based on a visual misjudgment. ¹⁹⁷⁴

The equilateral triangle is nice to look at, but more apt (more similar in essence) to each other are connected (in isosceles triangles): ¹⁹⁷⁶

353  /  –  /  –  /  = Moist – Terrible ¹⁹⁷⁶

354  /  –  /  –  /  = Dry – Barren ¹⁹⁷⁶

355  /  –  /  –  /  = Warm – Growth-promoting ¹⁹⁷⁶

356  /  –  /  –  /  = Cold – Growth retardant ¹⁹⁷⁶

The ancients (terrible-barren as well as benefactor-offenders) already rudimentarily knew these groupings. ¹⁹⁷⁴

357 I question the division into mutable (unstable, dispersed, mobile, dissolving), fixed (solid) and cardinal signs. ¹⁹⁷⁴

Not only have astrologers always struggled with a uniform naming of this grouping, but the description of the three groups contradicts the character of some signs. The "cardinal" characteristics apply well to the sign Υ but hardly to the signs \simeq and ♋ . The introverted, sensitive, quickly receding and maternal ♋ should suddenly mutate into a dynamic, energetic and assertive sign. ¹⁹⁷⁴

358 The division into personal [☉ ☽ ♀ ♂], societal (social) [♃ ♅] and spiritual (collective, invisible, transpersonal) [♁ ♃ ♄] planets is not comprehensible. ¹⁹⁹⁵

♁ invisible!?! ♃ spiritual!?! ♄ trade = personal? ♃ die = collective? etc. ¹⁹⁹⁵

359 The housing problem remains unsolved. ²⁰⁰⁶

House systems must be questioned if they do not project house cusps and planets over the same poles on the ecliptic (latitudinal error). ²⁰⁰⁶

360 The three great circles of the place of reference (human being, event) intersect the ecliptic at six points and thus couple the astrological constellation with the human being. They are the connecting links between man (event) and the zodiac.

Horizon (above/below)	= Ascendant (East)	– Descendant (West)
Meridian (East/West)	= Medium Coeli [South/North]	– Imum Coeli [North/South]
1 st Vertical (South/North)	= <i>Upper Vertex</i> (top)	– <i>Lower Vertex</i> (bottom)

Are they "only" sensitive points, or do they "also" relate to the houses?

Open Question

The practice has shown that it is also possible to work "successfully" with speculative, imaginative effect points (the Barnum Effect sends its regards). ¹⁹⁹⁵

Such as the Vanilla planets; the Trans-Neptunian (♃ ♅ ♁ ♃ ♄ ♁ ♃); the ♁ (Transpluto/Isis); the self-contradictory Monomoiria (Sepharial, Charubel, Sabian symbols etc.); "any" direction keys (instead of 1° = 1 year, take 3.7° = 1 year or 5.6° = 1 year etc.). There are no limits to the imagination.

In view of this, we should also critically question other theories! ¹⁹⁸²

Chiron; Lilith, of which there are several; the lunar nodes (♁/♃), which are sporadically interpreted differently; the sensitive points, of which new ones are invented again and again; the various antiscion systems; the division of the zodiac into 24, 36, 72, 108, 144 or 360 sections; the various contradictory terms; the various sidereal zodiacs; the many house systems etc. etc.

Do you really have to "blindly believe everything", even if it "apparently" works; if it is contradictory and illogical; only because there are a lot of talks or writing about it; because it is from old traditions or comes from astrological luminaries?

How can the rationally speaking absurd equations between astrological constellations and life on earth be explained? ¹⁹⁷⁴

Are there causal connections between astrological constellations and the events at their Centre, or do we need other explanatory models? ¹⁹⁷⁶

Is there also functioning astrology outside of biospheres? So if life had never arisen on earth, would astrological constellations also mirror physical and causal processes? ²⁰¹⁶

Here I tend to say no. I suspect that astrology is a phenomenon that only shows itself in *bio-* and *physical spheres*, i.e., at the interfaces between the *physical* and the *vital universe*. ²⁰²²

How does the astrological reflection show up in life forms that have left their ancestral biosphere? Like, for example, the 24 astronauts who flew to the moon or in possible future space missions to other planets or solar systems. ²⁰¹⁶